

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
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## UNIVERSITY STUDIES

### ALL-UNIVERSITY CURRICULUM

The All-University Curriculum is a liberal education curriculum that seeks to develop student's ability to learn, instills the desire to learn, and seeks learning as a lifelong endeavor. It was designed by the faculty to provide students the very best preparation for their careers and for life. By re-emphasizing the traditional liberal arts and sciences, this curriculum focuses on the core of learning that is essential for the well-educated adult. In this way students develop a sound foundation in important areas outside the major. The All-University Curriculum is also designed to equip students with essential abilities that are necessary for success in a rapidly changing world. Faculty who developed the curriculum selected classical and traditional knowledge that has value for today. They also identified contemporary knowledge in the social sciences, business, and technology to equip the graduate for survival in the world. All-University Curriculum (AUC) courses over their four years as part of graduation requirements. They will each take one course from four of the five breadth categories for a minimum of 12 AUC credits. Each school and college of the University determines which of the four categories are required for its major. A course in the fifth category may be taken as an elective.

### Center for Reading and Writing

SUBJ	CRSE	TITLE
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Each study skills course introduces theories and practices of learning to college students, facilitates specific applications of these theories and practices, and encourages self-reflection about individual learning goals and styles. Each course is seven sessions. Not available to students matriculated in Hillyer College. Grade P/NP.

#### CRW 101 Time Mgmt,Listening,Notetaking

40918	Time Mgmt,Listening,Notetaking (9/10/19 - 9/26/19)	0.50	TR	12:15-01:30 pm A	323	LaPenta A
41058	Time Mgmt,Listening,Notetaking (9/10/19 - 9/26/19)	0.50	TR	12:15-01:30 pm A	323	LaPenta A

#### CRW 102 Reading and Remembering

40919	Reading and Remembering (10/01/19 - 10/17/19)	0.50	TR	12:15-01:30 pm A	323	LaPenta A
41811	Reading and Remembering (10/01/19 - 10/17/19)	0.50	TR	12:15-01:30 pm A	325	Staff

#### CRW 103 Preparing for Tests

40920	Preparing for Tests (10/22/19 - 11/07/19)	0.50	TR	12:15-01:30 pm A	323	LaPenta A
41059	Preparing for Tests (10/22/19 - 11/07/19)	0.50	TR	12:15-01:30 pm A	323	LaPenta A

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>English as Second Language</b>						
<b>ESL 050</b>	<b>Beg. English as a Sec. Lang.</b>					
43061	Beg. English as a Sec. Lang.	0.00	TBA	TBA		Staff
<b>ESL 051</b>	<b>ESL 051 Grammar/Reading</b>					
41139	ESL 051 Grammar/Reading	0.00	MTWR	08:30-09:50 am H	257	Lee J, Eytan F, Yoo J
42122	ESL 051 Writing	0.00	TR	12:30-02:20 pm H	257	Yoo J, Eytan F, Lee J
43704	ESL 051 Conversation	0.00	MW	12:30-02:20 pm H	257	Yoo J, Eytan F, Lee J
43705	ESL 051 Academic Success	0.00	MTWR	10:00-11:20 am H	257	Lee J, Eytan F, Yoo J
43706	ESL 051 Topical Projects	0.00	F	08:30-10:20 am H	257	Lee J, Eytan F, Yoo J
<b>ESL 052</b>	<b>ESL 052 Grammar/Reading</b>					
41140	ESL 052 Grammar/Reading	0.00	MTWR	08:30-09:50 am UT	308	Eytan F, Lee J, Yoo J
41524	ESL 052 Writing	0.00	TR	12:30-02:20 pm UT	308	Lee J, Eytan F, Yoo J
43708	ESL 052 Conversation	0.00	MW	12:30-02:20 pm UT	308	Lee J, Eytan F, Yoo J
43709	ESL 052 Academic Success	0.00	MTWR	10:00-11:20 am UT	308	Eytan F, Lee J, Yoo J
43710	ESL 052 Topical Projects	0.00	F	08:30-10:20 am UT	308	Eytan F, Lee J, Yoo J
<b>ESL 053</b>	<b>ESL 053 Writing</b>					
41141	ESL 053 Writing	0.00	TR	12:30-02:20 pm H	255	Eytan F, Lee J, Yoo J
43711	ESL 053 Grammar/Reading	0.00	MTWR	08:30-09:50 am H	255	Yoo J, Eytan F, Lee J
43712	ESL 053 Conversation	0.00	MW	12:30-02:20 pm H	255	Eytan F, Lee J, Yoo J
43713	ESL 053 Academic Success	0.00	MTWR	10:00-11:20 am H	255	Yoo J, Eytan F, Lee J
43714	ESL 053 Topical Projects	0.00	F	08:30-10:20 am H	255	Yoo J, Eytan F, Lee J

**Honors**

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>HON 162</b>	<b>Modern China (HON UISC 190D)</b>						
45645	Modern China (HON UISC	3.00	TR	10:50-12:05 pm A	324	Kelly J	
<p>This course explores China's path from a traditional dynastic empire to a modern-day global power. What is China's identity (or identities) today and how did various forces--cultural, social, economic, and political--combine to shape these identities? Is China communist, traditional, modern, Eastern, Western, or some mixture of all of the above? Students will gain a better understanding of China's past and present by learning about the country's cultural context through readings, visual arts, film, language, and Chinese cuisine. This course counts toward the Diversity requirement for the UIS program.</p>							

**Honors**

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>HON 164</b>	<b>Living in Environment(UIST120)</b>						
43560	Living in Environment(UIST120)	3.00	TR	03:30-04:45 pm H	229	Buckley S	
<p>This course is equivalent to UISC 190. Registration requires an overall GPA of 3.0 or higher.</p>							

**Honors**

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>HON 170</b>	<b>Pwr&amp;Politics Amer(HON POL 110)</b>						
42512	Pwr&Politics Amer(HON POL	3.00	MWF	11:30-12:20 pm H	130	Aliotta J	
<p>(This course is equivalent to POL 110. Registration requires an overall GPA of 3.00 and the students must be part of the RLCH Honors Community.)</p>							

<b>HON 173</b>	<b>Intro to Psy (HON PSY 105)</b>						
40268	Intro to Psy (HON PSY 105)	3.00	TR	10:50-12:05 pm E	221	Tarampi M	
<p>(This course is equivalent to PSY 105. Registration requires an overall GPA of 3.00 or higher.)</p>							

CROSSLISTINGS: PSY 105 42521

## College of Arts and Sciences

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
50987	Intro. to Psy.(HON PSY 105):LC	3.00	MWF	08:30-09:20 am H	258	McGrath D
<b>HON 181</b>	<b>Comm.Digital Age:(HON CMM 110)</b>					
45554	Comm.Digital Age:(HON CMM <i>This course is equivalent to CMM 110. Registration requires an overall GPA of 3.0 or higher.</i> )	3.00	MW	02:55-04:10 pm H	251	Townsend R
<b>HON 182W</b>	<b>Ac.Writ.I (HON WRT 110)</b>					
43451	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MW	02:55-04:10 pm A	325	Staff
43452	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	TR	02:05-03:20 pm H	221	Staff
43453	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MWF	10:30-11:20 am A	109	Staff
43454	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	TR	03:30-04:45 pm A	421	Staff
43455	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	TR	10:50-12:05 pm A	421	Staff
43456	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MW	02:55-04:10 pm A	324	Staff
* 43457	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i> (HARTT CRN)	3.00	MW	05:00-06:15 pm HPA	COMMR	Staff
43458	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MWF	11:30-12:20 pm A	420	Staff
43459	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	TR	09:25-10:40 am A	424	Staff
43460	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MW	08:00-09:15 am A	109	Staff
43461	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MW	01:30-02:45 pm A	321	Staff
* 43684	Academic Writing I-LC	3.00	MW	04:50-06:05 pm H	130	Staff

\* = Evening Class

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LC with PSY 105/ (PT Majors only) This is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.						
<b>HON 185</b>	<b>Intro.to Sociology(HONSOC110)</b>					
46737	Intro.to Sociology(HONSOC110) This course is equivalent to SOC 110. Registration requires an overall GPA of 3.0 or higher.	3.00	TR	02:05-03:20 pm H	229	Freeman A
<b>HON 187</b>	<b>Aspects of Art(HON ART 100)</b>					
42934	Aspects of Art(HON ART 100) (This course is equivalent to ART 100. Registration requires an overall GPA of 3.00 or higher.)	3.00	TR	10:50-12:05 pm E	105	Carlson A
<b>HON 210</b>	<b>Found. of Argmnt (HON WRT 210)</b>					
<i>PREREQUISITES: HON 182 or WRT 110 or RPW 110 or ENB 110</i>						
42009	Found. of Argmnt (HON WRT (This course is equivalent to WRT 210. Registration requires an overall GPA of 3.00.)	3.00	TR	10:50-12:05 pm A	109	Staff
42201	Found. of Argmnt(HON WRT (This course is equivalent to WRT 210. Registration requires an overall GPA of 3.00 or higher.)	3.00	MW	01:30-02:45 pm A	324	Staff
<b>HON 383</b>	<b>From Page to Screen</b>					
43193	From Page to Screen What happens as literacy moves from page to screen? Several scholars, such as Sven Birkerts and Nicholas Carr, have declared this shift to be a crisis because the deep reading skills usually associated with print are imperiled. Or, as the title of Carr's seminal essay asks, "Is Google Making Us Stupid?" However, some thinkers, such as Nick Bilton, have used past parallels, such as Plato's fear of writing, to argue that this evolution should not be feared because it too will ultimately be beneficial. Bilton cites compelling research, such as one study of surgeons that found those who played video games are much better at laparoscopic surgery. Still others, such as Patricia Greenfield and Maryann Wolf, have warned against either/or arguments and instead sought to examine the best of both print-and screen-based literacy. This seminar will extend the analysis the professor has taught in HON 182 by the further reading of some authors (e.g.Birkerts, Carr, and Bilton) as well as adding the latest work of Maryanne Wolf on what she terms "biliteracy." This course will combine theoretical analysis based in English, Biology, History, and Psychology with practical applications, such as a few assignments of screen annotations and online discussions. Prerequisite: An overall GPA of 3.00 or higher. For A&S general education, this course can be counted as an English humanities course, and A&S English majors may take this course for elective credit. This course counts as an HON 300 seminar for A&S students; honors students in other colleges should consult with their honors coordinator before enrollment.	3.00	TR	10:50-12:05 pm A	425	Jones D
<b>HON 384</b>	<b>Exploring Cmplxity:Theory&amp;Appl</b>					
43217	Exploring Cmplxity:Theory&Appl Complexity theory investigates "complex systems" which can be characterized as open systems of diverse interacting agents whose behavior is affected by memory or feedback, so that adaptive strategies are developed and emergent phenomena can be generated without any agent controlling the process. Among scientists the term "complexity science" is becoming familiar, and one can find exciting work taking place in mathematics and the sciences on such topics as fractals, chaos, butterfly effects, evolution and emergence, organizational management, strategy, and the like. In the arts, humanities, and social sciences, complexity theory is being used to better understand such phenomena as ethnic conflict, new genres of music or visual art or literature, economic crises, or current developments in theology. This seminar will afford students the opportunity to study the roots of complexity and its development as a body of inquiry and analysis, investigate the current state of complexity writings across a variety of disciplines, and explore its application in their chosen field. Students will have the opportunity to investigate applications in their chosen field. Prerequisite: An overall GPA of 3.00 or higher. For A&S general education, this course can be counted as an ECON social science course. This course also may be taken for elective credit in one of the following majors in Philosophy, Economics, or Politics and Government. This course counts as an HON 300 seminar for A&S students; honors students in other colleges should consult with their honors coordinator before enrollment.	3.00	TR	03:30-04:45 pm A	318	Horvath J
<b>HON 385</b>	<b>Globalization</b>					
45632	Globalization The speed of technology has accelerated and intensified the interconnectedness of the world in ways that have transformed	3.00	TR	02:05-03:20 pm H	134	Scribner F

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	culture, politics, economics, business, and nearly every facet of human life. Indeed, no part of contemporary society remains untouched by this phenomenon of globalization. For instance, any smartphone user today currently has more information at his or her fingertips than a US President did a mere 20 years ago. The American economy is increasingly driven by the rhythms of global trade. Currently, many of our most important political, economic, and military challenges stem from our relationships with the peoples of Asia and the Muslim world. And American environmental and public health concerns are increasingly affected by conditions in other parts of the world, including Latin American and Africa. Globalization is a complex, multifaceted, multi-disciplinary, and at times amorphous process, that is at once difficult to grasp and absolutely necessary for navigating in our contemporary world. An overall GPA of 3.00 or higher. For A&S general education, this course can be counted as a POL social science course, and POL majors may take this course for elective credit. This course counts as an					
HON 300	seminar for A&S students; honors students in other (See Honors Section for details)					
HON 389	Humanities Center Seminar					
* 41798	(Trans)Versing Gender	3.00	T	07:30-10:00 pm	A 318	Comeforo K
	Gender has been generally theorized by relying (1) on the body and (2) as an expression of ways we think, feel and "perform" our gender. This seminar will consider both, exploring how the human body is gendered as well as how we live our gender through our reality and expressions. In this class, students will study femininities and masculinities as identities that are always and already lived through and shaped by other factors (race, class, etc.). To this end, course readings will emphasize memoir, autobiography, and fictional accounts of gender as lived and experienced in a world that is informed by one's race, class, and sex. In the fall semester, students will study gender as a lived experience by reading gender theory, watching films and collecting data from their day-to-day lives. Individually, students will produce their own gender memoirs and autobiographies in written, video, or other multimedia form as part of a semester-long project. These projects will be put together into larger pieces, such as a documentary or STN panel that will aim to start broader conversations about gender within our community. No previous media experience is needed to take the class or complete assignments, just an interest in the subject. The spring semester will be a series of lectures by faculty members and visiting speakers on the topic of "Trans(versing) Gender, Race and Class." Prerequisite: An overall GPA of 3.00 or higher. For A&S general education, this course can be counted as one of the following: an English humanities course, a SOC social science course, a GS course, or an AFS course. This course can also be taken for elective credit in one of the following majors/minors; English, SOC, CMM, AFS,GS, Digital Media and Journalism, or CIN (Group 4 category with permission of advisor). This course counts as an HON 300 seminar for This course counts as an HON 300 seminar for should consult with their honors coordinator before enrollment. Students must submit an application and be accepted in order to be enrolled in this year-long seminar (HON 390-390). Contact Professor Nicholas Ealy, Director of the Humanities Center Seminar at ealy@hartford.edu for further info.					
HON 493	Honors Research					
41552	Honors Research	3.00	TBA	TBA		Jones D
	(Registration requires an overall GPA of 3.00 or higher. Students must also have the permission of the Coordinator of the A&S Honors Program, Dr. Jones A 2121.)					
42023	Honors Research	3.00	TBA	TBA		Oakes C
42404	Honors Research	3.00	TBA	TBA		Naoumova I
42552	Honors Research	3.00	TBA	TBA		Haston W
42553	Honors Research	3.00	TBA	TBA		Moore T
42554	Honors Research	3.00	TBA	TBA		Pier S
42650	Honors Research	3.00	TBA	TBA		Staff
42657	Honors Research	3.00	TBA	TBA		Staff
42714	Honors Research	3.00	TBA	TBA		Staff
42842	Honors Research	3.00	TBA	TBA		Staff
HON 494W	Honors Thesis					
45567	Honors Thesis	3.00	TBA	TBA		Oakes C
45580	Honors Thesis	3.00	TBA	TBA		Naoumova I
45593	Honors Thesis	3.00	TBA	TBA		Haston W
45606	Honors Thesis	3.00	TBA	TBA		Moore T
45619	Honors Thesis	3.00	TBA	TBA		Pier S
48245	Honors Thesis	3.00	TBA	TBA		Jones D
	(Registration requires an overall GPA of 3.0 or higher. Students must also have the permission of the coordinator of the A&S Honors Program, Dr. Jones, A 2121.)					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>Paralegal Studies</b>						
LAH	201	Intro. to Legal Sys(PT Adult)				
43000	Intro. to Legal Sys(PT Adult) (Adult Express)	3.00	S	09:00-03:00 pm A	320	Graziani R
LAH	210	Civil Litigation I(PT Adult)				
	<i>PREREQUISITES: LAH 201</i>					
43002	Civil Litigation I(PT Adult) (Adult Express)	3.00	S	09:00-03:00 pm A	321	Bollier R
LAH	215	Ethic&Prof. Resp. (PT Adult)				
43004	Ethic&Prof. Resp. (PT Adult) (Adult Express)	1.00	TBA	TBA	ON LINE	Dillon S
LAH	220	Probate Practice				
	<i>PREREQUISITES: LAH 201</i>					
* 42972	Probate Practice	3.00	T	05:30-08:15 pm A	113D	Staff
LAH	230	Real Estate Transactions				
	<i>PREREQUISITES: LAH 201</i>					
44176	Real Estate Transactions (PT Adult CRN)	3.00	S	09:00-03:00 pm A	321	Pandolfo T
LAH	315	Legal Research and Writing II				
	<i>PREREQUISITES: LAH 201 and LAH 250</i>					
* 44150	Legal Research and Writing II	3.00	R	05:30-08:15 pm A	425	Staff
LAH	325	Tech. in Law (PT Adult)				
	<i>PREREQUISITES: LAH 201 and LAH 250</i>					
43010	Tech. in Law (PT Adult) (Adult Express)	3.00	S	09:00-03:00 pm A	113D	Rainwater B
LAH	400	ST: eDiscovery				
	<i>PREREQUISITES: LAH 201 and LAH 210 and LAH 215 and LAH 220 and LAH 230 and LAH 250</i>					
* 44163	ST: eDiscovery	3.00	W	05:30-08:15 pm A	113D	Vallen M
LAH	480	Indep.Study in Legal Studies				
	<i>PREREQUISITES: LAH 201 and LAH 215 and LAH 250</i>					
42056	Indep.Study in Legal Studies	1.00 TO 3.00	TBA	TBA		Graziani R
LAH	490	Internship/Legal Assistant				
41917	Internship/Legal Assistant	3.00 TO 15.00	TBA	TBA		Dillon S
<b>PreMed Professional Studies</b>						
PPS	300	Premed Professions Studies III				
41094	Premed Professions Studies III	1.00	W	12:30-01:20 pm D	419	Oakes C

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
In Premedical Professional Studies III students will prepare for application to professional school. Students will define schools of interest and the application process, assess abilities and areas of strength and weakness, and begin preparation to take the admission test and pre-admission interviews. The course is the third in a sequence of three courses for students planning on post-B.S. study in one of the medical professions. Prerequisite: PPS 200 or permission of instructor. (Lab fee)						

## University Studies Courses

SUBJ	CRSE	TITLE					
US	190	STRIDE Dialogue					
*	43715	STRIDE Dialogue	1.00	R	04:30-05:20 pm	H 221	Wright K
	47608	First-Year Success Sem.(ART)	1.00	F	02:30-03:20 pm	V	Staff
	47621	First-Year Success Seminar	1.00	TBA	TBA		Staff
	47634	First-Year Success Seminar	1.00	TBA	TBA		Staff
*	47803	ST: Practical Finance	3.00	T	05:20-07:40 pm	D 318	Weiss M
				TBA	TBA	ON LINE	Weiss M
	50481	First-Year Success (Transfer)	1.00	T	10:50-11:40 am	E	Staff
	50494	First-Year Success Seminar	1.00	W	02:30-03:20 pm	E 109	Staff
	50507	First Year Success Seminar	1.00	W	11:30-12:20 pm	CC 117	Staff
	50520	First Year Success Seminar	1.00	T	03:30-04:20 pm	E 104	Staff
	50533	First-Year Success Seminar	1.00	R	02:05-02:55 pm	D 339	Staff
*	50546	First-Year Success Seminar	1.00	M	04:00-04:50 pm	A 423	Staff
	50559	First-Year Success Seminar	1.00	M	01:30-02:20 pm	A 423	Staff
	50572	First-Year Success Seminar	1.00	T	03:30-04:20 pm	UT 309	Staff
	50598	First-Year Success Seminar	1.00	W	01:30-02:20 pm	D 339	Staff
	50611	First-Year Success Seminar	1.00	T	02:05-02:55 pm	D 339	Staff
	50624	First-Year Success Seminar	1.00	W	10:30-11:20 am	H 207	Staff
	50637	First-Year Success Seminar	1.00	M	10:30-11:20 am	A 324	Staff
	50650	First-Year Seminar(Transfer)	1.00	T	12:15-01:05 pm	H 251	Staff
	50663	First-Year Success Seminar	1.00	W	01:30-02:20 pm	UT 309	Staff
	50676	First-Year Success Seminar	1.00	F	12:30-01:20 pm	A 322	Staff
*	50689	First-Year Success Seminar	1.00	M	04:30-05:20 pm	H 217	Staff
	50702	First-Year Success Seminar	1.00	W	12:30-01:20 pm	H 246	Staff
	50715	First-Year Success Seminar	1.00	W	11:30-12:20 pm	ABR 114	Staff
*	50728	First-Year Success Seminar	1.00	W	04:00-04:50 pm	H 258	Staff
	50741	First-Year Success Seminar	1.00	W	01:30-02:20 pm	CC 118	Staff
	50754	First-Year Success Seminar	1.00	W	11:30-12:20 pm	UT 304	Staff
	50767	First-Year Success Seminar	1.00	W	11:30-12:20 pm	A 424	Staff
	50780	First-Year Success Seminar	1.00	T	01:00-01:50 pm	D 232	Staff
	50833	First-Year Success Seminar	1.00	R	09:30-10:20 am	A 321	Staff
	50834	First-Year Success Seminar	1.00	W	09:30-10:20 am	H 207	Staff
	50835	First-Year Success Seminar	1.00	T	12:15-01:05 pm	ABR 114	Staff
	50836	First-Year Success Seminar	1.00	T	12:15-01:05 pm	H 415	Staff
	50837	First-Year Success Seminar	1.00	R	03:30-04:20 pm	A 424	Staff
	50838	First-Year Success Seminar	1.00	T	12:15-01:05 pm	H 401	Staff
	50839	First-Year Success Seminar	1.00	M	11:30-12:20 pm	UT 304	Staff
	50840	First-Year Success Seminar	1.00	M	12:30-01:20 pm	A 322	Staff
	50841	First-Year Success Seminar	1.00	M	11:30-12:20 pm	E 212B	Staff
	50842	First-Year Success Seminar	1.00	W	01:30-02:20 pm	E 212B	Staff
	50843	First-Year Success Seminar	1.00	T	02:05-02:55 pm	E 212B	Staff
	50844	First-Year Success	1.00	F	02:30-03:20 pm	HPA COMMR	Staff
	50857	First-Year Success Sem.(ART)	1.00	R	02:00-02:50 pm	V 217	Staff
	50870	First-Year Success Sem.(ART)	1.00	T	02:00-02:50 pm	V 217	Staff
	50883	First-Year Success Sem.(ART)	1.00	F	01:30-02:20 pm	V	Staff
	50896	First-Year Success Seminar	1.00	TBA	TBA		Staff
US	200	Making Wall St.User-Friendly					
*	42510	Making Wall St.User-Friendly	3.00	T	05:20-07:40 pm	D 318	Farrell D

\* = Evening Class

University Studies

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
			R	TBA	ON	LINE	Farrell D
<b>US 300</b>	<b>Preceptor Experience</b>						
42354	Preceptor Experience	3.00	TBA	TBA			Blackwell M
42355	Preceptor Experience	3.00	TBA	TBA			Nussbaum I
<b>US 380</b>	<b>Independent Study</b>						
42010	Independent Study	1.00 TO 3.00	TBA	TBA			Sullivan K
42648	Independent Study	3.00	TBA	TBA			Graziani R
43994	Independent Study	1.00 TO 3.00	TBA	TBA			Toller R
<b>US 480</b>	<b>Independent Study</b>						
42281	Independent Study	3.00	TBA	TBA			McGivney R
<b>Univ Int St-Art/Creative Expr</b>							
SUBJ	CRSE	TITLE					
<b>UISA 110</b>	<b>Romanticism in Arts:Introduct.</b>						
* 43261	Romanticism in Arts:Introduct.	3.00	M	07:30-09:50 pm	E	221	Woodard P
43263	Romanticism in Arts:Introduct.	3.00	MWF	11:30-12:20 pm	A	322	Sibelman G
43264	Romanticism in Arts:Introduct.	3.00	MWF	12:30-01:20 pm	H	138	Shelley K
<b>Univ Int St-Social Contxt&amp;Chng</b>							
SUBJ	CRSE	TITLE					
<b>UISS 110D</b>	<b>Hunger:Scarcity&amp;Choice(AUCC)</b>						
43247	Hunger:Scarcity&Choice(AUCC)	3.00	TR	09:25-10:40 am	H	130	Dix D
43248	Hunger:Scarcity&Choice(AUCC)	3.00	MWF	11:30-12:20 pm	A	422	Cooley J
43612	Hunger:Scarcity(AUCC)	3.00	MWF	09:30-10:20 am	H	256	Reid S
<b>Univ Int St-Natural,Sci &amp; Tech</b>							
SUBJ	CRSE	TITLE					
<b>UIST 120</b>	<b>Living in the Environment</b>						
43299	Living in the Environment	0.00	T	09:25-12:05 pm	BC	166	Buckley S
* 43319	Living in the Environment	0.00	M	05:00-07:20 pm	BC	162	Winchell D
43417	Living in the Environment	0.00	R	09:25-12:05 pm	BC	162	Buckley S
46386	Living in the Environment	4.00	TR	02:05-03:20 pm	A	426	Buckley S
46399	Living in the Environment	3.00	TR	02:05-03:20 pm	A	426	Buckley S
46711	Living in the Environment	4.00	M	11:30-01:50 pm	UC	116/118	Winchell D
<b>Univ Int St-Art/Creative Expr</b>							
SUBJ	CRSE	TITLE					
<b>UISA 120D</b>	<b>Lit.&amp;Films Other Cult.(AUCC)</b>						
43249	Lit.&Films Other Cult.(AUCC)	3.00	T	09:25-12:15 pm	UC	116/118	Staff
	<i>(Oral and Written Communicatin and Values Identification) (Film Fee)</i>						
<b>Univ Int St-Social Contxt&amp;Chng</b>							
SUBJ	CRSE	TITLE					
<b>UISS 120D</b>	<b>Sources of Power</b>						
* 43278	Sources of Power	3.00	R	05:00-07:20 pm	H	258	Staff
43415	Sources of Power	3.00	TR	10:50-12:05 pm	HH	115	Staff
<b>Univ Int St-Art/Creative Expr</b>							
SUBJ	CRSE	TITLE					
<b>UISA 125</b>	<b>Ancient Greece:MythArtThought</b>						
* 43265	Ancient Greece:MythArtThought	3.00	R	05:00-07:20 pm	A	325	Rountree L
43266	Ancient Greece:MythArtThought	3.00	MWF	10:30-11:20 am	A	425	Skelly B
* 43274	Ancient Greece:MythArtThought	3.00	T	05:00-07:20 pm	A	421	Lechner G

\* = Evening Class



CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<b>Univ Int St-Natural,Sci &amp; Tech</b>							
<b>SUBJ</b>	<b>CRSE</b>	<b>TITLE</b>					
<b>UIST</b>	<b>125</b>	<b>Forensic Sci:Crime Scene/Court</b>					
* 43300	Forensic Sci:Crime Scene/Court	0.00	W	05:00-07:20 pm	BC	166	Renstrom D
* 43301	Forensic Sci:Crime Scene/Court	0.00	W	07:30-09:50 pm	BC	166	Renstrom D
* 43302	Forensic:Crime Scene/Court	0.00	M	05:00-07:20 pm	BC	166	Staff
* 43303	Forensic Sci:Crime Scene/Court	0.00	M	07:30-09:50 pm	BC	166	Staff
	<i>(Written Communication, Critical Thinking, and Problem Solving)</i>						
* 46412	Forensic Sci:Crime Scene/Court	4.00	M	05:00-07:20 pm	A	325	Clarke M
* 46425	Forensic Sci:Crime Scene/Court	4.00	M	05:00-07:20 pm	A	325	Clarke M
* 46438	Forensic:Crime Scene/Court:LC	4.00	R	07:30-09:50 pm	A	424	Geyer P
	<i>(This is an LC with SOC 170 CRN#: 40578. Written Communication, Critical Thinking and Problem Solving) (Lab fee)</i>						
* 46724	Forensic Sci:Crime Scene/Court	4.00	R	07:30-09:50 pm	A	424	Geyer P
<b>Univ Int St-Art/Creative Expr</b>							
<b>SUBJ</b>	<b>CRSE</b>	<b>TITLE</b>					
<b>UIA</b>	<b>125</b>	<b>AnctGreece:MythArt(PT Adult)</b>					
50468	AnctGreece:MythArt(PT Adult)	3.00	TBA	TBA	ON	LINE	Rountree L
51195	Ancient Greece:MythArtThought	3.00	TBA	TBA	ON	LINE	Anderson P
<b>UIA</b>	<b>130</b>	<b>The Italian Renaissance</b>					
43267	The Italian Renaissance	3.00	TR	02:05-03:20 pm	H	130	Frank M
43268	The Italian Renaissance	3.00	TR	10:50-12:05 pm	H	134	Frank M
<b>Univ Int St-Social Contxt&amp;Chng</b>							
<b>SUBJ</b>	<b>CRSE</b>	<b>TITLE</b>					
<b>UISS</b>	<b>130</b>	<b>Adult Journey: Search Meaning</b>					
* 43280	Adult Journey: Search Meaning	3.00	T	05:00-07:20 pm	H	258	Bernier S
* 43281	Adult Journey: Search Meaning	3.00	M	05:00-07:20 pm	A	425	Symmes H
<b>Univ Int St-Art/Creative Expr</b>							
<b>SUBJ</b>	<b>CRSE</b>	<b>TITLE</b>					
<b>UIA</b>	<b>130</b>	<b>The Italian Renaissance</b>					
43328	The Italian Renaissance	3.00	TR	02:30-04:49 pm	A	110	Lechner G
<b>Univ Int St-Social Contxt&amp;Chng</b>							
<b>SUBJ</b>	<b>CRSE</b>	<b>TITLE</b>					
<b>UISS</b>	<b>130</b>	<b>Adult Journey: Search Meaning</b>					
43329	Adult Journey: Search Meaning	3.00	MW	09:30-11:50 am	CC	118	Jaffe-Barzach A
<b>Univ Int St-Art/Creative Expr</b>							
<b>SUBJ</b>	<b>CRSE</b>	<b>TITLE</b>					
<b>UIA</b>	<b>130</b>	<b>The Italian Renaissance</b>					
43330	The Italian Renaissance	3.00	TR	02:30-04:49 pm	A	110	Lechner G
	<i>(October 24-December 13)</i>						
	<i>(Written and Oral Communication, Critical Thinking, and Value Identification)</i>						

**Univ Int St-Social Contxt&Chng**

SUBJ	CRSE	TITLE					
<b>UISS</b>	<b>130</b>	<b>Adult Journey: Search Meaning</b>					

\* = Evening Class

Univ Interdisciplinary Studies

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
43331	Adult Journey: Search Meaning	3.00	MW	09:30-11:50 am	CC	118	Jaffe-Barzach A

Univ Int St-Natural,Sci & Tech

SUBJ CRSE TITLE

UIST 130 Climate Change Science

44189	Climate Change Science	3.00	MW	02:55-04:10 pm	H	130	Winchell D
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Univ Int St-Art/Creative Expr

SUBJ CRSE TITLE

UISA 140 Creativity: Dyn. Art. Expression

43269	Creativity: Dyn. Art. Expression	3.00	W	02:05-04:35 pm	UC	116/118	Hughes K
43270	Creativity: Dynamic Artistic Ex	3.00	M	02:05-04:35 pm	UC	116/118	Jones F
* 43271	Creativity: Dynamic Artistic Ex	3.00	M	05:00-07:20 pm	UC	116/118	Latta T
43272	Creatvty: Dynmc Artistic Ex	3.00	R	02:05-04:35 pm	UC	116/118	Moriarty M
43273	Creatvty: Dyn. Artstc Ex: Hybrid	3.00	R	09:25-11:45 am	UC	116/118	Anderson P
* 43275	Creativity: Dynamic Art. Exp. -IPP	3.00	R	05:00-07:20 pm	UC	116/118	Moriarty M
43276	Creativity: Dynamic Artistic Ex	3.00	F	01:00-03:30 pm	SRR	SRR	Greenwood C
47946	Creativity: Dynamic Artistic Ex	3.00	T	02:05-04:45 pm	UC	116/118	Woolard C
* 50000	Creativity: Dynamic Artistic Ex	3.00	T	05:00-07:20 pm	UC	116/118	Corey C

Univ Int St-Cultural&Historic

SUBJ CRSE TITLE

UISC 140D Native American Cultures

* 43251	Native American Cultures	3.00	R	05:00-07:20 pm	A	423	Maddern S
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Univ Int St-Natural,Sci & Tech

SUBJ CRSE TITLE

UIST 140D Epidemics and HIV

* 43321	Epidemics and HIV	3.00	T	05:00-07:20 pm	CC	117	Edwards S
43334	Epidemics and HIV	3.00	TBA	TBA	ON	LINE	Tomkins M
43337	Epidemics and HIV	3.00	MWF	09:30-10:20 am	A	423	Staff
* 43424	Epidemics and HIV	3.00	MW	06:10-08:30 pm	CC	117	Guha A
50208	Epidemics and HIV	3.00	TBA	TBA	ON	LINE	Tompkins L

UIST 141 Epidemics and AIDS Lab

* 43322	Epidemics and AIDS Lab	1.00	T	07:30-09:50 pm	BC	166	Miller J
* 43323	Epidemics and AIDS Lab	1.00	T	05:00-07:20 pm	BC	166	Miller J
43752	Epidemics and AIDS Lab	1.00	T	09:30-12:00 pm	BC	162	Staff

UIST 145 Science in Art

* 51182	Science in Art	4.00	TR	05:00-07:20 pm	V	217	Patterson J
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UIST 150 Technology as a Human Affair

43324	Technology as a Human Affair	4.00	TBA	TBA	ON	LINE	Ciccarelli S
43332	Tech.as Human Affair(PT Adlt) (Adult Express)	4.00	TBA	TBA	ON	LINE	McGivney X

* 47959	Tech. as a Human Affair:IPP	0.00 OR 4.00	W	05:00-07:20 pm	H	257	Soto E
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Univ Int St-Cultural&Historic

SUBJ CRSE TITLE

UISC 150D The Caribbean Mosaic

* 43250	The Caribbean Mosaic	3.00	M	05:00-07:20 pm	A	422	Des Mangles L
* 43252	The Caribbean Mosaic	3.00	W	05:00-07:20 pm	D	201	Grant C

Univ Int St-Social Contxt&Chng

SUBJ CRSE TITLE

\* = Evening Class

Univ Interdisciplinary Studies

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<b>UISS 150D</b>	<b>Gender, Identity, and Society</b>						
43284	Gender, Identity, and Society	3.00	MW	02:55-04:10 pm	CC	117	Blocker-Glynn M
43416	Gender, ID, and Soc. Hybrid	3.00	TR	10:50-12:05 pm	CC	118	Krause T
46451	Gender, Identity, & Society (PTAD) <i>(PT Adult Express)</i>	3.00	TBA	TBA	ON	LINE	Krause T

<b>UISS 155</b>	<b>Dynamics &amp; Environment Wrld Bus.</b>						
43282	Dynamics & Environment Wrld	3.00	TR	08:00-09:15 am	HH	115	Reilly R
43283	Dynamics & Environment Wrld	3.00	MW	01:30-02:45 pm	A	421	Haines B
43413	Dynamics & Environment Wrld Business <i>(PT Adult Exp. CRN)</i>	3.00	TBA	TBA	ON	LINE	Haines B
43414	Dynamics & Environ. Wrld <i>(Reg. student CRN)</i>	3.00	TBA	TBA	ON	LINE	Haines B

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<b>UIA 160</b>	<b>Literature and Psychology-LC</b>							
43277	Literature and Psychology-LC LC with PSY 105/42863.	3.00	MW	02:55-04:10 pm	A	427	Ealy N	

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<b>UISS 160</b>	<b>Leadership: Challenge &amp; Opportun</b>							
* 43285	Leadership: Challenge & Opportun	3.00	M	05:00-07:20 pm	E	110	Staff	
43286	Ldrship: Challenge & Opport RLC	3.00	TR	09:25-10:40 am	CC	118	Krause T	
43289	Leadership: Challenge & Oppt.:L LC with PSY 105 CRN#:42684.	3.00	MW	01:30-02:45 pm	H	207	Moran L	

Univ Int St-Natural, Sci & Tech

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<b>UIST 165</b>	<b>Studies in Science and Tech.</b>							
43326	(Science Goes to the Movies) Science Goes to the Movies will combine the viewing of recent and classic science fiction films with discussions and reflective writing about their underlying scientific merits. The course will help students better understand the connections between the entertainment industry and the sciences, as well as help students evaluate theatrical performances with a more discerning and critical eye.	3.00	R	09:25-12:15 pm	H	419	Bullard S	
43327	(Science Goes to the Movies)	3.00	R	09:25-12:15 pm	H	419	Horwitz M	
* 43432	(Ayurvedic Med. and Wellness)	3.00	MW	06:10-08:30 pm	CC	117	Guha A	
43634	Ethical Hacking: Info Systems	3.00	TR	09:25-10:40 am	HH	115	Reilly R	

Univ Int St-Social Contxt&Chng

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<b>UISS 170</b>	<b>Why We Talk</b>							
* 43288	Why We Talk	3.00	MW	05:00-06:15 pm	H	128	Horwitz M	

Univ Int St-Art/Creative Expr

SUBJ	CRSE	TITLE
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\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<b>UISA 170D Lit.&amp;Cul.Immigr Grp.Am.(AUCC)</b>							
* 43253	Lit.&Cul.Immigr Grp.Am.(AUCC)	3.00	T	05:00-07:20 pm	H	401	James K
* 43254	Lit.&Cult.Immigr.Grp.Am.(AUCC)	3.00	R	05:00-07:20 pm	CC	117	James K
43255	Lit.&Cult.Immigr.Grp.Am.(AUCC)	3.00	TR	09:25-10:40 am	HH	106	Salzman-Fiske E
43256	Lit.&Cult.Immigr.Grp.Am.(AUCC)	3.00	TR	10:50-12:05 pm	HH	106	Salzman-Fiske E
43257	Lit.&Cult.Immigr.Grp.Am.(AUCC)	3.00	TR	08:00-09:15 am	H	401	Kagan R

**Univ Int St-Cultural&Historic**

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<b>UISC 180 Western Heritage:(AUCW 180)</b>								
43232	Western Heritage:(AUCW 180)	3.00	TR	09:25-10:40 am	A	427	Woodiel D	
* 43233	Western Heritage: (AUCW 180)	3.00	W	05:00-07:20 pm	H	401	Mandouiu R	
43234	Western Heritage: (AUCW 180)	3.00	TR	08:00-09:15 am	A	427	Woodiel D	
43235	W.Herit:SocJust.(AUCW 180)	3.00	TR	09:25-10:40 am	A	324	Kelly J	

**Univ Int St-Natural,Sci & Tech**

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<b>UIST 190 ST: The Martian Way</b>								
43418	ST: The Martian Way	3.00	MW	02:55-04:10 pm	H	403	McDonald J	

**Univ Int St-Art/Creative Expr**

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<b>UISA 190 ST: Activist Art:Africa</b>								
43420	ST: Activist Art:Africa	3.00	TR	02:05-03:20 pm	A	422	Ashuntantang J	
43421	ST:Art of Jazz:Artists&SocEc	3.00	MF	11:30-12:20 pm	F	410	DeChamplain M	
			W	11:30-12:20 pm	F	349	DeChamplain M	
43422	ST:Architecture in Film	3.00	R	09:25-12:15 pm	H	303	Crosbie M	
	Cross listed with ADT 485/49207.							
	CROSSLISTINGS: ADT 485 49207							

**UISA 190D ST: Gender and Popular Music**

43419	ST: Gender and Popular Music	3.00	W	11:30-01:50 pm	UC	116/118	Lyons G	
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**Univ Int St-Cultural&Historic**

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<b>UISC 190D Special Topics (UISC)</b>								
46464	(Culture Clashes in Lit/Film)	3.00	MW	02:55-04:10 pm	HJG	E305	Patt A	
	Cross listed with UISC 190D CRN#:45021.							

46477	(Culture Clashes in Lit/Film)	3.00	MW	02:55-04:10 pm	HJG	E305	Walling A	
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**UISC 200D Challenges of Globalization**

* 43258	Challenges of Globalization	3.00	TR	04:50-06:05 pm	A	110	Moore-Collins G	
* 43260	Challenges of Globalization	3.00	T	05:00-07:20 pm	A	420	Detmar-Pines G	

**UISC 210 Disc.America I:to1865(AUCW)**

* 43239	Disc.America I:to1865(AUCW)	3.00	T	05:00-07:20 pm	E	221	Rountree L	
	(Written Communication and Critical Thinking)							

**Univ Int St-Social Contxt&Chng**

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<b>UISS 210 News Across Media Platforms</b>								
43290	News Across Media Platforms	3.00	MWF	10:30-11:20 am	A	424	Karl P	

**Univ Int St-Cultural&Historic**

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
* = Evening Class								

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>UISC 212 Disc.Amer.III:1945 (AUCW 212)</b>						
43240	Disc.Amer.III:1945 (AUCW 212) <i>(Focuses on the cumulative social, cultural, political, and strategic transformations that have overtaken America during the Golden Age after World War II.)</i>	3.00	MWF	10:30-11:20 am A	325	Cooley J
* 43241	Dis.AmIII:(AUCW 212)-Hybrid	3.00	M	07:30-09:50 pm A	427	Fierro R
* 43242	Disc. Amer.III:1945-(AUCW212)	3.00	M	05:00-07:20 pm A	427	Fierro R
43243	Disc. Amer.III:1945 (AUCW 212)	3.00	MWF	01:30-02:20 pm H	221	Staff
* 43244	Discover Amer.III:1945-Present	3.00	M	05:00-07:20 pm A	420	Staff
43245	Disc. Amer.III:1945 (AUCW 212)	3.00	MWF	09:30-10:20 am A	427	Karl P
43426	Disc. Amer.III:1945 (AUCW 212)	3.00	MWF	12:30-01:20 pm H	229	Staff

**Univ Int St-Social Contxt&Chng**

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>UISS 340D Ethics in the Professions</b>							
* 43291	Ethics in the Professions	3.00	M	05:00-07:20 pm A	423	Morison S	
* 43292	Ethics in the Professions	3.00	M	05:00-07:20 pm H	415	Aavatsmark A	
* 43293	Ethics in the Professions	3.00	W	05:00-07:20 pm A	325	Rojan Jackson L	
* 43294	Ethics in the Professions	3.00	W	07:30-09:50 pm A	420	Bernier S	
43295	Ethics in the Professions	3.00	TR	02:05-03:20 pm H	207	Farrell J	
* 43296	Ethics in the Professions	3.00	T	07:30-09:50 pm H	258	Bernier S	

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
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## College of Arts and Sciences

### African American Studies

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
AFS	110	The Study of Black Experience					
43676		The Study of Black Experience	3.00	TR	10:50-12:05 pm H	207	Davis M
AFS	213	Race and Politics					
* 49740		Race and Politics Cross listed with POL 213/45307. <i>CROSSLISTINGS: POL 213 45307</i>	3.00	M	05:00-07:20 pm H	401	Sekou B
AFS	223	Survey of African American Lit					
		<i>PREREQUISITES: AFS 110 or AFS 111</i>					
50013		Survey of African American Lit Cross listed with ENG 223/44852. <i>CROSSLISTINGS: ENG 223 44852</i>	3.00	TR	10:50-12:05 pm A	110	Sinche B
AFS	258	Caribbean American Family					
		<i>PREREQUISITES: AFS 110 or AFS 111 or SOC 110 or SYB 110 or HON 185</i>					
* 40682		Caribbean American Family Cross listed with SOC 258 CRN#: 41044.	3.00	W	07:30-10:00 pm H	221	Staff
AFS	352	Race and Ethnic Relations					
42562		Race and Ethnic Relations This course is cross listed with SOC 382 CRN#: 42558. <i>CROSSLISTINGS: SOC 382 42558</i>	3.00	TR	09:25-10:40 am H	229	Doane A
AFS	480	Indep.Stdy in Black Experience					
		<i>PREREQUISITES: AFS 110 or AFS 111</i>					
43122		Indep.Stdy in Black Experience	3.00	TBA	TBA		Davis M

### Biology

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
BIO	110	General Biology					
40152		General Biology	0.00	F	09:30-12:00 pm BC	162	Larsen J
40153		General Biology	0.00	F	01:30-04:00 pm BC	162	Larsen J
* 41109		General Biology	0.00	T	07:30-10:00 pm BC	162	Larsen J
* 41526		General Biology	4.00	TR	06:10-07:25 pm D	201	Staff
41527		General Biology <i>(Lab fee)</i>	4.00	TR	08:00-09:15 am D	419	Staff
* 42609		General Biology	0.00	R	07:30-10:00 pm BC	162	Larsen J

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>BIO 122</b>	<b>Introductory Biology I</b>					
	<i>PREREQUISITES: CH 110 or CH 111 or CH 111P or CH 114 or CH 136</i>					
41528	Introductory Biology I	0.00	T	01:30-04:00 pm	BC 166	Larsen J
41529	Introductory Biology I	0.00	W	01:30-04:00 pm	BC 162	Larsen J
41530	Introductory Biology I	0.00	W	01:30-04:00 pm	BC 166	Larsen J
* 41531	Introductory Biology I	0.00	T	04:30-07:00 pm	BC 162	Larsen J
* 41532	Introductory Biology I	0.00	W	04:30-07:00 pm	BC 162	Larsen J
41533	Introductory Biology I	0.00	M	01:30-04:00 pm	BC 162	Larsen J
41759	Introductory Biology I	0.00	F	01:30-04:00 pm	BC 166	Larsen J
41760	Introductory Biology I	0.00	M	01:30-04:00 pm	BC 166	Larsen J
42044	Introductory Biology I	0.00	T	01:30-04:00 pm	BC 162	Larsen J
42215	Introductory Biology I	0.00	R	01:30-04:00 pm	BC 162	Larsen J
42503	Introductory Biology I	4.00	TR	10:50-12:05 pm	D 201	Li Y
42504	Introductory Biology I	4.00	MWF	12:30-01:20 pm	D 202	Staff
42505	Introductory Biology I	4.00	MWF	09:30-10:20 am	D 201	Staff
42506	Introductory Biology I	4.00	TR	09:25-10:40 am	D 232	Li Y
42507	Introductory Biology I (Lab fee)	4.00	MW	02:55-04:10 pm	D 232	Staff
42688	Introductory Biology I	4.00	MWF	10:30-11:20 am	D 232	Staff
44358	Introductory Biology I	4.00	TR	02:05-03:20 pm	D 204	Staff
* 44371	Introductory Biology I	0.00	R	04:30-07:00 pm	BC 166	Larsen J
* 44384	Introductory Biology I	0.00	R	04:30-07:00 pm	BC 162	Larsen J
* 44397	Introductory Biology I	0.00	W	07:30-10:00 pm	BC 162	Larsen J
* 44410	Introductory Biology I	0.00	R	07:30-10:00 pm	BC 166	Larsen J
47868	Introductory Biology I	4.00	TR	03:30-04:45 pm	D 201	Staff
<b>BIO 210</b>	<b>Physiological Psychology</b>					
	<i>PREREQUISITES: PSY 105 or HON 173 or PSB 111 and (BIO 110 or BIO 111)</i>					
42016	Physiological Psychology Cross listed with PSY 210 CRN#:41145. <i>CROSSLISTINGS: PSY 210 41145</i>	3.00	MWF	11:30-12:20 pm	E 105	Fagbemi S
<b>BIO 212</b>	<b>Anatomy and Physiology I</b>					
	<i>PREREQUISITES: (CH 110 and CH 111) or (CH 110 and CH 111P) or (CH 114 and CH 136)</i>					
41277	Anatomy and Physiology I (restricted to RAD students)	4.00	MWF	09:30-10:20 am	D 232	Staff
41278	Anatomy and Physiology I	0.00	T	01:30-04:00 pm	BC 151	Larsen J
41279	Anatomy and Physiology I	0.00	M	01:30-04:00 pm	BC 151	Larsen J
41280	Anatomy and Physiology I	4.00	TR	02:05-03:20 pm	D 202	Staff
41281	Anatomy and Physiology I	0.00	T	09:30-12:00 pm	BC 151	Larsen J
* 41282	Anatomy and Physiology I	0.00	R	04:30-07:00 pm	BC 151	Larsen J
* 41473	Anatomy and Physiology I	0.00	T	04:30-07:00 pm	BC 151	Larsen J
41588	Anatomy and Physiology I	0.00	R	09:30-12:00 pm	BC 151	Larsen J
41598	Anatomy and Physiology I	0.00	R	01:30-04:00 pm	BC 151	Larsen J
41761	Anatomy and Physiology I	0.00	W	01:30-04:00 pm	BC 151	Larsen J
* 42111	Anatomy and Physiology I	0.00	W	04:30-07:00 pm	BC 151	Larsen J
42508	Anatomy and Physiology I (Lab fee)	4.00	MWF	12:30-01:20 pm	D 232	Staff

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42668	Anatomy and Physiology I	4.00	MWF	11:30-12:20 pm D	202	Staff
* 43393	Anatomy and Physiology I	0.00	M	04:30-07:00 pm BC	151	Larsen J
<b>BIO 213</b>	<b>Anatomy and Physiology II</b>					
	<i>PREREQUISITES: (CH 110 and CH 111) or (CH 110 and CH 111P) or (CH 114 and CH 136)</i>					
* 42002	Anatomy and Physiology II	4.00	TR	04:50-06:05 pm D	201	Staff
42003	Anatomy and Physiology II	0.00	F	01:00-03:30 pm BC	151	Larsen J
42089	Anatomy and Physiology II (Lab fee)	0.00	F	09:00-11:25 am BC	151	Larsen J
<b>BIO 260W</b>	<b>Ecology</b>					
	<i>PREREQUISITES: (BIO 122 or BYB 210) and (BIO 123 or BYB 211)</i>					
40677	Ecology	4.00	TR	09:25-10:40 am D	201	Zhu B
42021	Ecology-LC This is an LC with M 115 CRN#: 66704.	0.00	W	09:30-12:00 pm BC	162	Zhu B
42022	Ecology	0.00	R	01:30-04:00 pm BC	166	Larsen J
43064	Ecology (lab fee)	0.00	F	01:30-04:00 pm BC	167	Larsen J
<b>BIO 272W</b>	<b>Genetics</b>					
	<i>PREREQUISITES: ( (BIO 122 or BYB 210) and CH 110 and (CH 111 or CH 111P) ) or (CH 114 and CH 136 and (BIO 122 or BYB 210) )</i>					
41534	Genetics	3.00	MW	02:55-04:10 pm D	201	Koob A
42182	Genetics	3.00	MW	01:30-02:45 pm D	202	Levesque A
<b>BIO 273W</b>	<b>Genetics Laboratory</b>					
	<i>PREREQUISITES: BIO 272W</i>					
* 41557	Genetics Laboratory	1.00	W	04:30-07:00 pm BC	170	Staff
41558	Genetics Laboratory	1.00	T	01:30-04:00 pm BC	170	Staff
* 42105	Genetics Laboratory (Lab fee)	1.00	T	04:30-07:00 pm BC	170	Staff
<b>BIO 310</b>	<b>Introduction to Neuroscience</b>					
	<i>PREREQUISITES: BIO 272W and BIO 273W</i>					
42675	Introduction to Neuroscience	4.00	TR	10:50-12:05 pm D	419	Sacchetti P
42705	Introduction to Neuroscience	0.00	M	01:30-04:00 pm BC	167	Sacchetti P
* 43164	Introduction to Neuroscience (lab fee)	0.00	M	04:30-07:00 pm BC	167	Staff



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>BIO 352</b>	<b>Molecular Cell Biology</b>					
	<i>PREREQUISITES: BIO 272W and BIO 273W</i>					
41535	Molecular Cell Biology	4.00	MWF	10:30-11:20 am D	421	Frankel S
41536	Molecular Cell Biology	0.00	T	01:30-04:00 pm BC	167	Frankel S
41678	Molecular Cell Biology (Lab fee)	0.00	W	01:30-04:00 pm BC	167	Li Y
<b>BIO 442</b>	<b>Microbiology</b>					
	<i>PREREQUISITES: (CH 230 and CH 231) and BIO 272W and (BIO 273W)</i>					
40423	Microbiology	4.00	TR	03:30-04:45 pm D	421	Silver A
40424	Microbiology (lab fee)	0.00	MW	09:00-10:15 am BC	152	Silver A
43632	Microbiology	0.00	MW	10:30-11:45 am BC	152	Staff
<b>BIO 520</b>	<b>Intro to Neuroanatomy</b>					
* 41213	Intro to Neuroanatomy cross listed with PSY 571 CRN#:41678	3.00	W	05:00-07:20 pm D	421	Brunquell P
<b>BIO 538</b>	<b>Principles of Neurophysiology</b>					
* 40072	Principles of Neurophysiology	0.00	R	06:30-09:00 pm BC	179	Staff
* 40073	Principles of Neurophysiology	4.00	T	05:00-07:20 pm D	419	Koob A
42389	Principles of Neurophysiology (Lab fee)	0.00	R	03:30-06:00 pm BC	179	Koob A
<b>BIO 593</b>	<b>Special Problems</b>					
42881	Special Problems (lab fee)	3.00	TBA	TBA		Sacchetti P
44423	Special Problems	3.00	TBA	TBA		Koob A
<b>BIO 715</b>	<b>Evidence Based Neuroscience</b>					
	<i>PREREQUISITES: BIO 520</i>					
* 43395	Evidence Based Neuroscience	3.00	M	05:00-07:20 pm D	411	Brunquell P
<b>BIO 745</b>	<b>Clinical Neurology II</b>					
	<i>PREREQUISITES: BIO 520</i>					
* 44449	Clinical Neurology II	3.00	T	05:00-07:20 pm D	421	Brunquell P
<b>BIO 790</b>	<b>Thesis Research I</b>					
	<i>PREREQUISITES: BIO 710</i>					
41169	Thesis Research I	3.00	TBA	TBA		Sacchetti P

\* = Evening Class

## College of Arts and Sciences

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42633	Thesis Research I (lab fee)	3.00	TBA	TBA		Koob A
43793	Thesis Research I	3.00	TBA	TBA		Sacchetti P
<b>BIO 791</b>	<b>Thesis Research II</b>					
42634	Thesis Research II (lab fee)	3.00	TBA	TBA		Sacchetti P
44436	Thesis Research II	3.00	TBA	TBA		Koob A

## Chemistry

SUBJ	CRSE	TITLE					
<b>CH 106</b>		<b>Chem for the World Around Us</b>					
*	42183	Chem for the World Around Us	0.00	R	04:50-06:50 pm	BC 264	Roberts J, Tinone M
	42184	Chem for the World Around Us	4.00	TR	02:05-03:20 pm	D 232	Tinone M
	42185	Chem for the World Around Us	0.00	R	11:00-01:00 pm	BC 264	Roberts J, Tinone M
<b>CH 110</b>		<b>College Chemistry</b>					
	40253	College Chemistry	4.00	MWF	10:30-11:20 am	D 202	Craft A
*	40254	College Chemistry	4.00	MW	05:45-07:00 pm	D 202	Staff
	40255	College Chemistry	0.00	R	01:25-04:19 pm	BC 265	Roberts J
	40256	College Chemistry	0.00	W	12:00-03:00 pm	BC 263	Roberts J
	40257	College Chemistry	0.00	M	01:25-04:19 pm	BC 265	Roberts J
	40387	College Chemistry	4.00	TR	08:00-09:15 am	D 202	Pence L
		<i>(Signature of department chair required for this section)</i>					
		<i>Restricted to Biology and Chemistry majors and Biochemistry majors.</i>					
*	40404	College Chemistry	0.00	R	06:15-09:15 pm	BC 265	Roberts J
	40573	College Chemistry	0.00	T	01:25-04:19 pm	BC 265	Roberts J
	40574	College Chemistry	4.00	MW	01:30-02:45 pm	D 232	Krause C
*	40868	College Chemistry	0.00	T	06:15-09:15 pm	BC 265	Roberts J
	40902	College Chemistry	0.00	W	12:00-03:00 pm	BC 265	Roberts J
		<i>(Signature of department chair required for this section). Restricted to Physical Therapy majors.</i>					
	41164	College Chemistry	0.00	W	03:30-06:30 pm	BC 265	Roberts J
		<i>(Signature of department chair required for this section)</i>					
		<i>Restricted to Physical Therapy majors.</i>					
*	41537	College Chemistry	0.00	M	05:45-08:45 pm	BC 265	Roberts J
	41679	College Chemistry	4.00	TR	08:00-09:15 am	D 201	Tinone M
	41743	College Chemistry	0.00	R	01:25-04:19 pm	BC 263	Roberts J
*	41744	College Chemistry	0.00	R	06:15-09:15 pm	BC 263	Roberts J
	41792	College Chemistry	0.00	T	01:25-04:19 pm	BC 263	Roberts J
*	42040	College Chemistry	0.00	W	07:10-10:10 pm	BC 263	Roberts J
	42041	College Chemistry	0.00	F	01:25-04:19 pm	BC 265	Roberts J
	42112	College Chemistry	4.00	MW	02:55-04:10 pm	D 202	Staff
	42614	College Chemistry	4.00	TR	03:30-04:45 pm	D 232	Scarlett R
*	42669	College Chemistry	0.00	T	06:15-09:15 pm	BC 263	Roberts J

\* = Evening Class

## College of Arts and Sciences

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
43347	College Chemistry	4.00	TR	09:25-10:40 am	CC	117	Tinone M
* 43348	College Chemistry	4.00	TR	04:50-06:05 pm	CC	118	Staff
* 43349	College Chemistry	4.00	MW	04:20-05:35 pm	CC	117	Staff
44488	College Chemistry	4.00	TR	09:25-10:40 am	D	202	Scarlett R
47881	College Chemistry	0.00	W	03:30-06:30 pm	BC	263	Roberts J
* 47894	College Chemistry	0.00	W	07:10-10:10 pm	BC	265	Roberts J
51000	College Chemistry	0.00	F	01:25-04:19 pm	BC	263	Roberts J
<b>CH 111P</b>	<b>College Chemistry</b>						
	<i>PREREQUISITES: CH 110 or CH 110P</i>						
43482	College Chemistry	4.00	TR	10:50-12:05 pm	D	202	Scarlett R
43483	College Chemistry	0.00	M	01:25-04:19 pm	BC	263	Roberts J
* 43484	College Chemistry	0.00	M	07:10-10:10 pm	BC	263	Roberts J
<b>CH 113</b>	<b>College Chemistry</b>						
	<i>PREREQUISITES: CH 110</i>						
43648	College Chemistry	3.00	TBA	TBA			Scarlett R
<b>CH 114</b>	<b>Principles of Chemistry I</b>						
40011	Principles of Chemistry I	4.00	TR	02:05-03:20 pm	CC	117	Rastede E
* 40299	Principles of Chemistry I <i>(This is a "FIGs" section with M 110 #43123)</i>	0.00	M	07:00-10:00 pm	BC	253	Roberts J
41367	Principles of Chemistry I	0.00	M	12:00-03:00 pm	BC	253	Roberts J
42073	Principles of Chemistry I <i>(Lab fee)</i>	0.00	M	03:30-06:30 pm	BC	253	Roberts J
43110	Principles of Chemistry I	4.00	TR	03:30-04:45 pm	CC	118	Rastede E
44501	Principles of Chemistry I	4.00	MW	01:30-02:45 pm	D	204	Rastede E
44514	Principles of Chemistry I	0.00	T	10:50-01:50 pm			Roberts J
44527	Principles of Chemistry I	0.00	T	03:30-06:30 pm			Roberts J
* 44540	Principles of Chemistry I	0.00	T	07:00-10:00 pm			Roberts J
<b>CH 226P</b>	<b>Quantitative Analysis</b>						
	<i>PREREQUISITES: CH 111</i>						
44592	Quantitative Analysis	5.00	TR	10:50-12:05 pm	D	309	Gray E
* 44605	Quantitative Analysis	0.00	MW	06:00-09:00 pm			Williams G
<b>CH 230</b>	<b>Organic Chemistry I</b>						
	<i>PREREQUISITES: CH 111 or CH 111P</i>						
* 40019	Organic Chemistry I	0.00	W	06:00-09:00 pm	BC	253	Roberts J
* 40020	Organic Chemistry I	4.00	MW	04:20-05:35 pm	D	202	Mahan E
			T	11:00-12:00 pm	BC	264	Mahan E
40313	Organic Chemistry I	0.00	F	01:30-04:30 pm	BC	253	Roberts J
41166	Organic Chemistry I	0.00	W	12:30-03:30 pm	BC	253	Roberts J
41207	Organic Chemistry I	4.00	TR	08:00-09:15 am	D	232	Mahan E
			W	12:05-01:02 pm	BC	264	Mahan E
* 41580	Organic Chemistry I	0.00	R	06:30-09:30 pm	BC	253	Roberts J
41827	Organic Chemistry I <i>(Lab fee)</i>	0.00	R	01:30-04:30 pm	BC	253	Roberts J

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
CH 232	Organic Chemistry <i>PREREQUISITES: CH 111</i>					
40636	Organic Chemistry	3.00	TBA	TBA		Mahan E
CH 234	Organic Chemistry Lab I <i>PREREQUISITES: CH 111</i>					
40637	Organic Chemistry Lab I	1.00	TBA	TBA		Mahan E
CH 282	Introduction to Research <i>PREREQUISITES: CH 111 or CH 111P</i>					
41143	Introduction to Research <i>(Permission of instructor required for this course)</i> <i>(Lab fee)</i>	2.00	TBA	TBA		Craft A
CH 283	Introduction to Research <i>PREREQUISITES: CH 111 or CH 111P</i>					
41144	Introduction to Research <i>(Permission of instructor required for this course)</i> <i>(Lab fee)</i>	3.00	TBA	TBA		Craft A
CH 347	Physical Chemistry I <i>PREREQUISITES: M 145 and (CH 111 or CH 111P) and (PHY 112 and PHY 214) or PHY 214P or (PHY 120 and PHY 121)</i>					
* 41680	Physical Chemistry I	3.00	TR	04:50-06:05 pm D	202	Craft A
CH 426W	Instrumental Analysis <i>PREREQUISITES: PHY 121 and CH 226 and CH 230</i>					
44553	Instrumental Analysis	4.00	MW	12:30-01:20 pm D	421	Gray E
* 44566	Instrumental Analysis	0.00	TR	06:15-09:15 pm BC	260	Gray E
CH 444	Biochemistry I <i>PREREQUISITES: CH 231 and CH 136</i>					
* 48414	Biochemistry I	3.00	MW	04:20-05:35 pm UT	306	Staff
CH 482	Undergraduate Research					
40182	Undergraduate Research <i>(Permission of instructor required for this course)</i> <i>(Lab fee)</i>	2.00	TBA	TBA		Gray E
CH 483	Undergraduate Research					
40218	Undergraduate Research <i>(Permission of instructor required for this course)</i> <i>(Lab fee)</i>	3.00	TBA	TBA		Gray E

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
CH 484	Undergraduate Research					
40053	Undergraduate Research (Permission of instructor required for this course) (Lab fee)	4.00	TBA	TBA		Gray E
CH 519	Applied Environmental Chem. <i>PREREQUISITES: CH 111</i>					
* 44579	Applied Environmental Chem.	3.00	M	05:40-08:10 pm D	421	Pence L
<b>Cinema</b>						
SUBJ	CRSE	TITLE				
CIN 150		Introduction to Film				
40842		Introduction to Film Cross listed with CMM 150 CRN#: 40698. (materials fee)	3.00	M	09:30-01:00 pm H	303 Staff
42004		Introduction to Film cross listed with CMM 150 63679. (materials fee)	3.00	R	02:05-05:35 pm H	303 Staff
42533		Introduction to Film (material fee) cross listed with CMM 150 63425. <i>CROSSLISTINGS: CMM 150 41806</i>	3.00	T	02:05-05:35 pm H	303 Lang R
CIN 225W		Storytelling for the Screen				
42676		Storytelling for the Screen (material fee)	3.00	TR	10:50-12:05 pm ABR	115 Staff
CIN 230		Introduction to Filmmaking <i>PREREQUISITES: CIN 150 or CMM 150</i>				
51091		Introduction to Filmmaking	3.00	MW	10:30-02:20 pm ABR	115 Haines Z
CIN 250		World Cinema <i>PREREQUISITES: CIN 150 or CMM 150</i>				
* 42677		World Cinema (material fee)	3.00	W	06:30-10:00 pm H	303 Staff
CIN 251W		Film History <i>PREREQUISITES: CMM 150 or CIN 150</i>				
41154		Film History (material fee)	3.00	W	01:30-05:00 pm H	303 Lang R

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
CIN 313	Film Genres: <i>PREREQUISITES: CIN 150 or CMM 150</i>					
* 44670	Film Genres: (materials fee)	3.00	T	06:30-10:00 pm H	303	Staff
CIN 314	The French Road Movie <i>PREREQUISITES: CIN 150 or CMM 150</i>					
* 43165	The French Road Movie (materials fee)	3.00	M	06:30-10:00 pm H	303	Lang R
CIN 327	Documentary Filmmaking <i>PREREQUISITES: CIN 230</i>					
44709	Documentary Filmmaking (lab fee)	3.00	W	02:55-05:55 pm ABR	115	Staff
CIN 331	Animation <i>PREREQUISITES: CIN 230</i>					
44683	Animation	3.00	T	02:05-05:05 pm ABR	115	Cook L
CIN 387	Independent Study in Cinema					
40843	Independent Study in Cinema	1.00 TO	TBA	TBA		Staff
40852	Independent Study in Cinema	1.00 TO	TBA	TBA		Cook L
42534	Independent Study in Cinema	1.00 TO	TBA	TBA		Lang R
42938	Independent Study in Cinema	1.00 TO	TBA	TBA		Staff
CIN 430	Producing and Directing <i>PREREQUISITES: CIN 230 and (CIN 322 or CIN 327 or CIN 330 or CIN 334)</i>					
44696	Producing and Directing (Lab fees)	3.00	R	02:05-05:05 pm ABR	115	Cook L
CIN 480	Cinema Internship					
40844	Cinema Internship	1.00 TO	TBA	TBA		Staff
41049	Cinema Internship	1.00 TO	TBA	TBA		Cook L
42189	Cinema Internship	1.00 TO	TBA	TBA		Staff

## Clinical Psychology

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
CPS 070		Post-Dissertation Continuance					
42262		Post-Dissertation Continuance	0.00	TBA	TBA		Mehm J

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>CPS 080</b>	<b>Predocotrual Internship</b>					
40576	Predocotrual Internship	0.00	TBA	TBA		Mehm J
<b>CPS 090</b>	<b>Dissertation Continuance</b>					
40420	Dissertation Continuance	0.00	TBA	TBA		Mehm J
<b>CPS 603</b>	<b>Childhood Trauma Research</b>					
42490	Childhood Trauma Research	1.00	TBA	TBA		Staff
<b>CPS 604</b>	<b>Independent Study</b>					
42397	Independent Study	1.00	TBA	TBA		Weber K
43742	Career & Lifestyle Develoment	3.00	TBA	TBA		Mehm J
<b>CPS 605</b>	<b>Prof.Dvlpmt.in Clinical Psych.</b>					
43703	Prof.Dvlpmt.in Clinical Psych.	1.00	M	03:00-04:00 pm E	111	Staff
<b>CPS 606</b>	<b>Pre-Practicum</b>					
41147	Pre-Practicum	1.00	TBA	TBA		Weber K
<b>CPS 609</b>	<b>Independent Study</b>					
40928	(Superv.Exp Teach in Psy)	1.00	TBA	TBA		Mehm J
<b>CPS 613</b>	<b>Psychological Assessment I</b>					
41104	Psychological Assessment I	3.00	W	11:30-02:00 pm E	112	Gale M
41165	Psychological Assessment I	3.00	W	08:30-11:00 am E	112	Gale M
* 41581	Psychological Assessment I	0.00	M	04:50-06:30 pm E	212B	Staff
41582	Psychological Assessment I	0.00	F	11:20-01:00 pm E	111	Staff
41681	Psychological Assessment I	0.00	F	11:20-01:00 pm E	109	Staff
* 41977	Psychological Assessment I (Lab fee)	0.00	M	04:50-06:30 pm E	112	Staff
<b>CPS 615</b>	<b>Psychological Assessment III</b>					
	<i>PREREQUISITES: CPS 614</i>					
40506	Psychological Assessment III	3.00	T	09:00-11:30 am E	111	Staff
41105	Psychological Assessment III	3.00	T	09:00-11:30 am E	110	Staff
* 41583	Psychological Assessment III	0.00	R	04:50-06:30 pm E	111	Staff
* 41584	Psychological Assessment III	0.00	R	04:50-06:30 pm E	212B	Staff
* 41585	Psychological Assessment III	0.00	T	05:00-06:50 pm E	109	Staff
* 41978	Psychological Assessment III (Lab fee)	0.00	T	04:50-06:30 pm E	112	Staff
<b>CPS 616</b>	<b>Prof.Practice Seminar I</b>					
40419	Prof.Practice Seminar I	3.00	T	02:00-04:30 pm E	110	Staff
40434	Prof.Practice Seminar I	3.00	T	02:00-04:30 pm E	111	Weber K
45385	Prof.Practice Seminar I	3.00	T	02:00-04:30 pm E	109	Neese D

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>CPS 639</b>	<b>Adv.Cognitive&amp;Behavioral Ther.</b>					
42000	Adv.Cognitive&Behavioral Ther.	3.00	M	02:15-04:45 pm E	110	Staff
<b>CPS 651</b>	<b>Psy.D. Practicum I</b>					
40829	Psy.D. Practicum I	3.00	TBA	TBA		Weber K
<b>CPS 740</b>	<b>Case Conference Seminar</b>					
40866	Case Conference Seminar	3.00	R	02:00-04:30 pm E	111	Pidano A
41106	Case Conference Seminar	3.00	R	09:30-12:00 pm E	111	Staff
<b>CPS 751</b>	<b>Psy.D.Practicum III</b>					
	<i>PREREQUISITES: CPS 651 and CPS 652</i>					
40830	Psy.D.Practicum III	3.00	TBA	TBA		Weber K
<b>CPS 849</b>	<b>Professional Seminar:Diversity</b>					
43087	Professional Seminar:Diversity	3.00	F	08:30-11:00 am E	111	Staff
43088	Professional Seminar:Diversity	3.00	W	02:15-04:45 pm E	111	Staff
<b>CPS 852</b>	<b>Dissertation Seminar</b>					
40575	Dissertation Seminar	3.00	R	02:00-04:30 pm E	110	Staff
40861	Dissertation Seminar	3.00	R	02:00-04:30 pm E	112	Weber K
<b>CPS 853</b>	<b>Dissertation</b>					
	<i>PREREQUISITES: CPS 852</i>					
40960	Dissertation	3.00	TBA	TBA		Mehm J
47829	Dissertation	3.00	TBA	TBA		Staff

## Communication

SUBJ	CRSE	TITLE					
<b>CMM 110</b>		<b>Communication in Digital Age</b>					
40032	Communication in Digital Age	3.00	MWF	09:30-10:20 am HJG	E228	Chiara A	
43167	Communication in Digital Age	3.00	MWF	10:30-11:20 am HJG	E228	Staff	
43168	Communication in Digital Age	3.00	MWF	11:30-12:20 pm HJG	E228	Cardillo S	
<b>CMM 111</b>		<b>Business and Professional Cmm.</b>					
* 40214	Business and Professional	3.00	W	05:00-07:20 pm A	426	Zampino M	
* 42015	Business and Professional	3.00	T	05:00-07:20 pm H	301	Shenoy Y	
<b>CMM 115</b>		<b>Improving Communication Skills</b>					
41377	Improving Communication Skills	3.00	MW	08:00-09:15 am H	415	Millham M	
* 41732	Improving Communication Skills	3.00	M	05:00-07:20 pm H	301	Shimanski J	
41733	Improving Communication Skills	3.00	MWF	09:30-10:20 am A	422	Shenoy Y	
42419	Improving Communication Skills	3.00	TR	08:00-09:15 am H	415	Millham M	
* 42468	Improving Communication Skills	3.00	R	05:00-07:20 pm H	301	Staff	
42826	Improving Communication Skills	3.00	MW	08:00-09:15 am A	422	Shenoy Y	
* 43391	Improving Communication Skills <i>(business students only)</i>	3.00	R	05:00-07:20 pm A	323	Imse J	



CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<b>CMM 150 Introduction to Film</b>							
40698	Introduction to Film cross listed with CIN 150 CRN#:40842. (material fee)	3.00	M	09:30-01:00 pm	H	303	Staff
41806	Introduction to Film cross listed with CIN 150 64414. (materials fee) <i>CROSSLISTINGS: CIN 150 42533</i>	3.00	T	02:05-05:35 pm	H	303	Lang R
42014	Introduction to Film (Film fee) cross listed with CIN 150 #63666.	3.00	R	02:05-05:35 pm	H	303	Walsh M
<b>CMM 210 Media Literacy</b>							
* 43169	Media Literacy	3.00	R	05:00-07:20 pm	HJG	E228	Schermerhorn K
<b>CMM 212 Persuasion</b>							
<i>PREREQUISITES: CMM 110 or CMB 110 or HON 181</i>							
43176	Persuasion	3.00	TR	03:30-04:45 pm	H	415	Kovacic B
<b>CMM 214 Intro to Digital Media Prod.</b>							
<i>PREREQUISITES: CMM 110 or CMB 110</i>							
43679	Intro to Digital Media Prod. (lab fee)	3.00	MWF	10:30-11:20 am	ABR	114	Chiara A
<b>CMM 215P Making Sense of Social Media</b>							
44722	Making Sense of Social Media	3.00	MW	01:30-02:45 pm	H	251	Chiara A
* 44735	Making Sense of Social Media (lab fee)	3.00	M	05:00-07:20 pm	ABR	114	Miner S
<b>CMM 222 Small Group Communication</b>							
<i>PREREQUISITES: CMM 110 or CMB 110 or HON 181</i>							
41101	Small Group Communication	3.00	TR	02:05-03:20 pm	HJG	E228	Kelly L
<b>CMM 225W Interpersonal Communication</b>							
<i>PREREQUISITES: CMM 110 or CMB 110 or HON 181</i>							
40180	Interpersonal Communication	3.00	TR	10:50-12:05 pm	HJG	E228	Duran R
43649	Interprsnl Comm.:(PT Adult) (Adult Express CRN)	3.00	TBA	TBA	ON	LINE	Ott A
43650	Interpersonal Communication (Reg. student CRN)	3.00	TBA	TBA	ON	LINE	Ott A

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<b>CMM 230</b>	<b>Org.Communication(PT Adult)</b>						
	<i>PREREQUISITES: CMM 110 or CMB 110 or HON 181</i>						
42998	Org.Communication(PT Adult) (Adult Express)	3.00	TBA	TBA	ON	LINE	Silva P
<b>CMM 240</b>	<b>Introduction to Media</b>						
* 41538	Introduction to Media (lab fee)	3.00	W	05:00-07:20 pm	H	251	Staff
42076	Introduction to Media (lab fee)	3.00	TR	03:30-04:45 pm	ABR	114	Schermerhorn K
<b>CMM 242</b>	<b>Introduction to Radio &amp; Audio</b>						
44748	Introduction to Radio & Audio (lab fee)	3.00	TR	10:50-12:05 pm	H	251	Hefter A
<b>CMM 244</b>	<b>Intro to TV Production</b>						
* 42197	Intro to TV Production (Lab fee)	3.00	W	05:00-07:20 pm	HJG	E228	Soto E
* 43170	Intro to TV Production (lab fee)	3.00	R	05:00-07:20 pm	ABR	114	Soto E
<b>CMM 250W</b>	<b>Fundamentals of Journalism</b>						
	<i>PREREQUISITES: WRT 110 or RPW 110 or ENB 110 or HON 182 or WRT 110W</i>						
42420	Fundamentals of Journalism (Lab fee)	3.00	TR	08:00-09:15 am	H	251	Stewart D
<b>CMM 253W</b>	<b>Writing for the Media</b>						
	<i>PREREQUISITES: WRT 110 or RPW 110 or ENB 110 or HON 182 or WRT 110W</i>						
41149	Writing for the Media (lab fee)	3.00	MWF	10:30-11:20 am	H	251	Ennis D
<b>CMM 260</b>	<b>Communication and Advertising</b>						
42306	Communication and Advertising	3.00	MWF	10:30-11:20 am	H	258	Jacobs R
47764	Communication and Advertising	3.00	MW	01:30-02:45 pm	H	240	Jacobs R
* = Evening Class							

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>CMM 271</b>	<b>Introduction Public Relations</b>					
	<i>PREREQUISITES: WRT 110 or RPW 110 or ENB 110 or HON 182 or WRT 110W</i>					
43172	Introduction Public Relations	3.00	TR	10:50-12:05 pm H	221	Grantham S
<b>CMM 306</b>	<b>Internship Program</b>					
41208	Internship Program	3.00 OR	TBA	TBA		Hefter A
<b>CMM 311</b>	<b>Research Methods Communication</b>					
	<i>PREREQUISITES: CMM 110 or CMB 110 or HON 181</i>					
42509	Research Methods	3.00	TR	09:25-10:40 am HJG	E228	Duran R
<b>CMM 329</b>	<b>Online Journalism</b>					
	<i>PREREQUISITES: CMM 250W</i>					
47751	Online Journalism (lab fee)	3.00	MWF	09:30-10:20 am H	251	Staff
<b>CMM 345</b>	<b>Video Field Production</b>					
	<i>PREREQUISITES: CMM 244</i>					
41794	Video Field Production (Lab fee)	3.00	MW	02:55-04:10 pm ABR	114	Cardillo S
<b>CMM 360P</b>	<b>Advertising Copywriting&amp;Layout</b>					
	<i>PREREQUISITES: CMM 260</i>					
44774	Advertising Copywriting&Layout (lab fee)	3.00	MWF	11:30-12:20 pm H	251	Jacobs R
<b>CMM 371</b>	<b>Public Relations Cases</b>					
	<i>PREREQUISITES: CMM 271</i>					
41725	Public Relations Cases	3.00	MW	02:55-04:10 pm HJG	E228	Grantham S
<b>CMM 394</b>	<b>Independent Study</b>					
42616	Independent Study	1.00 TO	TBA	TBA		Comeforo K
42874	Independent Study	3.00	TBA	TBA		Kovacic B
43034	Independent Study	3.00	TBA	TBA		Hefter A
<b>CMM 406</b>	<b>Internship Program</b>					
40523	Internship Program	3.00 OR	TBA	TBA		Hefter A
<b>CMM 407</b>	<b>Internship Program</b>					
41224	Internship Program	3.00 OR	TBA	TBA		Hefter A
<b>CMM 411</b>	<b>Communication Theory</b>					
	<i>PREREQUISITES: CMM 110 or CMB 110 or HON 181</i>					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
42421	Communication Theory	3.00	MW	01:30-02:45 pm	HJG	E228	Kelly L
<b>CMM 415</b>	<b>Issues in New Media</b> <i>PREREQUISITES: CMM 240 or HON 270</i>						
* 43174	Issues in New Media	3.00	T	05:00-07:20 pm	H	257	Kovacic B
<b>CMM 425</b>	<b>Popular Culture</b> <i>PREREQUISITES: SOC 110 or CMM 110 or CMM 240 or CMB 110 or SYB 110 or HON 181 or HON 185 or HON 270</i>						
* 42303	Popular Culture Cross listed with SOC 425 CRN#:42312. <i>CROSSLISTINGS: SOC 425 42312</i>	3.00	M	05:00-07:20 pm	H	134	Schermerhorn K
<b>CMM 460W</b>	<b>Advertising Comm Tactics</b> <i>PREREQUISITES: CMM 260 or CMM 360</i>						
44787	Advertising Comm Tactics <i>(lab fee)</i>	3.00	TR	09:25-10:40 am	H	251	Winokur I
<b>CMM 462</b>	<b>Advertising Competition</b>						
41241	Advertising Competition <i>(Lab fee)</i>	3.00	TR	03:30-04:45 pm	H	217	Comeforo K
<b>CMM 466</b>	<b>Student Firms: The Newsroom</b> <i>PREREQUISITES: CMM 214 and CMM 250W</i>						
* 47816	Student Firms: The Newsroom <i>(lab fee)</i>	3.00	T	05:30-07:50 pm	ABR	115	Hefter A
<b>CMM 468</b>	<b>Digital Media Prod.for Clients</b> <i>PREREQUISITES: CMM 214 and CMM 242 and (CMM 244 or CMM 281)</i>						
51117	Digital Media Prod.for Clients In this course, students will learn how to use digital video to tell a client's story. Students with knowledge of filming and editing will work with University of Hartford clients to create micro-documentaries (2-3 minute videos) that tell their story. Students will meet with clients to gain an understanding of what is needed, then they will meet with the instructor to storyboard/script the project. They will conduct interviews and collect B-roll before editing begins. This work not only helps the client, who needs digital media to both advertise and tell their departments story but it also adds to the student's body of work. The student will create a website that will house all of their work from this course and others so that upon graduation they can use it to share with their prospective employers. Times:TBA, Prerequisite:Professor approval.	3.00	TBA	TBA			Staff
<b>CMM 530</b>	<b>Interpersonal Organiz.Tensions</b>						
* 44813	Interpersonal Organiz.Tensions	3.00	T	05:00-07:20 pm	HJG	E228	Kelly L
<b>CMM 582</b>	<b>Studies in Integrated CMM</b>						
* 43175	(Intercultural Branding) This course examines how industries and businesses approach branding their products/services as well as their company's	3.00	M	05:00-07:20 pm	HJG	E228	Grantham S

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	reputation in the local and global market place. Students will review various successful international branding campaigns and examine the affiliated strategies used in these campaigns. Students will produce a campaign targeted to succeed across a range of cultures.					
<b>CMM 645</b>	<b>Multimedia Production</b>					
* 44800	Multimedia Production (lab fee)	3.00	W	05:00-07:20 pm	ABR 114	Muppidi S
<b>CMM 650</b>	<b>Seminar in Communication</b>					
* 40081	Seminar in Communication	3.00	M	07:30-09:50 pm	HJG E228	Kovacic B
<b>CMM 660</b>	<b>Graduate Internship</b>					
42885	Graduate Internship	3.00	TBA	TBA		Hefter A
<b>CMM 790</b>	<b>Thesis Preparation</b>					
42584	Thesis Preparation	3.00	TBA	TBA		Grantham S
42587	Thesis Preparation	3.00	TBA	TBA		Comeforo K
42623	Thesis Preparation	3.00	TBA	TBA		Banks J
42638	Thesis Preparation	3.00	TBA	TBA		Kovacic B
42776	Thesis Preparation	3.00	TBA	TBA		Kelly L
<b>CMM 791</b>	<b>Thesis</b>					
	<i>PREREQUISITES: CMM 790</i>					
42621	Thesis	3.00	TBA	TBA		Banks J
42660	Thesis	3.00	TBA	TBA		Kovacic B
42872	Thesis	3.00	TBA	TBA		Kovacic B
<b>CMM 890</b>	<b>Independent Research</b>					
42491	Independent Research	3.00	TBA	TBA		Comeforo K
42629	Independent Research	3.00	TBA	TBA		Kelly L
42637	Independent Research	3.00	TBA	TBA		Banks J
42877	Independent Research	3.00	TBA	TBA		Grantham S
42889	Independent Research	3.00	TBA	TBA		Kovacic B
<b>CMM 891</b>	<b>Independent Research</b>					
42655	Independent Research	3.00	TBA	TBA		Banks J
43670	Independent Research	3.00	TBA	TBA		Cardillo S

## Computing Sciences

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>CS 105</b>		<b>Intro to Agent-Based Modeling</b>					
43050		Intro to Agent-Based Modeling (Lab fee)	3.00	MW	01:30-02:45 pm	D 316	Horvath J
<b>CS 110</b>		<b>Introduction to Computers</b>					

\* = Evening Class

## College of Arts and Sciences

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
* 40144	Introduction to Computers	3.00	MW	04:00-05:15 pm	H	319	Boisvert E
* 40145	Introduction to Computers	3.00	MW	05:30-06:45 pm	H	319	Boisvert E
40354	Introduction to Computers	3.00	MWF	09:30-10:20 am	H	319	Staff
40668	Introduction to Computers	3.00	MWF	10:30-11:20 am	H	319	Staff
* 40845	Introduction to Computers	3.00	TR	05:00-06:15 pm	H	319	Boisvert E
41350	Introduction to Computers	3.00	TR	09:25-10:40 am	H	319	Staff
41793	Introduction to Computers (Lab fee)	3.00	MWF	12:30-01:20 pm	H	319	Staff
43008	Intro. to Computers (PT Adult) (Adult Express)	3.00	TBA	TBA	ON	LINE	Rainwater B
<b>CS 111 Programming Foundations</b>							
40898	Programming Foundations (lab fee)	3.00	MW	10:00-11:15 am	D	316	Duan Z
41554	Programming Foundations (Lab fee)	3.00	TR	10:50-12:05 pm	D	316	Russell I
<b>CS 114 Fundamentals of Computing I</b>							
40899	Fundamentals of Computing I	4.00	TR	02:05-03:45 pm	D	318	Russell I
* 42480	Fundamentals of Computing I (Lab fee)	4.00	MW	04:20-06:00 pm	D	316	Jung C
<b>CS 115 Fundamentals of Computing II</b>							
<i>PREREQUISITES: CS 114</i>							
40243	Fundamentals of Computing II (Prerequisite and a min. grade of C) (Lab fee)	4.00	TR	09:00-10:40 am	D	318	Rosiene C
<b>CS 211 Architecture&amp;Assembly Language</b>							
<i>PREREQUISITES: CS 115</i>							
44618	Architecture&Assembly	4.00	MW	02:55-04:35 pm	D	318	Duan Z
<b>CS 220P Data Structures</b>							
<i>PREREQUISITES: CS 115</i>							
44631	Data Structures	3.00	TR	09:25-10:40 am	D	316	Russell I
<b>CS 275 Intro to Internet Programming</b>							
<i>PREREQUISITES: CS 111 or CS 114</i>							
44644	Intro to Internet Programming	3.00	MW	08:30-09:45 am	D	318	Jung C

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
CS 368	Data Mining					
	<i>PREREQUISITES: CS 115</i>					
47920	Data Mining (lab fee)	3.00	TR	10:50-12:05 pm D	318	Duan Z
CS 391	ST: Wireless Networks					
	<i>PREREQUISITES: CS 115 or CS 175</i>					
47933	ST: Wireless Networks This course will give introduction to the state-of-the-art wireless and mobile networks. This course will cover the fundatmental principles, architectures, and standards of modern wireless communication systems, including their applications and uses. Prerequisite: CS 211 or permission of instructor. (lab fee)	3.00	MW	10:00-11:15 am D	318	Jung C
MWD 110	Foundations of Web Design/Dev					
	<i>PREREQUISITES: CS 105 or CS 110 or CS 111 or CS 114 or CS 115 or CS 190 or CS 191 and CS 211 or CS 220 or CS 220P or CS 275</i>					
41920	Foundations of Web (Lab fee)	4.00	MW	11:30-01:10 pm D	316	Staff
MWD 220	Interactive Data Visualization					
	<i>PREREQUISITES: MWD 110 and CS 275</i>					
43402	Interactive Data Visualization	4.00	TR	02:05-03:45 pm D	316	Becker T
MWD 230	Game Design I					
	<i>PREREQUISITES: MWD 110 or CS 111</i>					
42671	Game Design I	3.00	MW	02:55-04:10 pm D	316	Staff
MWD 410W	Senior Capstone					
	<i>PREREQUISITES: MWD 310</i>					
44657	Senior Capstone	4.00	MW	08:10-09:50 am D	316	Staff

## English and Literature

SUBJ	CRSE	TITLE				
ENG 140		Introduction to Literature				
40022		Introduction to Literature	3.00	MWF	10:30-11:20 am H	221 Staff
40023		Introduction to Literature	3.00	TR	09:25-10:40 am H	258 Frank M
* 42407		Introduction to Literature	3.00	MW	06:10-07:25 pm H	256 Staff
HON 180W		Introduction to Literature (See Honors Section for details)				
42679		Introduction to Literature	3.00	MWF	11:30-12:20 pm A	421 Staff
* 43177		Introduction to Literature	3.00	TR	04:50-06:05 pm H	138 Staff
ENG 223		Survey of African American Lit				

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
44852	Survey of African American Lit Cross listed with AFS 223/50013. <i>CROSSLISTINGS: AFS 223 50013</i>	3.00	TR	10:50-12:05 pm A	110	Sinche B
<b>ENG 225W</b>	<b>Intro to Creative Writing:LC</b>					
41115	Intro to Creative Writing:LC	3.00	MW	02:55-04:10 pm H	111	Striff E
42200	Intro to Creative Writing	3.00	MW	01:30-02:45 pm H	132	Grossberg B
<b>ENG 226W</b>	<b>Sophomore Seminar in ENG:LC</b>					
41795	Sophomore Seminar in ENG:LC	3.00	MW	01:30-02:45 pm H	134	Walling A
<b>ENG 230</b>	<b>Survey of English Literature I</b>					
* 44826	Survey of English Literature I	3.00	MW	04:50-06:05 pm A	322	Walling A
<b>ENG 310W</b>	<b>Creative Writing: Poetry</b> <i>PREREQUISITES: ENG 225W or ENB 212 or ENB 212W</i>					
43179	Creative Writing: Poetry	3.00	MW	02:55-04:10 pm H	132	Grossberg B
<b>ENG 341</b>	<b>Bible and Literature</b> <i>PREREQUISITES: HON 180W or HON 280W or ENG 140 or ENG 217 or ENG 218 or ENG 220 or ENG 221 or ENG 223 or ENG 230 or ENG 231 or ENG 240 or ENG 241 or ENG 262 or ENG 305 or ENG 315 or ENG 316 or ENG 318 or ENG 319 or ENG 320 or ENG 321 or ENG 223 or ENG 230 or ENG 231 or ENG 240 or ENG 241 or ENG 262 or ENG 305 or ENG 315 or ENG 316 or ENG 318 or ENG 319 or ENG 320 or ENG 321 or ENG 322 or ENG 323 or ENG 324W or ENG 325 or ENG 326 or ENG 328 or ENG 329 or ENG 330 or ENG 331 or ENG 340 or ENG 342 or ENG 343 or ENG 347 or ENG 348 or ENG 349 or ENG 359 or ENG 360 or ENG 361 or ENG 362 or ENG 363 or ENG 364 or ENG 365 or ENG 366 or ENG 367 or ENG 368 or ENG 370 or ENG 420 or ENG 421 or ENG 423 or ENG 432 or ENG 433 or ENG 436 or ENG 437 or ENG 438 or ENG 452 or ENG 461 or ENB 210 or ENB 210W or ENB 211 or ENB 211W or ENB 220 or ENB 220W or ENB 221 or ENB 221W or ENB 250 or ENB 250W</i>					
48180	Bible and Literature Cross listed with JS 381 CRN#:48193. <i>CROSSLISTINGS: JS 341 48193</i>	3.00	TR	03:30-04:45 pm HJG	E309	Staff
<b>ENG 361</b>	<b>Shakespeare:Plays to 1600</b> <i>PREREQUISITES: HON 180W or HON 280W or ENG 140 or ENG 217 or ENG 218 or ENG 220 or ENG 221 or ENG 223 or ENG 230 or ENG 231 or ENG 240 or ENG 241 or ENG 262 or ENG 305 or ENG 315 or ENG 316 or ENG 318 or ENG 319 or ENG 320 or ENG 321 or ENG 322 or ENG 323 or ENG 324W or ENG 325 or ENG 326 or ENG 328 or ENG 329 or ENG 330 or ENG 331 or ENG 340 or ENG 341 or ENG 342 or ENG 343 or ENG 347 or ENG 348 or ENG 349 or ENG 359 or ENG 360 or ENG 362 or ENG 363 or ENG 364 or ENG 365 or ENG 366 or ENG 367 or ENG 368 or ENG 370 or ENG 420 or ENG 421 or ENG 423 or ENG 432 or ENG 433 or ENG 436 or ENG 437 or ENG 438 or ENG 452 or ENG 461 or ENB 210 or ENB 210W or ENB 211 or ENB 211W or ENB 220 or ENB 220W or ENB 221 or ENB 221W or ENB 250 or ENB 250W</i>					
44865	Shakespeare:Plays to 1600	3.00	TR	09:25-10:40 am A	110	Blackwell M
<b>ENG 370</b>	<b>Gay and Lesbian Literature</b> <i>PREREQUISITES: HON 180W or HON 280W or ENG 140 or ENG 217 or ENB 218 or ENG 220 or ENG 221 or ENG 223 or ENG 230 or ENG 231 or ENG 240 or ENG 241 or ENG 262 or ENG 305 or ENG 315 or ENG 316 or ENG 318 or ENG 319 or ENG 320 or ENG 321 or ENG 322 or ENG 323 or ENG 324W or ENG 325 or ENG 326 or ENG 328 or ENG 329 or ENG 330 or ENG 331 or ENG 340 or ENG 341 or ENG 342 or ENG 343 or ENG 347 or ENG 348 or ENG 349 or ENG 359 or ENG 360 or ENG 361 or ENG 362 or ENG 363 or ENG 364 or ENG 365 or ENG 366 or ENG 367 or ENG 368 or ENG 420 or ENG 421 or ENG 423 or ENG 432 or ENG 433 or ENG 436 or ENG 437 or ENG 438 or ENG 452 or ENG 461 or ENB 210 or ENB 210W or ENG 211 or ENB 220 or ENB 220W or ENB 221 or ENB 221W or ENB 250 or ENB 250W</i>					



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
47582	Gay and Lesbian Literature Cross listed with GS 370 CRN#:47569. <i>CROSSLISTINGS: GS 370 47569</i>	3.00	MW	01:30-02:45 pm H	301	Highberg N
<b>ENG 380 Independent Study</b>						
41352	Independent Study	1.00 TO	TBA	TBA		Stores T
41353	Independent Study	1.00 TO	TBA	TBA		Sinche B
41354	Independent Study	1.00 TO	TBA	TBA		Ealy N
41355	Independent Study	1.00 TO	TBA	TBA		Blackwell M
41919	Independent Study	1.00 TO	TBA	TBA		Grossberg B
42077	Independent Study	1.00 TO	TBA	TBA		Striff E
42078	Independent Study <i>(See department chair for guidelines)</i>	1.00 TO	TBA	TBA		Rivera K
<b>ENG 381 Independent Study</b>						
41189	Independent Study	1.00 TO	TBA	TBA		Walling A
42228	Independent Study	1.00 TO	TBA	TBA		Blackwell M
<b>ENG 462 Lit,Editing,Publishing:Aerie</b>						
<i>PREREQUISITES: ENG 225W and ENG 226W or ENB 212 or ENB 212W</i>						
* 42008	Lit,Editing,Publishing:Aerie	3.00	MW	04:50-06:05 pm A	110	Grossberg B
<b>ENG 465W Capstone:</b>						
<i>PREREQUISITES: ENG 226W</i>						
* 42930	Capstone:	3.00	R	05:00-07:20 pm H	134	Blackwell M
<b>ENG 490 Internship</b>						
40204	Internship	1.00 TO	TBA	TBA		Staff
41316	Internship	1.00 TO	TBA	TBA		Staff
41369	Internship	1.00 TO	TBA	TBA		Staff
<b>WRT 110W Academic Writing I</b>						
43423	Academic Writing I	3.00	MWF	10:30-11:20 am A	422	Staff
43425	Academic Writing I	3.00	MWF	11:30-12:20 pm H	403	Staff
43429	Academic Writing I	3.00	MWF	08:30-09:20 am A	426	Staff
43430	Academic Writing I	3.00	MWF	11:30-12:20 pm A	109	Staff
43431	Academic Writing I	3.00	TR	08:00-09:15 am A	109	Staff
43433	Academic Writing I	3.00	MW	02:55-04:10 pm H	207	Staff
* 43434	Academic Writing I	3.00	M	07:30-09:50 pm A	109	Staff
43435	Academic Writing I	3.00	MWF	09:30-10:20 am A	421	Staff
43436	Academic Writing I	3.00	MWF	10:30-11:20 am E	105	Staff
* 43437	Academic Writing I	3.00	MW	06:10-07:25 pm H	246	Staff
43438	Academic Writing I	3.00	TR	10:50-12:05 pm H	130	Staff
* 43439	Academic Writing I	3.00	TR	06:10-07:25 pm H	130	Staff
43440	Academic Writing I	3.00	MW	02:55-04:10 pm A	422	Staff
43441	Academic Writing I	3.00	TR	10:50-12:05 pm A	422	Staff
43442	Academic Writing I	3.00	MWF	09:30-10:20 am A	109	Staff
43443	Academic Writing I-LC LC with EDF 120W/	3.00	TR	09:25-10:40 am A	109	Staff

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
43444	Academic Writing I	3.00	MWF	12:30-01:20 pm H	415	Staff
43445	Academic Writing I	3.00	TR	03:30-04:45 pm A	109	Staff
43446	Academic Writing I	3.00	MWF	09:30-10:20 am A	425	Staff
43447	Academic Writing I	3.00	TR	09:25-10:40 am A	422	Staff
43448	Academic Writing I	3.00	MW	01:30-02:45 pm A	426	Staff
43449	Academic Writing I - LC LC with ES 143P/43511.	3.00	TR	02:05-03:20 pm A	109	Staff
43450	Academic Writing I	3.00	TR	09:25-10:40 am E	105	Staff
43500	Academic Writing I-LC LC with AET 155/48765.	3.00	TR	03:30-04:45 pm A	423	Staff
43687	Academic Writing I	3.00	MWF	01:30-02:20 pm H	415	Staff
48206	Academic Writing I	3.00	MW	08:00-09:15 am H	240	Staff
* 48219	Academic Writing I	3.00	MW	06:10-07:25 pm H	130	Staff

### WRT 111W Academic Writing II

*PREREQUISITES: WRT 110W or WRT 110 or RPW 110 or ENB 110 or HON 182 or HON 182W*

* 43427	Academic Writing II	3.00	TR	06:10-07:25 pm A	109	Staff
* 43428	Academic Writing II	3.00	T	07:30-09:50 pm A	422	Staff
* 43677	Academic Writing II	3.00	MW	06:10-07:25 pm A	109	Staff

### WRT 210W Foundations of Argument

*PREREQUISITES: WRT 110 or WRT 110W or RPW 110 or ENB 110 or HON 182*

44878	Foundations of Argument	3.00	MWF	11:30-12:20 pm A	427	Staff
44891	Foundations of Argument	3.00	MWF	10:30-11:20 am A	427	Staff
44904	Foundations of Argument	3.00	TR	08:00-09:15 am H	301	Staff
44917	Foundations of Argument	3.00	MWF	12:30-01:20 pm A	109	Staff
44930	Foundations of Argument	3.00	TR	10:50-12:05 pm A	320	Staff
44943	Foundations of Argument	3.00	TR	02:05-03:20 pm H	217	Staff
* 44956	Foundations of Argument	3.00	MW	04:50-06:05 pm A	109	Staff

### WRT 215W Intro to Professional Writing

*PREREQUISITES: WRT 110 or RPW 110 or ENB 110 or HON 182 or WRT 110W*

* 42927	Intro to Professional Writing	3.00	TR	04:50-06:05 pm A	426	Staff
42928	Intro to Professional Writing	3.00	MW	01:30-02:45 pm A	427	Staff

## Environmental Studies

SUBJ	CRSE	TITLE				
ENV	110	Fund. of Environmental Studies				
42670	Fund. of Environmental Studies	3.00	TR	02:05-03:20 pm UT	309	Zhu B
ENV	380	Independent Study in Env. St.				
42740	Independent Study in Env. St.	3.00	TBA	TBA		Zhu B
ENV	460	Environmental Studies Capstone				
42741	Environmental Studies	1.00	TBA	TBA		Zhu B
43657	Environmental Studies	1.00	TBA	TBA		Owens K
ENV	480	Independent Study in Env. St.				

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
43642	Independent Study in Env. St.	3.00	TBA	TBA		Zhu B

## Modern Languages & Cultures

SUBJ	CRSE	TITLE				
FR	110	Elementary French I				
42005	Elementary French I	3.00	TR	08:00-09:15 am H	134	Labergerie M
FR	210	Intermediate French I				
40209	Intermediate French I	4.00	TR R	09:25-10:40 am H TBA	134	Labergerie M Labergerie M
		<i>(Prerequisite or equivalent or permission of instructor)</i>				
FR	484	Independent Study in French				
41053	Independent Study in French	1.00 TO	TBA	TBA		Ealy N
FR	485	Independent Study in French				
43127	Independent Study in French	1.00 TO	TBA	TBA		Ealy N
GER	110	Elementary German I				
40012	Elementary German I	3.00	MWF	12:30-01:20 pm H	217	Mandoiu R
GER	484	Independent Study in German				
42338	Independent Study in German	1.00 TO	MWF	10:30-11:20 am H	312	Mandoiu R
		<i>(Pre-requisite: Permission of Instructor)</i>				
GER	485	Independent Study in German				
42339	Independent Study in German	1.00 TO	MWF	10:30-11:20 am H	312	
		<i>(Pre-requisite: Permission of Instructor)</i>				
GER	486	Independent Study in German				
42608	Independent Study in German	1.00 TO	TBA	TBA		Mandoiu R
		<i>(Pre-requisite: Permission of Instructor)</i>				
ITA	110	Elementary Italian I				
41343	Elementary Italian I	3.00	MW	01:30-02:45 pm H	130	Albanese L
42186	Elementary Italian I	3.00	TR	10:50-12:05 pm H	246	Albanese L
ML	481	Special Topics in Modern Lang.				
42681	Special Topics in Modern Lang.	3.00	TBA	TBA		Cupolo M
43129	Special Topics in Modern Lang.	3.00	TBA	TBA		Ealy N

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>SPA 110 Elementary Spanish I</b>						
40903	Elementary Spanish I	3.00	MW	09:30-10:20 am H	258	Healey M
41308	Elementary Spanish I	3.00	MW	10:30-11:20 am H	301	Healey M
42535	Elementary Spanish I	3.00	TR	02:05-03:20 pm H	258	Rojas S
43363	Elementary Spanish I	3.00	TR	03:30-04:45 pm H	258	Rojas S
<b>SPA 210 Intermediate Spanish I</b>						
* 40229	Intermediate Spanish I	4.00	MW	04:20-05:35 pm H	111	Cupolo M
			TBA	TBA		Cupolo M
	<i>(Prerequisite, SPA 110 and SPA 111 or permission of instructor) (Taught in Spanish)</i>					
<b>SPA 484 Independent Study in Spanish</b>						
41182	Independent Study in Spanish	1.00 TO	TBA	TBA		Cupolo M
	<i>(Pre-requisite: Permission of Instructor)</i>					
<b>SPA 485 Independent Study in Spanish</b>						
42210	Independent Study in Spanish	1.00 TO	TBA	TBA		Ealy N
	<i>(Pre-requisite: Permission of Instructor)</i>					
<b>SPA 486 Independent Study in Spanish</b>						
42211	Independent Study in Spanish	1.00 TO	TBA	TBA		Cupolo M
	<i>(Pre-requisite: Permission of Instructor)</i>					
<b>Gender Studies</b>						
SUBJ	CRSE	TITLE				
<b>GS 222 History of Women in America</b>						
		<i>PREREQUISITES: HIS 100 or HIS 130 or HIS 131 or HSB 125 or HSB 155 or HSB 135 or HSB 145 or HON 171 or HON 186</i>				
42560	History of Women in America	3.00	MW	02:55-04:10 pm H	419	Walker R
	<i>(cross listed with HIS 222 crn# 42511)</i>					
	<i>CROSSLISTINGS: HIS 222 42511</i>					
<b>GS 254 The Sociology of the Family</b>						
* 41708	The Sociology of the Family	3.00	R	07:30-09:50 pm H	419	Staff
	<i>Cross listed with SOC 254 CRN#:41707.</i>					
<b>GS 258 Human Sexual Behavior</b>						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: PSY 101 or PSY 102 or PSY 105 or PSB 111 or HON 173</i>						
* 41357	Human Sexual Behavior cross listed with PSY 258 CRN#:41030. <i>CROSSLISTINGS: PSY 258 41030</i>	3.00	M	07:30-09:50 pm	E 104	MacKenzie C
41358	Human Sexual Behavior Cross listed with PSY 258 CRN#:41031 <i>CROSSLISTINGS: PSY 258 41031</i>	3.00	TR	09:25-10:40 am	H 301	Carroll J
<b>GS 315</b>	<b>Sociology of Gender&amp;Sexuality</b> <i>PREREQUISITES: GS 100 and SOC 110 or SYB 110 or HON 185</i>					
* 42311	Sociology of Gender&Sexuality cross listed with SOC 315 CRN#:42308.	3.00	W	05:00-07:20 pm	H 134	Harvey B
<b>GS 353W</b>	<b>Gender, Law and Policy</b> <i>PREREQUISITES: POL 110 or POL 200W or GS 100 or LAH 201 or SOC 170 or GVB 110 or SYB 170 or HON 170</i>					
* 51013	Gender, Law and Policy <i>CROSSLISTINGS: POL 353W 45281</i>	3.00	W	05:00-07:20 pm	H 415	Aliotta J
<b>GS 370</b>	<b>Gay and Lesbian Literature</b> <i>PREREQUISITES: GS 100 and ENG 217 or ENG 218 or ENG 220 or ENG 221 or ENG 223 or ENG 230 or ENG 231 or ENG 240 or ENG 241 or ENG 262 or ENB 210 or ENB 210W or ENB 211 or ENB 211W or ENB 220 or ENB 220W or ENB 221 or ENB 221W or ENB 250 or ENB 250W</i>					
47569	Gay and Lesbian Literature Cross listed with ENG 370 CRN#:47582 <i>CROSSLISTINGS: ENG 370 47582</i>	3.00	MW	01:30-02:45 pm	H 301	Highberg N
<b>GS 372</b>	<b>Women and Crime</b> <i>PREREQUISITES: SOC 170 or SYB 170 and (SOC 110 or SYB 110 or HON 185)</i>					
* 45359	Women and Crime <i>CROSSLISTINGS: SOC 372 42515</i>	3.00	W	07:30-09:50 pm	H 229	Cato-Scott L
<b>GS 390</b>	<b>ST:History of LGBTQ Americans</b> <i>PREREQUISITES: GS 100 or REL 215 or HIS 215 or JS 215</i>					
* 51039	ST:History of LGBTQ Americans Cross listed with HIS 291/50052. <i>CROSSLISTINGS: HIS 291 50052</i>	3.00	T	05:00-07:20 pm	H 207	Walker R
<b>GS 450</b>	<b>Internship in Gender Studies</b>					
41897	Internship in Gender Studies	3.00	TBA	TBA		Staff
<b>GS 451</b>	<b>Independent Study</b>					
41359	Independent Study <i>(For AUCS 150 Gender, Identity, &amp; Society please see AUC section for more information)</i>	3.00	TBA	TBA		Miceli M

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>History</b>						
<b>SUBJ</b>	<b>CRSE</b>	<b>TITLE</b>				
<b>HIS</b>	<b>100</b>	<b>Civilization since 1500</b>				
40460	Civilization since 1500	3.00	TR	09:25-10:40 am H	401	Rosenthal S
41922	Civilization since 1500	3.00	TR	10:50-12:05 pm H	401	Rosenthal S
42422	Civilization since 1500	3.00	MWF	12:30-01:20 pm H	401	Page C
<b>HIS</b>	<b>130</b>	<b>United States to the Civil War</b>				
41576	United States to the Civil War	3.00	MW	01:30-02:45 pm H	401	Walker R
<b>HIS</b>	<b>131</b>	<b>U.S. since the Civil War Era</b>				
41272	U.S. since the Civil War Era	3.00	TR	02:05-03:20 pm H	401	Goldstein W
* 42939	U.S. since the Civil War Era	3.00	R	05:00-07:20 pm H	401	Staff
<b>HIS</b>	<b>210</b>	<b>Europe:Renaissance to Revoluti</b>				
45216	Europe:Renaissance to Revoluti	3.00	MWF	10:30-11:20 am H	401	Page C
<b>HIS</b>	<b>214</b>	<b>Jewish His:Exile-Enlightenment</b>				
43186	Jewish His:Exile-Enlightenment Cross listed with JS 214 CRN#: 43187. CROSSLISTINGS: JS 214 43187	3.00	TR	02:05-03:20 pm HJG	E309	Freund R
<b>HIS</b>	<b>216</b>	<b>Modern Jewish History</b>				
45021	Modern Jewish History Cross listed with JS 216/45008. CROSSLISTINGS: JS 216 45008	3.00	MW	01:30-02:45 pm HJG	E305	Patt A
<b>HIS</b>	<b>222</b>	<b>History of Women in America</b>				
42511	History of Women in America (cross-listed with GS 222 CRN #:42560) CROSSLISTINGS: GS 222 42560	3.00	MW	02:55-04:10 pm H	419	Walker R
<b>HIS</b>	<b>237</b>	<b>America and the Middle East</b>				
* 45229	America and the Middle East	3.00	W	05:00-07:20 pm H	138	Rosenthal S
<b>HIS</b>	<b>271</b>	<b>Southeast Asia in the 20th C.</b>				
* 45203	Southeast Asia in the 20th C.	3.00	T	05:00-07:20 pm H	415	Davis B
<b>HIS</b>	<b>291</b>	<b>ST:History of LGBTQ Americans</b>				
* 50052	ST:History of LGBTQ Americans CROSSLISTINGS: GS 390 51039	3.00	T	05:00-07:20 pm H	207	Walker R
<b>HIS</b>	<b>300</b>	<b>Independent Study in History</b>				
40639	Independent Study in History	3.00	TBA	TBA		Goldstein W
<b>HIS</b>	<b>341</b>	<b>Student Internship in History</b>				
40640	Student Internship in History	1.00 TO	TBA	TBA		Goldstein W

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
HIS 368	America in the 1960s					
45242	America in the 1960s	3.00	MWF	11:30-12:20 pm H	401	Page C
HIS 441W	Senior Seminar:Making History					
	<i>PREREQUISITES: HIS 100 or HSB 125 or HON 171 or HSB 155 or HIS 101 or HSB 115 and (HIS 130 or HSB 135 or HON 186) and (HIS 131 or HSB 145) and HIS 241W</i>					
42085	Senior Seminar:Making History	3.00	TR	03:30-04:45 pm H	312	Goldstein W
<b>Judaic Studies</b>						
SUBJ	CRSE	TITLE				
ARA 110	Elementary Arabic I					
* 41918	Elementary Arabic I	3.00	TR	04:50-06:05 pm H	130	Abo Rabia H
HBR 113	Elem Conver Hebrew I					
44969	Elem Conver Hebrew I	3.00	TR	02:05-03:20 pm HJG	E305	Avner Y
HBR 114	Elementary Convers.Hebrew II					
* 44982	Elementary Convers.Hebrew II	3.00	T	05:00-07:20 pm HJG	E305	Avner Y
HBR 115	Hebrew Lang-Inter I					
41999	Hebrew Lang-Inter I	3.00	TR	10:50-12:05 pm HJG	E305	Avner Y
43757	Hebrew Lang-Inter I (JCC)	3.00	TR	10:50-12:05 pm HJG	E305	Avner Y
JS 214	Jewish His:Exile-Enlightenment					
43187	Jewish His:Exile-Enlightenment Cross listed with HIS 214 CRN#: 43186. <i>CROSSLISTINGS: HIS 214 43186</i>	3.00	TR	02:05-03:20 pm HJG	E309	Freund R
JS 216	Modern Jewish History					
45008	Modern Jewish History Cross listed with HIS 216/45021 <i>CROSSLISTINGS: HIS 216 45021</i>	3.00	MW	01:30-02:45 pm HJG	E305	Patt A
JS 218W	Intro Jew.Christ.Islamic Ethic					
* 44995	Intro Jew.Christ.Islamic Ethic	3.00	R	05:00-07:20 pm HJG	E309	Staff
JS 341	The Bible and Literature					
	<i>PREREQUISITES: ENG 217 or ENG 218 or ENG 220 or ENG 221 or ENG 223 or ENG 230 or ENG 231 or ENG 240 or ENG 241 or ENG 262 or ENB 210 or ENB 210W or ENB 211 or ENB 211W or ENB 220 or ENB 220W or ENB 221 or ENB 221W or ENB 250 or ENB 250W</i>					
48193	The Bible and Literature Cross listed with ENG 341 CRN3: 48180. <i>CROSSLISTINGS: ENG 341 48180</i>	3.00	TR	03:30-04:45 pm HJG	E309	Staff
JS 350P	Internship in Judaic Studies					
45034	Internship in Judaic Studies	3.00	TBA	TBA		Patt A

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
JS 45060	380P Independent Study Judaic Study	1.00 TO	TBA	TBA		Patt A
JS * 42649	425 Great Powers of the Near East	3.00	T	07:30-09:50 pm A	420	Abo Rabia H

## International Studies

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
IS 42304	100W	Intro. International Studies	3.00	TR	10:50-12:05 pm H	240	Staff
IS 43768	380	Interntl.Studies Internship <i>PREREQUISITES: IS 100W</i>	3.00	TBA	TBA		Clancy M
IS 49753	392	ST: Buying Global Change Cross listed with POL 390/45320. <i>CROSSLISTINGS: POL 390 45320</i>	3.00	TR	03:30-04:45 pm H	207	Clancy M

## Mathematics

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
M 41135	100	Cooperative Education	1.00 TO	TBA	TBA		Staff
M * 40230	110	Modeling with Elem. Functions <i>(08/30/16 - 12/12/16)</i> <i>(TI-84Plus or equivalent graphing calculator is required)</i>	3.00	MW	07:30-08:45 pm D	236	Staff
40231		Modeling w/ Elem.Functions	3.00	TR	08:00-09:15 am UT	306	Staff
40452		Modeling with Elem. Functions	3.00	MW	02:55-04:10 pm D	205	Staff
40837		Modeling with Elem. Functions	3.00	TR	10:50-12:05 pm D	205	Marino A
41249		Modeling w/Elem. Functions	3.00	TR	03:30-04:45 pm UT	306	Marino A
42305		Modeling w/Elem. Funct	3.00	MWF	11:30-12:20 pm D	205	Staff
42471		Modeling Elem. Functions	3.00	MWF	08:30-09:20 am D	205	Staff
42473		Modeling with Elem. Functions	3.00	MWF	12:30-01:20 pm D	236	Staff
42622		Modeling with Elem. Functions	3.00	MWF	10:30-11:20 am D	236	Staff
42820		Modeling with Elem. Functions	3.00	TR	09:25-10:40 am D	411	Xue F
43751		Modeling with Elem. Functions	3.00	TR	10:50-12:05 pm D	411	Xue F
M 45086	114	Everyday Statistics	3.00	MWF	09:30-10:20 am D	411	Staff
* 45099		Everyday Statistics	3.00	MW	07:30-08:45 pm D	204	Staff
45112		Everyday Statistics	3.00	TR	10:50-12:05 pm UT	309	Staff
* 45125		Everyday Statistics	3.00	W	07:30-10:00 pm D	205	Staff
45138		Everyday Stats.(Sports Analy)	3.00	TR	08:00-09:15 am D	421	Starnes A

\* = Evening Class



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>M 115 Biostatistics</b>						
43226	Biostatistics This is an LC course with BIO 260W lab CRN#: 63692.	3.00	TR	02:05-03:20 pm UT	306	Staff
45073	Biostatistics:LC	3.00	MW	02:55-04:10 pm D	236	Wininger M
<b>M 116 Contemporary Mathematics</b>						
40135	Contemporary Mathematics	3.00	TR	10:50-12:05 pm D	236	Staff
* 40448	Contemporary Mathematics	3.00	T	07:30-10:00 pm D	236	Staff
40457	Contemporary Mathematics	3.00	MW	01:30-02:45 pm D	236	Staff
41231	Contemporary Mathematics	3.00	TR	02:05-03:20 pm D	205	Staff
41351	Contemporary Mathematics	3.00	TR	08:00-09:15 am D	236	Staff
41600	Contemporary Mathematics	3.00	TR	09:25-10:40 am D	236	Staff
41796	Contemporary Mathematics (TI-84Plus or equivalent graphing calculator is required)	3.00	MWF	11:30-12:20 pm D	236	Staff
<b>M 140 Precalculusw/Trigonometry</b>						
40422	Precalculusw/Trigonometry	4.00	MW	10:00-11:15 am D	204	Rabideau M
			F	10:30-11:20 am D	204	Rabideau M
41089	Precalc Trigonometry	4.00	MW	08:30-09:45 am D	204	Rabideau M
			F	08:30-09:20 am D	204	Rabideau M
* 41989	Precalc w/Trigonometry	4.00	MW	05:00-06:40 pm D	232	Staff
* 42188	Precalculus with Trigonometry	4.00	TR	04:00-05:40 pm D	236	Staff
<b>M 144 Calculus I</b>						
40158	Calculus I	4.00	MW	10:00-11:15 am D	309	Staff
			F	10:30-11:20 am D	309	Staff
40159	Calculus I	4.00	MW	08:30-09:45 am D	309	Staff
			F	08:30-09:20 am D	309	Staff
40160	Calculus I	4.00	MW	08:30-09:45 am D	421	Staff
			F	08:30-09:20 am D	421	Staff
40161	Calculus I	4.00	TR	09:00-10:40 am D	309	Haruta M
41613	Calculus I	4.00	MW	10:00-11:15 am D	205	Staff
			F	10:00-11:20 am D	205	Staff
* 41877	Calculus I	4.00	TR	04:00-05:40 pm D	309	Staff
42263	Calculus I	4.00	MW	11:30-12:45 pm D	309	Staff
			F	11:30-12:20 pm D	309	Staff
* 42266	Calculus I	4.00	MW	04:20-06:00 pm D	309	Staff
* 42388	Calculus I (TI-89 graphing calculator required)	4.00	MW	05:00-06:40 pm D	205	Staff
43750	Calculus I	4.00	TR	02:05-03:45 pm D	419	Staff
<b>M 145 Calculus II</b>						
<i>PREREQUISITES: M 144 or (MAB 220 and MAB 221)</i>						
* 40108	Calculus II	4.00	MW	07:30-09:10 pm D	309	Benardete D
40109	Calculus II	4.00	TR	09:00-10:40 am UT	303	Staff
41825	Calculus II	4.00	MW	02:55-04:35 pm D	411	Staff
42377	Calculus II	4.00	MW	08:30-09:45 am D	236	Staff

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	(TI-89 graphing calculator required)		F	08:30-09:20 am	D 236	Staff
M 200	Cooperative Education Program					
40360	Cooperative Education Program	1.00 TO	TBA	TBA		Staff
M 220	Linear Algebra & Matrix Theory					
	<i>PREREQUISITES: M 144</i>					
40246	Linear Algebra & Matrix Theory (TI-89 graphing calculator required)	3.00	MW	11:00-12:15 pm	UT 102	Benardete D
M 221W	Discrete Mathematics I					
	<i>PREREQUISITES: M 144 or (MAB 220 and MAB 221)</i>					
41900	Discrete Mathematics I	4.00	MW	01:00-02:40 pm	D 309	Starnes A
42596	Discrete Mathematics I	4.00	TR	02:05-03:45 pm	D 309	Turpin M
M 240	Calculus of Several Variables					
	<i>PREREQUISITES: M 145</i>					
* 40005	Calculus of Several Variables	4.00	TR	07:30-09:10 pm	D 204	Staff
40006	Calculus of Several Variables	4.00	MW	11:30-12:45 pm	D 204	Staff
			F	11:30-12:20 pm	D 204	Staff
* 41090	Calculus of Several Variables	4.00	MW	05:45-07:25 pm	D 236	Staff
42345	Calculus of Several Variables	4.00	TR	09:00-10:40 am	D 205	Marino A
M 242	Differential Equations					
	<i>PREREQUISITES: M 145</i>					
40220	Differential Equations	3.00	TR	10:50-12:05 pm	D 232	Staff
* 40221	Differential Equations	3.00	MW	06:10-07:25 pm	D 309	Decker R
42357	Differential Equations (TI-89 graphing calculator required)	3.00	TR	03:30-04:45 pm	D 205	Staff
42645	Differential Equations	3.00	MW	02:55-04:10 pm	UT 309	Decker R
M 246	Applied Math for CE					
	<i>PREREQUISITES: M 145</i>					
* 42445	Applied Math for CE	4.00	MW	07:30-09:10 pm	D 232	Staff
M 340	Introductory Analysis					
	<i>PREREQUISITES: M 222W</i>					
40900	Introductory Analysis	3.00	MW	11:30-12:45 pm	D 411	Starnes A
M 344	Adv. Engineering Mathematics					
	<i>PREREQUISITES: M 240 and M 242</i>					
41589	Adv. Engineering Mathematics	3.00	TR	02:05-03:20 pm	D 411	Staff
* 42446	Adv. Engineering Mathematics	3.00	TR	04:50-06:05 pm	D 232	Staff

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
M	<b>366 Engineering Prob and Stat</b> <i>PREREQUISITES: M 145</i>					
42603	Engineering Prob and Stat	3.00	TR	09:25-10:40 am D	204	Staff
42973	Engineering Prob and Stat	3.00	TR	10:50-12:05 pm D	204	Staff
M	<b>370 Foundations of Geometry</b> <i>PREREQUISITES: M 221W</i>					
45151	Foundations of Geometry	3.00	MW	02:55-04:10 pm D	421	Rabideau M
M	<b>381W Teaching Second Sch-Math/Prac</b> <i>PREREQUISITES: M 380</i>					
42079	Teaching Second Sch-	3.00	TBA	TBA		Schroeder L
M	<b>480 Risk and Disruptive Technology</b>					
42451	Risk and Disruptive Technology	3.00	TBA	TBA		Xue F
42589	Independent Study Mathematics	1.00 TO	TBA	TBA		Benardete D
42590	Independent Study Mathematics	1.00	TBA	TBA		Marino A
43149	Independent Study Mathematics	1.00	TBA	TBA		Haruta M, Miller D
M	<b>495P Capstone Course in Mathematics</b> <i>PREREQUISITES: M 220 and M 240 and M 340</i>					
* 45164	Capstone Course in	3.00	MW	04:20-05:35 pm D	236	Benardete D
M	<b>515 Methods Applied Mathematics I</b>					
* 40174	Methods Applied Mathematics I	0.00 OR	TR	06:10-07:25 pm D	205	Martin T
<b>Philosophy</b>						
SUBJ	CRSE	TITLE				
PHI	<b>110</b>	<b>Intro History of W. Philosophy</b>				
40908	Intro History of W. Philosophy	3.00	TR	03:30-04:45 pm H	256	Staff
* 40909	Intro History of W. Philosophy	3.00	T	05:00-07:20 pm H	256	Staff
41683	Intro Hist. W. Philosophy	3.00	TR	10:50-12:05 pm A	423	Staff
42006	Intro History of W. Philosophy	3.00	TR	09:25-10:40 am A	322	Staff
42593	Intro History of W. Philosophy	3.00	MW	01:30-02:45 pm A	422	Skelly B
42933	Intro History of W. Philosophy	3.00	MW	02:55-04:10 pm H	229	Staff
PHI	<b>213W</b>	<b>Philosophical Writing</b> <i>PREREQUISITES: PHI 110 or PHB 110 or HON 172</i>				
43481	Philosophical Writing	3.00	TR	02:05-03:20 pm A	421	Staff
PHI	<b>215</b>	<b>Practical Reasoning</b>				
42932	Practical Reasoning	3.00	MWF	12:30-01:20 pm H	132	Skelly B
PHI	<b>470</b>	<b>Independent Study - Philosophy</b>				
41186	Independent Study - Philosophy	3.00	TBA	TBA		Staff
42083	Independent Study - Philosophy	3.00	TBA	TBA		Staff
PHI	<b>471</b>	<b>Independent Study - Philosophy</b>				

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
41055	Independent Study - Philosophy	3.00	TBA	TBA		Staff
43128	Independent Study - Philosophy	3.00	TBA	TBA		Staff

## Physics

SUBJ	CRSE	TITLE						
PHY	101	Mechanics, Heat, and the Body						
*	41271	Mechanics, Heat, and the Body	0.00	T	07:30-10:00 pm D	211	Mohottala H	
	42101	Mechanics, Heat, and the Body (Lab fee)	0.00	R	08:00-10:30 am D	211	Mohottala H	
	42672	Mechanics, Heat, and the Body	4.00	MWF	11:30-12:20 pm D	421	Wells B	
	43068	Mechanics, Heat, and the Body	4.00	MWF	11:30-12:20 pm UT	303	Liu D	
PHY	102	Electricity and the Body						
	40490	Electricity and the Body	4.00	TR	08:00-09:15 am UT	309	Winger M	
	41276	Electricity and the Body	0.00	T	03:30-05:30 pm D	226	Mohottala H	
*	41724	Electricity and the Body (Lab fee)	0.00	W	05:30-07:30 pm D	226	Mohottala H	
	43071	Electricity and the Body	4.00	MW	01:30-02:45 pm D	205	Wells B	
PHY	112	Calculus-Based Physics I						
		<i>PREREQUISITES: M 144 or (MAB 220 and MAB 221)</i>						
*	41540	Calculus-Based Physics I	0.00	T	07:30-10:20 pm D	226	Mohottala H	
*	42278	Calculus-Based Physics I	4.00	TR	05:30-07:10 pm D	204	Gould L	
PHY	113	Calculus-Based Physics II						
		<i>PREREQUISITES: PHY 112</i>						
*	40097	Calculus-Based Physics II	0.00	M	07:30-10:20 pm D	211	Mohottala H	
*	40098	Calculus-Based Physics II	4.00	MW	05:30-07:10 pm D	211	Staff	
	40613	Calculus-Based Physics II	4.00	MW	10:00-11:15 am D	211	Liu D	
				F	10:30-11:20 am D	211	Liu D	
	41060	Calculus-Based Physics II	4.00	MW	08:30-09:45 am D	211	Liu D	
				F	08:30-09:20 am D	211	Liu D	
	41368	Calculus-Based Physics II	0.00	T	02:05-04:55 pm D	211	Mohottala H	
	41804	Calculus-Based Physics II	0.00	R	02:05-04:55 pm D	211	Mohottala H	
*	41805	Calculus-Based Physics II	0.00	R	07:30-10:20 pm D	211	Mohottala H	
	42343	Calculus-Based Physics II	4.00	MW	08:30-09:45 am D	419	Wells B	
				F	08:30-09:20 am D	419	Wells B	
	42344	Calculus-Based Physics II	0.00	W	01:30-04:20 pm D	211	Mohottala H	
	42356	Calculus-Based Physics II	4.00	MW	10:00-11:15 am D	419	Staff	
				F	10:30-11:20 am D	419	Staff	
	42470	Calculus-Based Physics II (Lab fee)	0.00	M	01:30-04:20 pm D	211	Mohottala H	
PHY	120	Algebra-Based Physics I						
*	40405	Algebra-Based Physics I	4.00	MW	06:10-07:25 pm UT	306	Staff	

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
40954	Algebra-Based Physics I	0.00	W	01:30-04:20 pm	D	226	Mohottala H
* 41378	Algebra-Based Physics I	0.00	M	07:30-10:20 pm	D	226	Mohottala H
42187	Algebra-Based Physics I	4.00	TR	10:50-12:05 pm	D	421	Gould L
42474	Algebra-Based Physics I	4.00	TR	08:00-09:15 am	D	204	Mohottala H
* 42475	Algebra-Based Physics I (Lab fee)	0.00	R	05:00-07:30 pm	D	226	Mohottala H
43228	Algebra-Based Physics I	4.00	MWF	10:30-11:20 am	D	411	Staff
43229	Algebra-Based Physics I	0.00	R	08:00-10:30 am	D	226	Mohottala H
<b>PHY 121</b>	<b>Algebra-Based Physics II</b>						
	<i>PREREQUISITES: PHY 120</i>						
* 40057	Algebra-Based Physics II	4.00	MW	06:10-07:25 pm	CC	118	Staff
41091	Algebra-Based Physics II	4.00	TR	09:25-10:40 am	D	421	Gould L
41288	Algebra-Based Physics II	4.00	MWF	12:30-01:20 pm	D	211	Staff
41541	Algebra-Based Physics II	0.00	M	08:30-11:20 am	D	226	Mohottala H
41542	Algebra-Based Physics II	0.00	F	08:30-11:20 am	D	226	Mohottala H
* 41543	Algebra-Based Physics II	0.00	W	07:30-10:20 pm	D	211	Mohottala H
41544	Algebra-Based Physics II (Lab fee)	0.00	M	01:30-04:20 pm	D	226	Mohottala H
<b>PHY 135</b>	<b>Descriptive Geology</b>						
* 42568	Descriptive Geology	4.00	MW	06:10-07:25 pm	D	204	Staff
* 42569	Descriptive Geology (Lab fee)	0.00	R	05:30-07:30 pm	D	211	Mohottala H
<b>PHY 310</b>	<b>Modern Physics I</b>						
	<i>PREREQUISITES: PHY 214 or PHY 214P</i>						
45177	Modern Physics I	3.00	TBA	TBA			Staff
<b>PHY 330</b>	<b>Mechanics</b>						
	<i>PREREQUISITES: PHY 112 and M 240 and M 242</i>						
* 45190	Mechanics	3.00	T	07:30-09:15 pm	D	309	Gould L
<b>PHY 480</b>	<b>Independent Study in Physics</b>						
42880	Independent Study in Physics	3.00	TBA	TBA			Mohottala H
<b>PHY 481</b>	<b>Independent Study in Physics</b>						
42843	Independent Study in Physics	3.00	TBA	TBA			Wells B
42890	Independent Study in Physics	3.00	TBA	TBA			Mohottala H

## Politics and Government

SUBJ CRSE TITLE

### POL 110 Power&Politics in America

42075 Power&Politics in America 3.00 MWF 08:30-09:20 am A 424 Staff

\* = Evening Class

## College of Arts and Sciences

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
42860	Power&Politics in America	3.00	MWF	09:30-10:20 am	A	424	Smith L
42896	Power&Politics in America	3.00	MWF	12:30-01:20 pm	A	425	Staff
43622	Power&Politic in America:PTAdt (PT adult express)	3.00	TBA	TBA	ON	LINE	Staff
43623	Power&Politics in America (Reg. student CRN)	3.00	TBA	TBA	ON	LINE	Staff
<b>POL 120 Intro. Comparative Politics</b>							
42513	Intro. Comparative Politics	3.00	TR	09:25-10:40 am	A	426	Schoenecker A
<b>POL 130 International Relations</b>							
42190	International Relations	3.00	TR	08:00-09:15 am	A	324	Staff
<b>POL 200W Politics</b>							
<i>PREREQUISITES: POL 110 or POL 120 or POL 130 or GVB 110 or GVB 125 or HON 170</i>							
42017	Politics	3.00	MW	01:30-02:45 pm	H	256	Aliotta J
<b>POL 213 Race and Politics</b>							
* 45307	Race and Politics Cross listed with AFS 213/49740. <i>CROSSLISTINGS: AFS 213 49740</i>	3.00	M	05:00-07:20 pm	H	401	Sekou B
<b>POL 250 Law and the Justice System</b>							
<i>PREREQUISITES: POL 110 or POL 200W or SOC 170 or HON 170 or GVB 110 or SYB 170</i>							
41098	Law and the Justice System	3.00	MWF	12:30-01:20 pm	H	130	Smith L
42702	Law and the Justice System	3.00	MWF	10:30-11:20 am	H	130	Smith L
<b>POL 313 American Public Policy</b>							
<i>PREREQUISITES: POL 110 or POL 120 or POL 130 or POL 170 or POL 200W or GVB 110 or GVB 125 or HON 170</i>							
45255	American Public Policy	3.00	TR	02:05-03:20 pm	A	424	Owens K
<b>POL 342 American Political Thought</b>							
45268	American Political Thought	3.00	MW	02:55-04:10 pm	H	221	Staff
<b>POL 353W Gender, Law and Policy</b>							
<i>PREREQUISITES: POL 110 or POL 120 or POL 130 or POL 170 or POL 200W or GS 100 or GVB 110 or GVB 125 or HON 170</i>							
* 45281	Gender, Law and Policy <i>CROSSLISTINGS: GS 353W 51013</i>	3.00	W	05:00-07:20 pm	H	415	Aliotta J
<b>POL 381 Student Internship in Pol&amp;Gov.</b>							
<i>PREREQUISITES: POL 200W</i>							
42013	Student Internship in Pol&Gov.	1.00 TO	TBA	TBA			Smith L

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>POL 382</b>	<b>Student Internship in Pol&amp;Gov</b> <i>PREREQUISITES: POL 200W</i>					
42119	Student Internship in Pol&Gov	1.00 TO	TBA	TBA		Smith L
<b>POL 383</b>	<b>Ind. Study/Capstone in Pol&amp;Gov</b> <i>PREREQUISITES: POL 200W</i>					
42709	Ind. Study/Capstone in Pol&Gov	3.00	TBA	TBA		Clancy M
42710	Ind. Study/Capstone in Pol&Gov	3.00	TBA	TBA		Aliotta J
43617	Independent Study in Pol&Gov	3.00	TBA	TBA		Owens K
43640	Independent Study in Pol&Gov	3.00	TBA	TBA		Eichar D
43658	Ind. Study/Capstone	3.00	TBA	TBA		Schoenecker A
<b>POL 390</b>	<b>ST: Buying Global Change</b> <i>PREREQUISITES: POL 110 or POL 120 or POL 130 or GVB 110 or GVB 125 or HON 170</i>					
45320	ST: Buying Global Change Cross listed with IS 392/49753. <i>CROSSLISTINGS: IS 392 49753</i>	3.00	TR	03:30-04:45 pm H	207	Clancy M
<b>POL 429</b>	<b>Seminar Compar.Politics &amp; Gov</b> <i>PREREQUISITES: POL 200W and (POL 110 or GVB 110 or HON 170 or POL 120 or GVB 125 or POL 130 or POL 170)</i>					
* 45294	Seminar Compar.Politics & Gov	3.00	T	05:00-07:20 pm H	240	Schoenecker A
<b>POL 474</b>	<b>Political Sociology</b> <i>PREREQUISITES: SOC 110 or POL 110 or POL 200W or SYB 110 or GVB 110 or HON 170 or HON 185</i>					
* 43198	Political Sociology Cross listed with SOC 424 CRN#: 43197 <i>CROSSLISTINGS: SOC 424 43197</i>	3.00	TR	04:50-06:08 pm A	322	Eichar D
<b>Psychology</b>						
<b>PSY 105</b>	<b>Introduction to Psychology</b>					
* 42518	Introduction to Psychology	3.00	R	07:30-09:50 pm E	104	Staff
42520	Introduction to Psychology	3.00	MWF	12:30-01:20 pm E	104	Oquendo I
42521	Intro. to Psych.(HONORS) <i>CROSSLISTINGS: HON 173 40268</i>	3.00	TR	10:50-12:05 pm E	221	Tarampi M
42522	Intro. to Psychology	3.00	MW	08:00-09:15 am E	104	Staff
42523	Introduction to Psychology	3.00	TR	08:00-09:15 am E	220	Staff
42524	Introduction to Psychology-LC ALC with UISA 160/67445 (Psy. majors only)	3.00	MWF	10:30-11:20 am E	221	Staff
* 42525	Introduction to Psychology	3.00	T	05:00-07:20 pm E	105	Staff
42684	Intro to Psych:LC This course is an ALC with UISS 160/43289.	3.00	TR	09:25-10:40 am E	221	Staff
* 42685	Introduction to Psychology (10/24/18-12/13/18)	3.00	MW	07:30-09:50 pm E	105	Staff

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42863	Introduction to Psychology:LC LC with UISA 160 CRN#: 43277.	3.00	TR	02:05-03:20 pm E	105	Tarampi M
48232	Introduction to Psychology	3.00	MWF	09:30-10:20 am E	105	Staff
<b>PSY 132</b>	<b>Human Development</b>					
40338	Human Development <i>(This course will not fulfill a requirement for the psychology major or minor.)</i> <i>CROSSLISTINGS: EDP 132 40337</i>	3.00	TR	02:05-03:20 pm H	301	Cromwell L
40494	Human Development <i>(This course will not fulfill a requirement for the psychology major or minor.)</i> <i>CROSSLISTINGS: EDP 132 40491</i>	3.00	TR	03:30-04:45 pm H	301	Cromwell L
41303	Human Development <i>(This course will not fulfill a requirement for the psychology major or minor.)</i> <i>CROSSLISTINGS: EDP 132 41302</i>	3.00	MW	01:30-02:45 pm A	425	Oliver P
<b>PSY 210</b>	<b>Physiological Psychology</b> <i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>					
41145	Physiological Psychology Cross listed with BIO 210 CRN#:42016. <i>CROSSLISTINGS: BIO 210 42016</i>	3.00	MWF	11:30-12:20 pm E	105	Staff
<b>PSY 215</b>	<b>Lifespan Development</b> <i>PREREQUISITES: PSY 101 or PSY 102 or PSY 105 or PSB 111 or HON 173 or HON 174</i>					
42729	Lifespan Development	3.00	MWF	11:30-12:20 pm E	221	Oquendo I
<b>PSY 222</b>	<b>Behavior and Behavior Change</b> <i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>					
* 42700	Behavior and Behavior Change	3.00	R	05:00-07:20 pm E	105	Leve R
<b>PSY 240</b>	<b>Infant and Child Development</b> <i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>					
40215	Infant and Child Development	3.00	MWF	12:30-01:20 pm E	105	Staff
40216	Infant and Child Development	3.00	MWF	10:30-11:20 am E	104	Staff
<b>PSY 241</b>	<b>Adolescent &amp; Adult Development</b> <i>PREREQUISITES: PSY 101 or PSY 102 or PSY 105 or PSB 111 or HON 173 or HON 174</i>					
42686	Adolescent & Adult	3.00	TR	03:30-04:45 pm E	221	Scacco L
<b>PSY 252</b>	<b>Social Psychology</b> <i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>					
* 41032	Social Psychology	3.00	M	05:00-07:20 pm H	221	Staff
45515	Social Psychology(PT Adult)	3.00	TBA	TBA	ON LINE	Staff
<b>PSY 253</b>	<b>Psych.Applied to Workplace</b> <i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>					
42935	Psych.Applied to Workplace	3.00	MW	01:30-02:45 pm E	105	Staff

\* = Evening Class



CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<b>PSY 255</b>	<b>Personality Psychology</b>						
	<i>PREREQUISITES: PSY 105 or PSY 102 or PSY 101 or PSB 111 or HON 173 or HON 174</i>						
41029	Personality Psychology	3.00	TR	02:05-03:20 pm E	221		Milling L
43410	Personality Psy.(PT Adult Exp) (PT Adult CRN)	3.00	TBA	TBA	ON	LINE	Staff
43411	Personality Psychology (Reg. student CRN)	3.00	TBA	TBA	ON	LINE	Staff
<b>PSY 257</b>	<b>Multicultural Issues in Psych</b>						
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>						
41209	Multicultural Issues in Psych	3.00	MW	01:30-02:45 pm E	104		Scacco L
<b>PSY 258</b>	<b>Human Sexual Behavior</b>						
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>						
* 41030	Human Sexual Behavior Cross-listed with GS 258 CRN#: 41357. CROSSLISTINGS: GS 258 41357	3.00	M	07:30-09:50 pm E	104		Mackenzie C
41031	Human Sexual Behavior Cross listed with GS 258 CRN #:41358 CROSSLISTINGS: GS 258 41358	3.00	TR	09:25-10:40 am H	301		Staff
<b>PSY 260</b>	<b>Psychology of Adjustment</b>						
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>						
49870	Psychology of Adjustment	3.00	MWF	09:30-10:20 am E	220		Oquendo I
<b>PSY 261</b>	<b>Stress and Stress Management</b>						
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>						
40388	Stress and Stress Management	3.00	TR	08:00-09:15 am E	221		Staff
<b>PSY 262</b>	<b>Abnormal Psychology</b>						
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>						
* 41033	Abnormal Psychology	3.00	W	05:00-07:20 pm E	221		Milling L
41034	Abnormal Psychology	3.00	TR	09:25-10:40 am A	423		Staff
* 49883	Abnormal Psychology	3.00	R	05:00-07:20 pm E	221		Milling L
<b>PSY 265</b>	<b>Sports Psychology</b>						
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102 or PSB 111 or HON 173 or HON 174</i>						
* 40580	Sports Psychology	3.00	T	05:00-07:20 pm E	104		Staff
<b>PSY 311</b>	<b>Brain and Behavior</b>						
	<i>PREREQUISITES: PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 242 or PSY 244 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or PSY 262 or PSY 265 or PSY 270W or PSB 220 or PSB 210 or PSB 262</i>						
41047	Brain and Behavior	3.00	TR	02:05-03:20 pm H			Ketay S

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>(Prerequisite: One 200 level psychology course and BIO 110 or BIO 111)</i>						
43194	Brain and Behavior	3.00	MW	01:30-02:45 pm E	221	Costello M
<b>PSY 323W</b>	<b>Health Psychology</b>	<i>PREREQUISITES: PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 242 or PSY 244 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or PSY 262 or PSY 265 or PSY 270W or PSB 220 or PSB 210 or PSB 262</i>				
41684	Health Psychology	3.00	MWF	12:30-01:20 pm A	420	Staff
<b>PSY 333W</b>	<b>Emotional or Behavioral Dis.</b>	<i>PREREQUISITES: EDH 220</i>				
* 46204	Emotional or Behavioral Dis. Cross listed with EDH 333W CRN#:46074. <i>CROSSLISTINGS: EDH 333W 46074</i>	3.00	T	05:00-07:20 pm SRR	SRR	Hart S
46217	Emotional or Behavioral Dis. Cross listed with EDH 333W CRN#:46087. <i>CROSSLISTINGS: EDH 333W 46087</i>	3.00	MW	09:25-10:40 am SRR	SRR	Hart S
* 46230	Emotional or Behavioral Dis. Cross listed with EDH 333W CRN # 46100. <i>CROSSLISTINGS: EDH 333W 46100</i>	3.00	W	05:00-07:20 pm SRR	SRR	Staff
<b>PSY 372</b>	<b>Statistics for Psychology</b>	<i>PREREQUISITES: (PSY 101 or HON 173 or PSY 102 or HON 174 or PSY 105 or PSB 111) and (WRT 210 or WRT 210W or RPW 210 or ENB 210 or ENB 210W or HON 210 or RPW 111 or WRT 111 or WRT 111W or HON 183 or HON 183W or WRT 110 or WRT 110W or ENB 110 or RPW 110) and (PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 242 or PSY 244 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or PSY 262 or PSY 265 or PSY 270W or PSB 210 or PSB 220 or PSB 262)</i>				
42635	Statistics for Psychology	4.00	MW	10:30-12:20 pm E	118	Costello M
* 42699	Statistics for Psychology	4.00	TR	05:00-06:50 pm E	118	Staff
42734	Statistics for Psychology	4.00	TR	10:15-12:05 pm E	118	Costello M
43075	Statistics for Psychology	4.00	MW	12:30-02:20 pm E	118	Staff
45398	Statistics for Psychology	4.00	TR	02:05-03:55 pm E	118	Christensen C
<b>PSY 384</b>	<b>Student Internship-Junior Year</b>	<i>Prerequisite: GPA of at least 2.5, both overall and in psychology; five courses in psychology above the introductory level; and permission of the department's director of external training)</i>				
40250	Student Internship-Junior Year	3.00	W	09:30-10:20 am E	221	Scacco L
<b>PSY 392</b>	<b>Sensation and Perception</b>	<i>PREREQUISITES: PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 245 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or PSY 262 or PSY 265 or PSY 242 or PSY 244 or PSY 270W or PSB 210 or PSB 220 or PSB 262</i>				
43015	Sensation and Perception	3.00	MW	02:55-04:10 pm E	105	Tarampi M
<b>PSY 395</b>	<b>Close Relationships</b>					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 245 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or PSY 262 or PSY 265 or PSY 242 or PSY 244 or PSY 270W or PSB 210 or PSB 220 or PSB 262</i>						
43195	Close Relationships	3.00	TR	10:50-12:05 pm E	221	Ketay S
<b>PSY 405W</b>	<b>History and Systems in Psych</b>					
43115	History and Systems in Psych	3.00	TR	08:00-09:15 am E	104	Staff
43116	History and Systems in Psych	3.00	MW	02:55-04:10 pm H	257	Staff
<b>PSY 425</b>	<b>Motivation and Emotion</b>					
43196	Motivation and Emotion	3.00	TR	10:50-12:05 pm E	104	Staff
<b>PSY 465</b>	<b>Clinical &amp; Counseling Psychol</b>					
42007	Clinical & Counseling Psychol <i>(Prerequisite: five courses in psychology above the introductory level)</i>	3.00	TR	08:00-09:15 am E	105	Staff
<b>PSY 470W</b>	<b>Research Methods for Psych.</b>					
<i>PREREQUISITES: PSY 372</i>						
41210	Research Methods for Psych.	4.00	MW	02:30-04:20 pm E	118	Christensen C
42319	Research Methods for Psych. <i>(Lab fee)</i>	4.00	TR	08:15-10:05 am E	118	Staff
<b>PSY 484</b>	<b>Student Internship</b>					
40046	Student Internship <i>(Prerequisite: GPA of a least 2.5, both overall and in psychology; five courses in psychology above the introductory level; and permission of the department's director of external training)</i>	3.00	W	09:30-10:20 am E	221	Scacco L
<b>PSY 485</b>	<b>Student Internship-Senior Year</b>					
<i>PREREQUISITES: PSY 205</i>						
51130	Student Internship-Senior Year	3.00	TBA	TBA		Staff
<b>PSY 488</b>	<b>Honors Thesis</b>					
<i>PREREQUISITES: PSY 487</i>						
43029	Honors Thesis	3.00	TBA	TBA		Matacin M
43030	Honors Thesis	3.00	TBA	TBA		Costello M
43082	Honors Thesis	3.00	TBA	TBA		Powell J
<b>PSY 489</b>	<b>Independent Study</b>					
42785	Independent Study	1.00 TO	TBA	TBA		Milling L
43028	Independent Study	3.00	TBA	TBA		Carroll J
43036	Independent Study	3.00	TBA	TBA		Costello M
43057	Independent Study	3.00	TBA	TBA		MacKenzie C
43058	Independent Study	3.00	TBA	TBA		Viereck B
43788	Independent Study	1.00	TBA	TBA		Ketay S

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
PSY 495	Psych. of Inequality					
	<i>PREREQUISITES: PSY 205 or PSY 210 or PSY 215 or PSY 222 or PSY 240 or PSY 241 or PSY 245 or PSY 247 or PSY 248 or PSY 252 or PSY 253 or PSY 255 or PSY 257 or PSY 258 or PSY 260 or PSY 261 or PSY 262 or PSY 265 or PSY 242 or PSY 244 or PSY 270W or PSB 210 or PSB 220 or PSB 262</i>					
48427	Psych. of Inequality	1.00 TO	MW	02:55-04:10 pm E	104	McLeer J
PSY 510	Experimental Design(PsyD)					
40694	Experimental Design(PsyD) <i>(This section is for Psy.D. students only.)</i>	3.00	W	08:30-11:00 am E	111	Crowell K
40695	Experimental Design(PsyD) <i>(This section is for Psy.D. students only.)</i>	3.00	W	11:30-02:00 pm E	111	Dale L
* 41669	Experimental Design <i>(Prerequisite: permission of the instructor)</i>	3.00	M	05:00-07:20 pm E	118	McLeer J
42571	Experimental Design	3.00	TBA	TBA	ON LINE	Staff
PSY 523	Health Psychology					
* 42844	Health Psychology	3.00	R	04:50-07:20 pm E	112	Davidson C
PSY 533	Training Prgm Design&Effectiv					
43405	Training Prgm Design&Effectiv	3.00	TBA	TBA	ON LINE	Maday D
PSY 535	Intro to Indust./Org. Psych.					
* 41379	Intro to Indust./Org. Psych. <i>(Prerequisite: permission of the instructor)</i>	3.00	R	05:00-07:20 pm E	104	Sharp O
42570	Intro.to Indust./Org. Psych.	3.00	TBA	TBA	ON LINE	Staff
43756	Intro. to Indust./Org. Psych.	3.00	TBA	TBA	ON LINE	Staff
PSY 536	Leadership: Theory & Practice					
45463	Leadership: Theory & Practice	3.00	TBA	TBA	ON LINE	Cerasoli C
PSY 542	Psychopathology of Childhood					
45411	Psychopathology of Childhood	3.00	W	02:15-04:45 pm A	110	Staff
PSY 545	Organizational Communication					
45476	Organizational Communication	3.00	TBA	TBA	ON LINE	Staff
PSY 554	Community Psychology(PsyD)					
41309	Community Psychology(PsyD) <i>(Prerequisite: permission of the instructor)</i>	3.00	M	02:15-04:45 pm E	109	Davidson C
41539	Community Psychology(PsyD)	3.00	M	08:30-11:00 am E	111	Mehm J

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	<i>(Prerequisite: permission of the instructor)</i>					
<b>PSY 555</b>	<b>Personnel Psychology</b>					
	<i>PREREQUISITES: PSY 535</i>					
42988	Personnel Psychology	3.00	TBA	TBA	ON LINE	Staff
<b>PSY 556</b>	<b>Consulting &amp; Prof Practices</b>					
43407	Consulting & Prof Practices	3.00	TBA	TBA	ON LINE	Cerasoli C
<b>PSY 557</b>	<b>Stress:Causes Consequ.Mgmt.</b>					
* 41797	Stress:Causes Consequ.Mgmt. <i>(Graduate students only)</i> <i>(Prerequisite: permission of the instructor)</i>	3.00	W	05:00-07:20 pm	E 105	Staff
45437	Stress and Stress Management	3.00	TBA	TBA	ON LINE	Ketay S
<b>PSY 558</b>	<b>Diversity and Inclusion</b>					
45450	Diversity and Inclusion	3.00	TBA	TBA	ON LINE	Ciancetta L
<b>PSY 559</b>	<b>Emotional Intelligence in Org.</b>					
45502	Emotional Intelligence in Org.	3.00	TBA	TBA	ON LINE	Staff
<b>PSY 561</b>	<b>Cognitive&amp;Psychoed.Assmt I</b>					
41597	Cognitive&Psychoed.Assmt I Prerequisite: Matriculation in School Psychology or permission of Director) (Lab fee)	3.00	M	11:30-02:00 pm	E 109	Politikos N
<b>PSY 567</b>	<b>Personality Assessment II</b>					
	<i>PREREQUISITES: PSY 566</i>					
40683	Personality Assessment II <i>(Full-time status in the Clinical/School Psychology program or permission of Director)</i> <i>(Lab fee)</i>	3.00	T	02:05-04:45 pm	E 112	Crespi T
<b>PSY 569</b>	<b>Theories of Personality(PsyD)</b>					
40696	Theories of Personality(PsyD) <i>(This section is for Psy.D. students only.)</i>	3.00	M	08:30-11:00 am	E 110	Davidson C
40697	Theories of Personality(PsyD) <i>(This section is for Psy.D. students only.)</i>	3.00	M	11:30-02:00 pm	E 111	Crowell K
<b>PSY 571</b>	<b>Introduction to Neuroanatomy</b>					
* 41219	Introduction to Neuroanatomy	3.00	W	05:00-07:20 pm	D 421	Brunquell P

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
PSY 581	<b>Advanced Research Methods</b> <i>PREREQUISITES: PSY 510</i>					
42987	Advanced Research Methods	3.00	TBA	TBA	ON LINE	Staff
PSY 582	<b>Research Methods:Design&amp;Analys</b>					
* 50156	Research	3.00	T	05:00-07:20 pm	E 110	Leve R
PSY 583	<b>Introduction to School Psy.</b> <i>(Prerequisite: Full-time status in School Psychology Program or permission of instructor)</i>					
41018	Introduction to School Psy.	3.00	M	02:15-04:45 pm	E 112	Crespi T
PSY 584	<b>Intro Counseling&amp;Psychotherapy</b>					
40389	Intro <i>(Must be matriculated in the Clinical/School Psychology program or permission of Director.) (Lab fee)</i>	3.00	R	02:05-04:45 pm	E 104	Segool N
PSY 600	<b>Independent Study</b>					
42555	Independent Study	1.00 TO	TBA	TBA		Milling L
PSY 625	<b>Org. Psych. Capstone</b> <i>PREREQUISITES: PSY 535 and PSY 555</i>					
41546	Org. Psych. Capstone <i>(Prerequisite or permission of instructor)</i>	3.00	TBA	TBA		McLeer J
42728	Capstone Project	3.00	TBA	TBA	ON LINE	Scuderi N
42977	Capstone Project	3.00	TBA	TBA	ON LINE	Scuderi N
50169	Capstone Project	3.00	TBA	TBA		Scuderi N
PSY 655	<b>Prof.Sem.&amp; Prac.School Psy I</b>					
* 40066	Prof.Sem.& Prac.School Psy I <i>(Prerequisite: Permission of School Psychology Director)</i>	3.00	M	05:00-07:20 pm	E 105	Crespi T
PSY 669	<b>Child Psychotherapy(PsyD)</b>					
40862	Child Psychotherapy(PsyD) <i>(This section is for Psy.D. students only.)</i>	3.00	M	11:30-02:00 pm	E 110	Pidano A
PSY 680	<b>Internship in Organiz. Psy</b> <i>PREREQUISITES: PSY 535 and PSY 555</i>					
42583	Internship in Organiz. Psy	3.00	TBA	TBA		Sharp O
PSY 685	<b>M.A. Thesis</b>					

\* = Evening Class

## College of Arts and Sciences

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42683	M.A. Thesis	3.00	TBA	TBA		Staff
<b>PSY 737</b>	<b>Intro Clinical Neuropsychology</b>					
* 47842	Intro Clinical Neuropsychology	3.00	T	07:30-09:50 pm E	104	Wrobel A
<b>PSY 754</b>	<b>Integ.Application Resrch Data</b>					
42747	Integ.Application Resrch Data	3.00	TBA	TBA		Staff
<b>PSY 755</b>	<b>Internship School Psychology I</b>					
* 40037	Internship School Psychology I <i>(Prerequisite: Permission of School Psychology Director and must be a School Psychology major).</i>	3.00	M	04:30-06:50 pm E	111	Politikos N

## Sociology and Criminal Justice

SUBJ	CRSE	TITLE				
<b>SOC 100</b>	<b>Cooperative Education Program</b>					
		<i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>				
40385	Cooperative Education Program	1.00 TO	TBA	TBA		DiChiara A
<b>SOC 110</b>	<b>Introduction to Sociology</b>					
* 40195	Introduction to Sociology	3.00	TR	04:50-06:05 pm H	403	Horowitz M
41318	Introduction to Sociology	3.00	MWF	11:30-12:20 pm A	323	Staff
41916	Introduction to Sociology	3.00	MWF	09:30-10:20 am H	403	Staff
42859	Introduction to Sociology	3.00	TR	09:25-10:40 am H	403	Morra J
43199	Introduction to Sociology	3.00	TR	10:50-12:05 pm A	420	Eichar D
43389	Introduction to Sociology	3.00	TR	03:30-04:45 pm H	403	Horowitz M
<b>SOC 113</b>	<b>Contemporary Social Issues</b>					
* 42556	Contemporary Social Issues	3.00	TR	06:10-07:25 pm H	403	Ricardo J
<b>SOC 115</b>	<b>Introduction to Social Welfare</b>					
* 41017	Introduction to Social Welfare	3.00	M	05:00-07:20 pm H	258	Ricardo J
<b>SOC 130</b>	<b>Cultural Anthropology</b>					
* 42001	Cultural Anthropology	3.00	M	07:30-09:50 pm H	217	Gill J
<b>SOC 170</b>	<b>Introd.to Criminal Justice</b>					
* 40577	Introd.to Criminal Justice <i>(lab)</i>	3.00	W	05:00-07:20 pm H	221	Cato-Scott L
40578	Intro.to Criminal Justice-LC ALC with UIST 125 CRN#:46438.	3.00	MW	02:55-04:10 pm H	301	Levchak P
* 42280	Introd. to Criminal Justice	3.00	MW	04:20-05:35 pm H	229	Brewer J
* 42861	Introd. to Criminal Justice	3.00	MW	05:45-07:00 pm H	229	Brewer J
<b>SOC 200</b>	<b>Cooperative Education Program</b>					
		<i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>				

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
41891	Cooperative Education Program	1.00 TO	TBA	TBA		DiChiara A
<b>SOC 242</b>	<b>Methods of Social Research</b>					
	<i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>					
41346	Methods of Social Research	4.00	TR	02:05-03:45 pm A	425	Younts C
41706	Methods of Social Research	4.00	TR	10:50-12:30 pm H	301	Younts C
* 42557	Methods of Social Research	4.00	MW	05:45-07:20 pm E	104	Levchak P
<b>SOC 254</b>	<b>The Sociology of the Family</b>					
	<i>PREREQUISITES: SOC 110 or GS 100 or SYB 110 or HON 185</i>					
* 41707	The Sociology of the Family Cross listed with GS 254 CRN#:41708.	3.00	R	07:30-09:50 pm H	419	Staff
<b>SOC 258</b>	<b>Caribbean American Family</b>					
	<i>PREREQUISITES: AFS 110 or AFS 111 or SOC 110 or HON 185 or SYB 110</i>					
* 41044	Caribbean American Family Cross listed with AFS 258 CRN#: 40682.	3.00	W	07:30-10:00 pm H	221	Waul C
<b>SOC 271W</b>	<b>Deviance</b>					
	<i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>					
42514	Deviance	3.00	MW	01:30-02:45 pm H	246	DiChiara A
<b>SOC 277</b>	<b>Policing Society</b>					
	<i>PREREQUISITES: SOC 170 or SOC 110 or SYB 170 or SYB 110 or HON 185</i>					
* 41347	Policing Society	3.00	W	07:30-09:50 pm H	301	Thermer C
<b>SOC 278</b>	<b>Drugs and Society</b>					
42088	Drugs and Society	3.00	MWF	11:30-12:20 pm H	301	Symmes H
<b>SOC 288</b>	<b>Death and Dying</b>					
	<i>PREREQUISITES: SOC 110 or SYB 110 or HON 185</i>					
* 40579	Death and Dying	3.00	T	07:30-09:50 pm H	301	Hebert M
<b>SOC 315</b>	<b>Sociology of Gender&amp;Sexuality</b>					
	<i>PREREQUISITES: SOC 110 or SYB 110 or GS 100 or HON 185</i>					
* 42308	Sociology of Gender&Sexuality cross listed with GS 315 CRN#: 42311.	3.00	W	05:00-07:20 pm H	134	Staff
<b>SOC 318P</b>	<b>Internship</b>					
* 45333	Internship	3.00	M	07:00-09:30 pm H	111	DiChiara A
45346	Internship	3.00	F	01:30-03:00 pm H		Younts C
<b>SOC 319</b>	<b>Internship</b>					
* 40132	Internship	3.00	M	07:00-09:30 pm H	257	DiChiara A
43611	Internship	3.00	F	01:30-03:00 pm H		Younts C

\* = Evening Class



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
SOC 340	Sociological Theory <i>PREREQUISITES: SOC 110 or SYB 110 or HON 185</i>					
42074	Sociological Theory	3.00	TR	03:30-04:45 pm A	324	Miceli M
SOC 363	Urban Sociology <i>PREREQUISITES: SOC 110 or SYB 110 or HON 185</i>					
45697	Urban Sociology	3.00	MW	02:55-04:10 pm A	421	Staff
SOC 372	Women and Crime <i>PREREQUISITES: SOC 170 or SOC 110 or SYB 110 or SYB 170 or HON 185</i>					
* 42515	Women and Crime CROSS LISTED COURSE WITH GS 372 #45359 <i>CROSSLISTINGS: GS 372 45359</i>	3.00	W	07:30-09:50 pm H	229	Cato-Scott L
SOC 375	Social Control <i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>					
* 40179	Social Control	3.00	T	07:30-09:50 pm A	320	Staff
SOC 376	Juvenile Delinquency <i>PREREQUISITES: SOC 110 or SOC 170 or SYB 110 or SYB 170 or HON 185</i>					
41547	Juvenile Delinquency	3.00	TR	02:05-03:20 pm H	419	McGeever K
SOC 378	Stdy Crim.Behvr:Serial Killers <i>PREREQUISITES: (SOC 271 or SOC 271W) and (SOC 170 or SYB 170)</i>					
* 42959	Stdy Crim.Behvr:Serial Killers	3.00	R	05:00-07:20 pm H	419	Geyer P
SOC 382	Race and Ethnic Relations <i>PREREQUISITES: SOC 110 or SYB 110 or HON 185</i>					
42558	Race and Ethnic Relations This course is cross-listed with AFS 352. CRN#: 42562. <i>CROSSLISTINGS: AFS 352 42562</i>	3.00	TR	09:25-10:40 am H	229	Doane A
SOC 424	Political Sociology <i>PREREQUISITES: SOC 110 or POL 110 or POL 200W or SYB 110 or GVB 110 or HON 170 or HON 185</i>					
* 43197	Political Sociology Cross listed with POL 474 CRN#: 43198. <i>CROSSLISTINGS: POL 474 43198</i>	3.00	TR	04:50-06:05 pm A	322	Eichar D
SOC 425	Popular Culture <i>PREREQUISITES: SOC 110 or SYB 110 or HON 181 or CMM 110 or HON 185 or CMB 110 or CMM 240 or HON 270</i>					
* 42312	Popular Culture Cross listed with CMM 425 CRN#:42303. <i>CROSSLISTINGS: CMM 425 42303</i>	3.00	M	05:00-07:20 pm HJG	E228	Schermerhorn K
SOC 446	Readings in Sociology					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	<i>PREREQUISITES: SOC 110 or SYB 110 or HON 185</i>					
40684	Readings in Sociology (Prerequisite and junior or senior standing)	1.00 TO	TBA	TBA		Eichar D
<b>SOC 456</b>	<b>Social Welfare Seminar</b> <i>PREREQUISITES: SOC 110 or SYB 110 or HON 185 and (SYB 250 or SOC 271W or SOC 225 or SOC 271 or SOC 315 or SOC 326 or SOC 328 or SOC 351 or SOC 363 or SOC 364 or SOC 366 or SOC 375 or SOC 377 or SOC 382)</i>					
45372	Social Welfare Seminar	3.00	TR	09:25-10:40 am H	415	Freeman A
<b>SOC 463</b>	<b>Social Change (PT Adult)</b> <i>PREREQUISITES: SOC 110 or SYB 110 or HON 185 and (SOC 225 or SOC 271 or SOC 271W or SOC 315 or SOC 326 or SOC 328 or SOC 351 or SOC 363 or SOC 364 or SOC 366 or SOC 375 or SOC 377 or SOC 382 or SYB 250)</i>					
43006	Social Change (PT Adult) (Adult Express)	3.00	TBA	TBA	ON LINE	Morra J
43007	Social Change (Standard student AE course)	3.00	TBA	TBA	ON LINE	Morra J
<b>SOC 470</b>	<b>Criminology</b> <i>PREREQUISITES: SOC 170 or SYB 170 and (SOC 271 or SOC 271W)</i>					
40499	Criminology	3.00	TR	03:30-04:45 pm A	325	McGeever K
<b>SOC 471</b>	<b>Readings Criminal Justice</b> <i>PREREQUISITES: SOC 170 or SYB 170</i>					
40685	Readings Criminal Justice	1.00 TO	TBA	TBA		DiChiara A
<b>HON 385</b>	<b>Illness Stories</b> (See Honors Section for details)					
<b>SOC 475</b>	<b>Race, Ethnicity, and Crime</b> <i>PREREQUISITES: SOC 170 or SYB 170 and (SOC 271 or SOC 271W) and (SOC 318 or SOC 318P or SOC 382 or SYB 250 or SOC 470)</i>					
42674	Race, Ethnicity, and Crime	3.00	MW	01:30-02:45 pm H	403	Levchak P

**Non-Departmental**

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>CRD 200</b>	<b>Career Preparation</b>						
47855	Career Preparation	1.00	R	10:50-11:40 am HJG	E309	Neese D	
<b>DIA 100</b>	<b>Dialogue(CHEM)</b>						
41375	Dialogue(CHEM)	1.00	T	03:30-04:20 pm UT	303	Gray E	

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
41475	Dialogue (CS)	1.00	TBA TBA	TBA TBA		
42735	Dialogue(SOC/CJ)	1.00	R	09:30-10:20 am	A 323	Younts C
<b>FYS 100P The Theory of Games</b>						
43462	The Theory of Games Everygame, from Tic-tac-toe to Connect Four to Chess, has a theory. We study the process of using ideas from the theory to inform the playing of the game. These ideas are sometimes strategies that can be tested either by playing in person, or by simulation using a computer program. We will use ideas from probability, graph theory, and combinatorics as we explore some simple games in depth and extrapolate to more complex games.	3.00	TR	08:00-09:15 am	D 411	Turpin M
43463	Castaways and Survivors Why are we fascinated by tales of shipwrecked sailors, island castaways, plane-crash survivors? What purposes are served by stories that ask us to imagine being separated from family and friends, fending for ourselves in a hostile environment, renegotiating social rules, and shifting our attention from the niceties of modern life to the demands of physical survival? This course will provide an occasion for thinking about these and related questions through a selective survey of the literature of survival produced over the last four hundred years or so. Our main reference point will be the granddaddy of such tales, Daniel Defoe's Robinson Crusoe, but we will also read one or two responses to Defoe's novel (Muriel Spark (Robinson), J.M. Coetzee (Foe), or Elizabeth Bishop's ("Crusoe in England"), consider some direct and indirect cinematic reimaginings of Robinson Crusoe (Sutherland's Mr. Robinson Crusoe, Zemeckis's Cast Away, and/or Scott's The Martian), and explore some real survivor stories (Marquez, The Story of a Shipwrecked Sailor, or Singer, "The Castaways").	3.00	MWF	10:30-11:20 am	A 110	Blackwell M
43464	I Can't Go If People Are There! Do you get nervous in new social situations? Do you struggle to keep your hands and voice from shaking when you give class presentations? For some people, this anxiety is normal and manageable. For others, it can lead to panic attacks, avoidance of social situations, and even impact a person's ability to function. In this class, we will discuss the differences between introversion, shyness, and social anxiety. We will also discuss the purpose of anxiety and the physiology of the anxiety response. The influence of social media on social anxiety will be explored. Common interventions for overcoming social anxiety will also be discussed.	3.00	TR	09:25-10:40 am	HJG E309	Neese D
* 43465	"Testimonies of Love" Love is quite possibly the most personal thing we experience - that desire for longing, acceptance and wholeness. Maybe because of love's personal nature, people have a tendency, possibly even a mandate, to talk about their experiences in love, at both the heights of fulfillment and the depths of despair. We see these "testimonies of love" all around in songs, poems, television shows, movies and social media. Through an exploration of popular culture, literature and film, this course will address the various ways in which we think about love and how we, in turn, attempt to find a language that can testify to the truth of our personal experiences with this universal phenomenon.	3.00	MW	04:50-06:05 pm	H 256	Ealy N
43466	Art and Obscenity This seminar explores the complex, contentious relationship between what counts as art and what counts as obscenity in American arts and popular culture from post-WWII to the present day. We will examine the boundaries between art and obscenity, evolving definitions of the obscene, shifting legal frameworks for limiting or protecting speech, and the politics surrounding public expression. We will study diverse work from artists and writers such as Chris Ofili, W.H. Auden, Kara Walker, Robert Mapplethorpe, Yoko Ono, Andres Serrano, Nao Bustamante, and numerous others.	3.00	TR	03:30-04:45 pm	H 134	Highberg N
43467	The Matter of Black Lives Over the past decade, we have been reminded again and again about the importance of black lives to our politics and to our national story. Indeed, we have learned that economics, justice, law enforcement, and art look very different when seen from a black perspective. In this course, we will try to take seriously that different perspective as we learn about black lives throughout American history. We will read autobiographies, watch documentaries and films, examine legal documents, and use these various texts to think about the matter (and significance) of black lives in the United States.	3.00	TR	09:25-10:40 am	H 217	Sinche B
43468	Race, Class & Gender/Reality TV This course will examine how the popular genre of reality television creates, reflects, reproduces and challenges cultural roles and expectations about gender, race, class and sexuality. Reading and discussion will uncover the ways in which these "real lives" are manufactured and manipulated to fit pre-existing cultural narratives. Students will be asked to consider the sociological impact of reality television shows. We will also explore how the shows are made and the ways audiences consume them.	3.00	TR	10:50-12:05 pm	H 132	Freeman A
* 43469	College Crime	3.00	TR	06:10-07:25 pm	H 246	McGeever K

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	This course examines cultural challenges to Post-World War II American social organization and culture as a critique of modernism. The challenges by artists, political radicals on the left and right, drug takers, musicians, youth, and minorities serve to illustrate alternative visions of the next American Dream. Emergent oppositional reactions to the changes to dominate American culture are explored.					
43470	The Power of the Plagues	3.00	MW	02:55-04:10 pm UT	304	Silver A
	In this seminar, we will examine and challenge Plagues past and present have shaped history by influencing education, medicine, and science, as well as, prompting discrimination and scapegoating against races or classes of people presumed to be the cause of the epidemic. In this seminar, students will learn fundamental aspects of microbiology and epidemiology then explore how plagues have shaped society throughout history. In addition, we will dissect Hollywood's portrayal of epidemics and identify fact from fiction.					
43472	"Lore"	3.00	TR	08:00-09:15 am CC	117	Krause C
	This course is designed to be an exploration into history's darkest past investigating historical events and folklore. Based on the award-winning podcast LORE. We will listen, research, and explore the true events that have given way to Bram Stoker's Dracula, zombies, the folklore of fairy changelings, ghost ships, as well as the life and crimes of America's first serial killer. Get ready for your blood to run cold, your heart to beat faster, and goose bumps to run through your skin as we explore history's scary past.					
43473	Theater for Life	3.00	MW	01:30-02:45 pm H	125	Cardillo S
	Were you in theater in high school? Or did you wish you had given it a try? Well here is your chance, Theatre for Life is a semester of improv, monologues, scene study, voice and movement that is targeted to prepare you for any career in life. Having the confidence to stand up in front of an audience is a powerful gift. This course is intended for all levels-beginners to advanced. If you enjoy theater and have always wanted to see what it is like, why not give it a try? If you were a star on your high school stage- lets have some fun!					
43474	Energy, Oil, and Development	3.00	MW	02:55-04:10 pm H	246	Cupolo M
	Through interactive classes, team research, and case studies this seminar introduces the relations between energy and oil central to the current debate on sustainable development, and explains how and why oil supply and demand have been crucial in the recent history of Mexico, United States, and Venezuela. In the last decades, Mexico and Venezuela have been among the main suppliers of the US oil market.					
43475	Jobs, Happiness & You	3.00	TR	03:30-04:45 pm E	105	Sharp O
	An average person can be expected to spend about 100,000 hours at work over his or her lifetime. For many of us, a job is not just a source of income but also an important part of our self-identity. It can be a source of satisfaction and pride as well as a cause of stress. In this seminar we will explore the world of work by reading book chapters and watching several films about the workplace.					
43476	The Resilience Project	3.00	TR	02:05-03:20 pm A	318	Sochacki J
	The course is an explanation of the key principles of resilience for individual well-being. We all face challenges. The study of resilience is not just about navigating those challenges present for you right now, but also about mining the gold from the past to prepare you for the unpredictability of life. We will integrate wisdom teachings from inspirational change-makers about grit, failure, strength, optimism, courage and perseverance. We will investigate the power of storytelling, adopt a new approach to problem solving, collaborate in book clubs, and toolboxes that will support you on your journey.					
43477	Reality TV in Culture&Society	3.00	TR	03:30-04:45 pm HJG	E305	Banks J
	Reality TV has become one of the most popular and successful genres of television shows. This course examines the commercial production of reality TV, ideas conveyed in the shows about such topics as beauty, sexuality, relationships, celebrity, competition, work, consumerism and success; and the representation of gender, race, economic class and sexual orientation in the shows. We will address how individuals and society may be influenced by reality TV. Do people take their cues from shows like The Apprentice, The Bachelor and Survivor about how to live their lives and relate to others, and how did we get from Kim Kardashina to President Trump? Students will critically examine content in a broad range of shows and create their own reality TV show.					
43478	Google Play in Pop Culture	3.00	TR	02:05-03:20 pm H	415	Kovacic B
	Google has achieved consecrated (godlike) status withing the culture of search. Google amplifies a belief that everything that is important (relevant) is on the Web. Google shapes our beliefs and desire that all that is important to human beings can be achieved through information and communication networks. In that vein, Google has embarked on creating "a global and searchable universal libary" that will provide us with all relevant information and knowledge. Google benefits from and contributes to the western practice of building ideas as technologies. Google has become "the online Church of Google" that provides stability when everything seems to be in turmoil. And many of us have deep faith in Google. This class is based on					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	asking skeptical questions. Why is it so? How did we live before Google? Were we better off? Are we going to be able to live without Google? Are we going to be better off?					
* 43479	Why Smrt Pple Make Bad Every day we make countless choices, some which we later regret. Why did I buy that car? Why does my friend continue to date that person? Why didn't they sell that stock before it hit bottom? Decades of research in the psychology of decision making has helped us understand systematic biases in our thinking that impact the choices we all make. In this seminar we will learn about these biases and explore strategies to, in the words of behavioral economist Richard Thaler, "improve decisions about health, wealth, and happiness."	3.00	TR	04:50-06:05 pm A	427	Christensen C
* 43480	World Heritage Sites in Italy A virtual travel to explore towns, monuments, natural places identified, protected, and preserved by UNESCO (United Nations Educational, Scientific and Cultural Organization) as a rich cultural legacy that belongs to all people of the world. Our study will include a variety of artistic, literary, and natural sites in several regions and areas of Northern, Central, and Southern Italy. More specifically, we will study urban and non-urban sites focusing on their historical, artistic and cultural layers (from Greek and pre-Roman to contemporary times) with the aim of familiarizing ourselves with an entire range of significantly different expressions of human creativity and natural beauty.	3.00	TR	06:10-07:25 pm A	427	Frank M
* 43485	Your Truth is Mine In this seminar, we examine how information and data can be manipulated. We will discuss opposing responses to past and current questions such as: Is our climate changing? Does head size determine intelligence? Does poor air quality cause asthma? Can social media be used to suppress or accelerate discourse? Along with these discussions, we will learn to employ methods of objectivity and gain insight into the process of belief. Alternating lecture, video and interactive (cell phone/laptop, etc.) with regular student presentations.	3.00	TR	04:50-06:05 pm D	316	Becker T
47595	Complexity Sci./Cognntn/Emot. How do we know what we know? How do we understand our emotions? This course will provide an introduction to Complexity Science using information from the Santa Fe Institute, including an introduction to the computer program, Net logo. We will apply the models of complexity to understanding the human cognition and emotion. We will also work on crucial college skills, critical reading, writing, oral communication, and collaboration.	3.00	TR	02:05-03:20 pm H	319	Leve R
<b>HON 170</b>	<b>Pwr&amp;Politics Amer(HON POL 110)</b>					
42512	Pwr&Politics Amer(HON POL <i>(This course is equivalent to POL 110. Registration requires an overall GPA of 3.00 and the students must be part of the RLCH Honors Community.)</i>	3.00	MWF	11:30-12:20 pm H	130	Aliotta J
<b>HON 173</b>	<b>Intro to Psy (HON PSY 105)</b>					
40268	Intro to Psy (HON PSY 105) <i>(This course is equivalent to PSY 105. Registration requires an overall GPA of 3.00 or higher.)</i>  CROSSLISTINGS: PSY 105 42521	3.00	TR	10:50-12:05 pm E	221	Tarampi M
50987	Intro. to Psy.(HON PSY 105):LC	3.00	MWF	08:30-09:20 am H	258	McGrath D
<b>HON 181</b>	<b>Comm.Digital Age:(HON CMM 110)</b>					
45554	Comm.Digital Age:(HON CMM This course is equivalent to CMM 110. Registration requires an overall GPA of 3.0 or higher.	3.00	MW	02:55-04:10 pm H	251	Townsend R
<b>HON 182W</b>	<b>Ac.Writ.I (HON WRT 110)</b>					
43451	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MW	02:55-04:10 pm A	325	Staff

## College of Arts and Sciences

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
43452	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	TR	02:05-03:20 pm H	221	Staff
43453	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MWF	10:30-11:20 am A	109	Staff
43454	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	TR	03:30-04:45 pm A	421	Staff
43455	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	TR	10:50-12:05 pm A	421	Staff
43456	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MW	02:55-04:10 pm A	324	Staff
* 43457	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i> (HARTT CRN)	3.00	MW	05:00-06:15 pm HPA	COMMR	Staff
43458	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MWF	11:30-12:20 pm A	420	Staff
43459	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	TR	09:25-10:40 am A	424	Staff
43460	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MW	08:00-09:15 am A	109	Staff
43461	Ac.Writ.I (HON WRT 110) <i>(This course is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.)</i>	3.00	MW	01:30-02:45 pm A	321	Staff
* 43684	Academic Writing I-LC LC with PSY 105/ (PT Majors only) This is equivalent to WRT 110W. Registration requires an overall GPA of 3.0 or higher.	3.00	MW	04:50-06:05 pm H	130	Staff

## HON 185 Intro.to Sociology(HONSOC110)

46737	Intro.to Sociology(HONSOC110) This course is equivalent to SOC 110. Registration requires an overall GPA of 3.0 or higher.	3.00	TR	02:05-03:20 pm H	229	Freeman A
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## HON 187 Aspects of Art(HON ART 100)

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42934	Aspects of Art(HON ART 100) <i>(This course is equivalent to ART 100. Registration requires an overall GPA of 3.00 or higher.)</i>	3.00	TR	10:50-12:05 pm E	105	Carlson A
<b>HON 210 Found. of Argmnt (HON WRT 210)</b>						
<i>PREREQUISITES: HON 182 or WRT 110 or RPW 110 or ENB 110</i>						
42009	Found. of Argmnt (HON WRT <i>(This course is equivalent to WRT 210. Registration requires an overall GPA of 3.00.)</i>	3.00	TR	10:50-12:05 pm A	109	Staff
42201	Found. of Argmnt(HON WRT <i>(This course is equivalent to WRT 210. Registration requires an overall GPA of 3.00 or higher.)</i>	3.00	MW	01:30-02:45 pm A	324	Staff
<b>HON 383 From Page to Screen</b>						
43193	From Page to Screen What happens as literacy moves from page to screen? Several scholars, such as Sven Birkerts and Nicholas Carr, have declared this shift to be a crisis because the deep reading skills usually associated with print are imperiled. Or, as the title of Carr's seminal essay asks, "Is Google Making Us Stupid?" However, some thinkers, such as Nick Bilton, have used past parallels, such as Plato's fear of writing, to argue that this evolution should not be feared because it too will ultimately be beneficial. Bilton cites compelling research, such as one study of surgeons that found those who played video games are much better at laparoscopic surgery. Still others, such as Patricia Greenfield and Maryann Wolf, have warned against either/or arguments and instead sought to examine the best of both print-and screen-based literacy. This seminar will extend the analysis the professor has taught in HON 182 by the further reading of some authors (e.g.Birkerts, Carr, and Bilton) as well as adding the latest work of Maryanne Wolf on what she terms "biliteracy." This course will combine theoretical analysis based in English, Biology, History, and Psychology with practical applications, such as a few assignments of screen annotations and online discussions. Prerequisite: An overall GPA of 3.00 or higher. For A&S general education, this course can be counted as an English humanities course, and A&S English majors may take this course for elective credit. This course counts as an HON 300 seminar for A&S students; honors students in other colleges should consult with their honors coordinator before enrollment.	3.00	TR	10:50-12:05 pm A	425	Jones D
<b>HON 384 Exploring Cmplxity:Theory&amp;Appl</b>						
43217	Exploring Cmplxity:Theory&Appl Complexity theory investigates "complex systems" which can be characterized as open systems of diverse interacting agents whose behavior is affected by memory or feedback, so that adaptive strategies are developed and emergent phenomena can be generated without any agent controlling the process. Among scientists the term "complexity science" is becoming familiar, and one can find exciting work taking place in mathematics and the sciences on such topics as fractals, chaos, butterfly effects, evolution and emergence, organizational management, strategy, and the like. In the arts, humanities, and social sciences, complexity theory is being used to better understand such phenomena as ethnic conflict, new genres of music or visual art or literature, economic crises, or current developments in theology. This seminar will afford students the opportunity to study the roots of complexity and its development as a body of inquiry and analysis, investigate the current state of complexity writings across a variety of disciplines, and explore its application in their chosen field. Students will have the opportunity to investigate applications in their chosen field. Prerequisite: An overall GPA of 3.00 or higher. For A&S general education, this course can be counted as an ECON social science course. This course also may be taken for elective credit in one of the following majors in Philosophy, Economics, or Politics and Government. This course counts as an HON 300 seminar for A&S students; honors students in other colleges should consult with their honors coordinator before enrollment.	3.00	TR	03:30-04:45 pm A	318	Horvath J
<b>HON 385 Globalization</b>						
45632	Globalization The speed of technology has accelerated and intensified the interconnectedness of the world in ways that have transformed culture, politics, economics, business, and nearly every facet of human life. Indeed, no part of contemporary society remains untouched by this phenomenon of globalization. For instance, any smartphone user today currently has more information at his or her fingertips than a US President did a mere 20 years ago. The American economy is increasingly driven by the rhythms of global trade. Currently, many of our most important political, economic, and military challenges stem from our relationships with the peoples of Asia and the Muslim world. And American environmental and public health concerns are increasingly affected by conditions in other parts of the world, including Latin American and Africa. Globalization is a complex,	3.00	TR	02:05-03:20 pm H	134	Scribner F

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	multifaceted, multi-disciplinary, and at times amorphous process, that is at once difficult to grasp and absolutely necessary for navigating in our contemporary world. An overall GPA of 3.00 or higher. For A&S general education, this course can be counted as a POL social science course, and POL majors may take this course for elective credit. This course counts as an					
HON 300	seminar for A&S students; honors students in other (See Honors Section for details)					
HON 389	Humanities Center Seminar					
* 41798	(Trans)Versing Gender	3.00	T	07:30-10:00 pm	A 318	Comeforo K
	Gender has been generally theorized by relying (1) on the body and (2) as an expression of ways we think, feel and "perform" our gender. This seminar will consider both, exploring how the human body is gendered as well as how we live our gender through our reality and expressions. In this class, students will study femininities and masculinities as identities that are always and already lived through and shaped by other factors (race, class, etc.). To this end, course readings will emphasize memoir, autobiography, and fictional accounts of gender as lived and experienced in a world that is informed by one's race, class, and sex. In the fall semester, students will study gender as a lived experience by reading gender theory, watching films and collecting data from their day-to-day lives. Individually, students will produce their own gender memoirs and autobiographies in written, video, or other multimedia form as part of a semester-long project. These projects will be put together into larger pieces, such as a documentary or STN panel that will aim to start broader conversations about gender within our community. No previous media experience is needed to take the class or complete assignments, just an interest in the subject. The spring semester will be a series of lectures by faculty members and visiting speakers on the topic of "Trans(versing) Gender, Race and Class." Prerequisite: An overall GPA of 3.00 or higher. For A&S general education, this course can be counted as one of the following: an English humanities course, a SOC social science course, a GS course, or an AFS course. This course can also be taken for elective credit in one of the following majors/minors; English, SOC, CMM, AFS, GS, Digital Media and Journalism, or CIN (Group 4 category with permission of advisor). This course counts as an HON 300 seminar for This course counts as an HON 300 seminar for should consult with their honors coordinator before enrollment. Students must submit an application and be accepted in order to be enrolled in this year-long seminar (HON 390-390). Contact Professor Nicholas Ealy, Director of the Humanities Center Seminar at ealy@hartford.edu for further info.					
HON 493	Honors Research					
41552	Honors Research	3.00	TBA	TBA		Jones D
	(Registration requires an overall GPA of 3.00 or higher. Students must also have the permission of the Coordinator of the A&S Honors Program, Dr. Jones A 2121.)					
42023	Honors Research	3.00	TBA	TBA		Oakes C
42404	Honors Research	3.00	TBA	TBA		Naoumova I
42552	Honors Research	3.00	TBA	TBA		Haston W
42553	Honors Research	3.00	TBA	TBA		Moore T
42554	Honors Research	3.00	TBA	TBA		Pier S
42650	Honors Research	3.00	TBA	TBA		Staff
42657	Honors Research	3.00	TBA	TBA		Staff
42714	Honors Research	3.00	TBA	TBA		Staff
42842	Honors Research	3.00	TBA	TBA		Staff
HON 494W	Honors Thesis					
45567	Honors Thesis	3.00	TBA	TBA		Oakes C
45580	Honors Thesis	3.00	TBA	TBA		Naoumova I
45593	Honors Thesis	3.00	TBA	TBA		Haston W
45606	Honors Thesis	3.00	TBA	TBA		Moore T
45619	Honors Thesis	3.00	TBA	TBA		Pier S
48245	Honors Thesis	3.00	TBA	TBA		Jones D
	(Registration requires an overall GPA of 3.0 or higher. Students must also have the permission of the coordinator of the A&S Honors Program, Dr. Jones, A 2121.)					

## Barney School of Business



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>Barney Business</b>						
SUBJ	CRSE	TITLE				
<b>BAR 110P</b>	<b>The World of Business-LC</b>					
43486	The World of Business-LC	3.00	MWF	08:30-09:20 am A	320	Buck B
43488	The World of Business-LC	3.00	MWF	09:30-10:20 am A	320	Buck B
43489	The World of Business-LC	3.00	MWF	10:30-11:20 am A	320	Lee H
43490	The World of Business-LC	3.00	MWF	11:30-12:20 pm A	320	Wang S
43491	The World of Business-LC	3.00	MWF	12:30-01:20 pm A	320	Wang S
43492	The World of Business-LC	3.00	MWF	01:30-02:20 pm A	320	Wang S
<b>BAR 111</b>	<b>Tech. Skills for Business-LC</b>					
43042	Tech. Skills for Business-LC	3.00	M	08:30-09:45 am A	322	Cavazos C
			W	08:30-09:45 am A	113D	Cavazos C
43043	Tech. Skills for Business-LC	3.00	M	09:55-11:20 am A	322	Cavazos C
			W	09:55-11:20 am A	113D	Cavazos C
43044	Tech. Skills for Business-LC	3.00	T	09:25-10:40 am A	321	Ranucci R
			R	09:25-10:40 am A	113D	Ranucci R
43045	Tech. Skills for Business-LC	3.00	T	10:50-12:05 pm A	321	Ranucci R
			R	10:50-12:05 pm A	113D	Ranucci R
43046	Tech. Skills for Business-LC	3.00	T	02:05-03:20 pm A	321	Tong N
			R	02:05-03:20 pm A	113D	Tong N
43047	Tech. Skills for Business-LC	3.00	T	03:30-04:45 pm A	321	Tong N
			R	03:30-04:45 pm A	113D	Tong N
<b>BAR 211W</b>	<b>Explore&amp;Plan Career Options</b>					
	<i>PREREQUISITES: BAR 110 or BAR 110P or AUCS 130 or UISS 155 or BAB 110</i>					
46490	Explore&Plan Career Options	0.00 OR	F	10:30-11:20 am H	125	Lofink C
46503	Explore&Plan Career Options	0.00	T	08:30-09:20 am A	320	Lofink C
46516	Explore&Plan Career Options	0.00	T	09:30-10:20 am A	320	Lofink C
46529	Explore&Plan Career Options	0.00	W	08:30-09:20 am A	321	Lofink C
46542	Explore&Plan Career Options	0.00	R	08:30-09:20 am A	320	Lofink C
<b>BAR 270</b>	<b>Cooperative Education</b>					
41770	Cooperative Education	1.00 TO	TBA	TBA		Staff
41898	Cooperative Education	1.00 TO	TBA	TBA		Staff
<b>BAR 382</b>	<b>Business Service-Learning Exp</b>					
42046	Business Service-Learning Exp	3.00	TBA	TBA		Buck B
49298	Business Service-Learning Exp	3.00	TBA	TBA		Lee H
49311	Business Service-Learning Exp	3.00	TBA	TBA		Wang S
49324	Business Service-Learning Exp	3.00	TBA	TBA		Cavazos C
49337	Business Service-Learning Exp	3.00	TBA	TBA		Ranucci R
49350	Business Service-Learning Exp	3.00	TBA	TBA		Tong N
<b>BAR 480</b>	<b>Internship</b>					
	<i>PREREQUISITES: BAR 211 or BAR 211W</i>					
42060	Internship	1.00 TO	TBA	TBA		Lofink C
43069	Internship	3.00	TBA	TBA		Smith C

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>Accounting</b>						
<b>AC</b>	<b>210</b>	<b>Financial Accounting</b>				
						<b>SUBJ CRSE TITLE</b>
42061	Financial Accounting	3.00	MW	02:55-04:10 pm A	420	May D
42467	Financial Accounting	3.00	TR	09:25-10:40 am A	425	Tang J
42498	Financial Accounting	3.00	MW	01:30-02:45 pm A	327	Butler J
* 42580	Financial Accounting	3.00	T	05:00-07:20 pm A	424	Messier M
42663	Financial Accounting	3.00	TR	08:00-09:15 am A	425	Tang J
42911	Financial Accounting	3.00	TR	08:00-09:15 am A	420	Oz I
42912	Financial Accounting	3.00	TR	09:25-10:40 am A	420	Oz I
42913	Financial Accounting	3.00	MW	01:30-02:45 pm A	420	May D
<b>AC</b>	<b>211</b>	<b>Managerial Accounting</b>				
		<i>PREREQUISITES: AC 210 or ACB 210</i>				
42499	Managerial Accounting	3.00	TR	10:50-12:05 pm A	326	Smith C
* 43051	Managerial Accounting	3.00	W	05:00-07:20 pm A	423	Messier M
<b>AC</b>	<b>320</b>	<b>Financial Reporting Theory I</b>				
		<i>PREREQUISITES: (AC 210 and AC 211) or (ACB 210 and ACB 211) or ( ) or (MBA 612) or ( )</i>				
40029	Financial Reporting Theory I	3.00	TR	10:50-12:05 pm A	424	Bannister J
43218	Financial Reporting Theory I	3.00	TR	03:30-04:45 pm A	326	Bannister J
<b>AC</b>	<b>321</b>	<b>Financial Reporting Theory II</b>				
		<i>PREREQUISITES: AC 320</i>				
* 41142	Financial Reporting Theory II	3.00	W	05:00-07:20 pm A	420	May D
<b>AC</b>	<b>322</b>	<b>Financial Reporting Theory III</b>				
		<i>PREREQUISITES: AC 321</i>				
42500	Financial Reporting Theory III	3.00	MW	02:55-04:10 pm A	320	Wahab S
<b>AC</b>	<b>332</b>	<b>Cost Management</b>				
		<i>PREREQUISITES: (AC 210 and AC 211) or (ACB 210 and ACB 211) or ( ) or (MBA 612) or ( )</i>				
40439	Cost Management	3.00	TR	02:05-03:20 pm A	320	Smith C
<b>AC</b>	<b>425W</b>	<b>Federal Income Tax Concepts</b>				
		<i>PREREQUISITES: (AC 210 and AC 211) or (ACB 210 and ACB 211) or ( ) or (MBA 612) or ( )</i>				
* 46555	Federal Income Tax Concepts	3.00	T	05:00-07:20 pm A	422	Ingram K
<b>AC</b>	<b>430</b>	<b>Auditing Concepts and Problems</b>				
		<i>PREREQUISITES: AC 321</i>				
* 42748	Auditing Concepts and	3.00	M	05:00-07:20 pm A	327	Butler J
<b>AC</b>	<b>480P</b>	<b>Internship in Accounting</b>				
		<i>PREREQUISITES: BAR 211 and AC 320 and BL 230</i>				
46568	Internship in Accounting	3.00 TO	TBA	TBA	ON LINE	Lofink C
<b>AC</b>	<b>560</b>	<b>Taxation of Business Org</b>				

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
	<i>PREREQUISITES: AC 425 or AC 425W or</i>						
42531	Taxation of Business Org Grad student CRN	3.00	TBA	TBA	ON	LINE	Krause B
43089	Taxation of Bus.Org.(Undgrad) (Undergrad student CRN-restricted to Seniors only.)	3.00	TBA	TBA	ON	LINE	Krause B
<b>AC</b>	<b>603</b>	<b>Acct for Decision Makers</b>					
	<i>PREREQUISITES: QNT 601 or MBA 610 or</i>						
43356	Acct for Decision Makers	3.00	TBA	TBA	ON	LINE	Lamberton B
* 43360	Acct for Decision Makers	3.00	W	05:00-09:50 pm	A	320	Lamberton B
48375	Acct for Decision Makers	3.00	TBA	TBA	ON	LINE	Staff
<b>AC</b>	<b>625</b>	<b>Fin Reporting Standards&amp;Prac I</b>					
	<i>PREREQUISITES: (AC 210 and AC 211) or AC 601</i>						
43655	Fin Reporting Standards&Prac I	3.00	TBA	TBA	ON	LINE	May D
<b>AC</b>	<b>626</b>	<b>Fin ReportingStandards&amp;Prac II</b>					
	<i>PREREQUISITES: AC 625 or AC 321 or AC 603</i>						
43656	Fin ReportingStandards&Prac II	3.00	TBA	TBA	ON	LINE	Wahab S
<b>AC</b>	<b>720</b>	<b>Advanced Auditing</b>					
	<i>PREREQUISITES: AC 430 or AC 628 or</i>						
43309	Advanced Auditing	3.00	TBA	TBA	ON	LINE	Butler J
<b>AC</b>	<b>725</b>	<b>Ethics for Acct. Professional</b>					
	<i>PREREQUISITES: AC 430 or AC 628 or</i>						
43306	Ethics for Acct. Professional	3.00	TBA	TBA	ON	LINE	Tang J
<b>AC</b>	<b>748</b>	<b>Sem Manag Acctg Control Syst</b>					
	<i>PREREQUISITES: AC 332 or AC 603 or</i>						
43308	Sem Manag Acctg Control Syst	3.00	TBA	TBA	ON	LINE	Lamberton B
<b>AC</b>	<b>774</b>	<b>Adv.Tax.of Pass-Thru Entities</b>					
	<i>PREREQUISITES: AC 425 or AC 425W and AC 560 or</i>						
48388	Adv.Tax.of Pass-Thru Entities	3.00	TBA	TBA	ON	LINE	Krause B
<b>AC</b>	<b>783</b>	<b>Research in Taxation</b>					
	<i>PREREQUISITES: AC 425 or AC 425W or AC 627</i>						
42532	Research in Taxation	3.00	TBA	TBA	ON	LINE	Ingram K
<b>AC</b>	<b>789</b>	<b>Seminar in Taxation</b>					
	<i>PREREQUISITES: AC 774 and AC 776 and AC 783</i>						
42577	Seminar in Taxation	3.00	TBA	TBA	ON	LINE	Ingram K
<b>AC</b>	<b>980</b>	<b>Ind.Study Accounting Taxation</b>					
41476	Ind.Study Accounting Taxation	1.00	TO	TBA			Staff

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
42412	Ind.Study Accounting Taxation	1.00 TO	TBA	TBA			Staff
<b>AC 985</b>	<b>Internship in Accounting</b>						
40924	Internship in Accounting <i>(Signature required by instructor and department chair before registering)</i>	3.00	TBA	TBA			Smith C
<b>AC 990</b>	<b>ST: IFRS:Analysis &amp; Impl.</b>						
	<i>PREREQUISITES: AC 321 or AC 425 or</i>						
48401	ST: IFRS:Analysis & Impl.	3.00	TBA	TBA	ON	LINE	Oz I
<b>BL 230</b>	<b>Legal Environment of Business</b>						
41088	Legal Environment of Business	3.00	TR	03:30-04:45 pm	A	323	Smith A
42501	Legal Environment of Business	3.00	MWF	11:30-12:20 pm	A	326	Buck B
42960	Legal Environment of Business	3.00	TR	02:05-03:20 pm	A	327	Smith A
43660	Legal Environment of Business	3.00	MWF	12:30-01:20 pm	A	326	Buck B
<b>BL 530</b>	<b>Business Law(Undergrad)</b>						
	<i>PREREQUISITES: BL 230 or BL 608 or</i>						
43072	Business Law(Undergrad) UNDERGRAD ONLY	3.00	TBA	TBA	ON	LINE	Smith A
43102	Business Law (GRAD) <i>(Grad student CRN ONLY)</i>	3.00	TBA	TBA	ON	LINE	Smith A
<b>BL 608</b>	<b>Bus, Law, Compliance &amp; Soc'ty</b>						
	<i>PREREQUISITES: EC 602 or MBA 614 or</i>						
* 43385	Bus, Law, Compliance & Soc'ty	3.00	R	05:00-09:50 pm	A	327	Gantt K
43641	Bus, Law, Compliance & Soc'ty	3.00	TBA	TBA	ON	LINE	Gantt K
43702	Bus, Law, Compliance & Soc'ty	3.00	TBA	TBA	ON	LINE	Gantt K
<b>Eco/Finance/Ins/Actuarial</b>							
<b>ACT 481</b>	<b>Indep Study in Actuarial Sci</b>						
42703	Indep Study in Actuarial Sci	3.00	TBA	TBA			Cotei C
<b>EC 101</b>	<b>Introduction to Economics</b>						
41960	Introduction to Economics	3.00	MWF	08:30-09:20 am	A	324	Polatnick J
42025	Introduction to Economics	3.00	MWF	09:30-10:20 am	A	324	Polatnick J
<b>EC 110</b>	<b>Prin.of Macroeconomics(A&amp;S)</b>						
40075	Prin.of Macroeconomics(A&S) A&S first priority Raise cap after A&S students reg.	3.00	MWF	10:30-11:20 am	A	326	Goroshko K
42691	Prin. of Macroeconomics-LC	3.00	MWF	09:30-10:20 am	A	326	Goroshko K
43219	Prin.of Macroeconomics-LC	3.00	TR	09:25-10:40 am	A	327	Brewer B

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
43220	Prin. of Macroeconomics-LC	3.00	TR	10:50-12:05 pm	A	327	Brewer B
43221	Prin. of Macroeconomics-LC	3.00	MWF	08:30-09:20 am	A	326	Goroshko K
* 43222	Prin. of Macroeconomics	3.00	W	05:00-07:20 pm	A	327	Staff
<b>EC</b>	<b>211</b>	<b>Principles of Microeconomics</b>					
		<i>PREREQUISITES: M 110 or MAB 110 or M 112 or M 140 or M 141 or M 144 or M 145</i>					
* 40201	Principles of Microeconomics	3.00	T	05:00-07:20 pm	A	325	Smith N
* 41799	Principles of Microeconomics	3.00	W	05:00-07:20 pm	A	324	Smith N
<b>EC</b>	<b>311</b>	<b>Interm.Macroeconomic Analysis</b>					
		<i>PREREQUISITES: (EC 110 and EC 211) or (ECB 110 and ECB 111)</i>					
* 43378	Interm.Macroeconomic Analysis	3.00	M	05:00-07:20 pm	A	424	Abubaker R
<b>EC</b>	<b>316P</b>	<b>Economics of Public Policy</b>					
		<i>PREREQUISITES: EC 110 and EC 211 or (ECB 110 and ECB 111)</i>					
* 48271	Economics of Public Policy	3.00	R	05:00-07:20 pm	A	424	
<b>EC</b>	<b>480P</b>	<b>Internship in Economics</b>					
		<i>PREREQUISITES: BAR 211 and BAR 230 and EC 311 or EC 312</i>					
50390	Internship in Economics	3.00	TBA	TBA			Lofink C
<b>EC</b>	<b>481</b>	<b>Ind.Study:Intrntl Economics</b>					
43146	Ind.Study:Intrntl Economics	3.00	TBA	TBA			Kolluri B
46581	Ind.Study in Economics (A&S)	3.00	TBA	TBA			Horvath J
<b>EC</b>	<b>485W</b>	<b>Internship in Economics (A&amp;S)</b>					
		<i>PREREQUISITES: EC 311 or EC 312</i>					
43621	Internship in Economics (A&S)	3.00	TBA	TBA			Horvath J
<b>EC</b>	<b>602</b>	<b>Economics for Managers</b>					
		<i>PREREQUISITES: QNT 601 or MBA 610 or</i>					
43310	Economics for Managers	3.00	TBA	TBA	ON	LINE	Kamal L
* 43368	Economics for Mgrs:CIGNA (CIGNA CRN)	3.00	M	05:00-09:50 pm	OFF	CAMPUS	Staff
* 43675	Economics for Managers	3.00	T	05:00-09:50 pm	A	425	Kamal L
<b>EC</b>	<b>726</b>	<b>Healthcare Economics&amp;Analytics</b>					
		<i>PREREQUISITES: EC 605</i>					
48440	Healthcare	3.00	TBA	TBA	ON	LINE	Brewer B
50221	Healthcare Eco.&Anay.(CIGNA)	3.00	TBA	TBA	ON	LINE	Brewer B
<b>FIN</b>	<b>310</b>	<b>Business Finance</b>					
		<i>PREREQUISITES: (AC 210 or ACB 210) and QNT 230</i>					
40904	Business Finance	3.00	MW	01:30-02:45 pm	A	322	Wahab M
* 42300	Business Finance	3.00	R	05:00-07:20 pm	A	324	Staff
42914	Business Finance	3.00	MW	02:55-04:10 pm	A	322	Wahab M
<b>FIN</b>	<b>430W</b>	<b>Investment Analysis</b>					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
	<i>PREREQUISITES: FIN 310</i>						
46594	Investment Analysis	3.00	TR	09:25-10:40 am	A	421	Lashgari M
<b>FIN 432W</b>	<b>Portfolio Management</b>						
	<i>PREREQUISITES: FIN 310</i>						
* 48635	Portfolio Management	3.00	W	05:00-07:20 pm	A	321	Yeboah E
<b>FIN 450</b>	<b>International Finance</b>						
	<i>PREREQUISITES: FIN 310</i>						
* 40566	International Finance	3.00	T	05:00-07:20 pm	A	326	Wahab M
<b>FIN 480P</b>	<b>Internship in Finance</b>						
	<i>PREREQUISITES: BAR 211 and BAR 230 and FIN 310</i>						
50377	Internship in Finance	3.00	TBA	TBA			Lofink C
<b>FIN 481</b>	<b>Independent Study in Finance</b>						
40498	Independent Study in Finance	3.00	TBA	TBA			Staff
<b>FIN 510</b>	<b>Appl Finan Analy &amp; Investment</b>						
	<i>PREREQUISITES: FIN 310 or FIN 604</i>						
* 42572	Appl Finan Analy & Investment	1.50	M	05:55-07:15 pm	A	318	Hogan J
<b>FIN 511</b>	<b>Appl Finan Analy &amp; Investment</b>						
	<i>PREREQUISITES: FIN 310 or FIN 604</i>						
* 42573	Appl Finan Analy & Investment	1.50	M	05:55-07:15 pm	A	318	Hogan J
<b>FIN 604</b>	<b>Corp. Fin. Strategy &amp; Val.</b>						
	<i>PREREQUISITES: AC 603 or MBA 612 or</i>						
* 43357	Corp. Fin. Strategy & Val.	3.00	R	05:00-09:50 pm	A	321	Cotei C
43386	Corp. Fin. Strategy & Val.	3.00	TBA	TBA	ON	LINE	Lashgari M
* 49402	Corp.Fin.Strategy & Val.:CIGNA (CIGNA CRN ONLY)	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Lashgari M
49415	Corp.Fin.Strategy & Val.:CIGNA (CIGNA CRN ONLY)	3.00	TBA	TBA	ON	LINE	Cotei C
49428	Corp.Fin.Strategy & Val.:CIGNA (CIGNA CRN ONLY)	3.00	TBA	TBA	ON	LINE	Cotei C
<b>FIN 630</b>	<b>Investment Analysis</b>						
	<i>PREREQUISITES: FIN 604</i>						
* 43647	Investment Analysis (Barney will register GRAD students in this CRN).	3.00	R	05:00-09:50 pm	A	326	Lashgari M
<b>FIN 650</b>	<b>International Finance</b>						

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
* 48479	International Finance	3.00	T	05:00-07:20 pm	A	326	Wahab M
<b>FIN 662</b>	<b>Financial Institutions&amp;Markets</b>						
	<i>PREREQUISITES: FIN 604</i>						
50234	Financial Institutions&Markets	3.00	TBA	TBA	ON	LINE	Erik-Soussi S
50286	Finan.Institut.&Markets(CIGNA) (CIGNA ONLY CRN)	3.00	TBA	TBA	ON	LINE	Erik-Soussi S
<b>FIN 684</b>	<b>Entrepreneurial Finance</b>						
	<i>PREREQUISITES: FIN 604</i>						
50247	Entrepreneurial Finance	3.00	TBA	TBA	ON	LINE	Staff
<b>INS 210</b>	<b>Prin. of Insurance</b>						
40933	Prin. of Insurance	3.00	M	11:30-01:20 pm	A	321	Lei Y
			W	11:30-12:20 pm	A	321	Lei Y
41267	Prin. of Insurance	3.00	MW	01:30-02:45 pm	A	424	Goldstein K
42413	Principles of Insurance	3.00	MW	09:30-10:45 am	A	327	Goldstein K
42974	Principles of Insurance	3.00	MW	02:55-04:10 pm	A	321	Lei Y
<b>INS 322</b>	<b>Fundamentals of Life Insurance</b>						
42961	Fundamentals of Life Insurance	3.00	M	09:30-11:20 am	A	323	Lei Y
			W	09:30-10:20 am	A	323	Lei Y
<b>INS 324</b>	<b>Property &amp; Casualty Insurance</b>						
* 43223	Property & Casualty Insurance	3.00	M	05:00-07:20 pm	A	324	Kuhnly B
<b>INS 430</b>	<b>Fundamentals Employee Benefits</b>						
* 46607	Fundamentals Employee	3.00	W	05:00-07:20 pm	A	424	Kuhnly B
<b>INS 480P</b>	<b>Internship in Insurance</b>						
	<i>PREREQUISITES: BAR 211 and BAR 230 and (INS 210 or INS 322 or INS 324)</i>						
50403	Internship in Insurance	3.00	TBA	TBA			Lofink C
<b>INS 481</b>	<b>Independent Study in Insurance</b>						
42307	Independent Study in Insurance	3.00	TBA	TBA			Lei Y
42845	Independent Study in Insurance	3.00	TBA	TBA			Goroshko K
<b>INS 490</b>	<b>InsurTech (Undergrad)</b>						
* 43718	InsurTech (Undergrad)	3.00	W	06:15-09:00 pm	OFF	CAMPUS	Goldstein K
* 43720	InsurTech (UCONN)	0.00	W	06:15-09:00 pm	OFF	CAMPUS	Goldstein K
49701	Cybersecurity Risk Mgmt.& Ins.	3.00	MW	11:30-12:45 pm	A	327	Goldstein K
<b>INS 990</b>	<b>InsurTech (Grad)</b>						
* 43719	InsurTech (Grad)	3.00	W	06:15-09:00 pm	OFF	CAMPUS	Goldstein K
<b>QNT 130</b>	<b>Intro Quant.Methods Business</b>						
	<i>PREREQUISITES: M 110 or MAB 110 or M 112 or M 114 or M 114P or M 144 or M 145</i>						
* 42192	Intro Quant.Methods Business	3.00	W	05:00-07:20 pm	A	422	Staff
* 42223	Intro Quant.Methods Business	3.00	R	05:00-07:20 pm	A	320	Staff

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
	(Lab fee)						
<b>QNT 230</b>	<b>Business Statistics-LC</b>						
	<i>PREREQUISITES: QNT 130 or QNB 130</i>						
40905	Business Statistics-LC	3.00	TR	02:05-03:20 pm	A	326	Shabana A
* 40906	Business Statistics	3.00	T	05:00-07:20 pm	A	327	Staff
42191	Business Statistics-LC	3.00	TR	10:50-12:05 pm	A	323	Shabana A
42559	Business Statistics-LC (Lab fee)	3.00	TR	03:30-04:45 pm	A	327	Yang K
42962	Business Statistics-LC	3.00	TR	08:00-09:15 am	A	325	Yang K
<b>QNT 350</b>	<b>Intro to Bus Analytics</b>						
	<i>PREREQUISITES: QNT 230 and EC 110 and EC 211</i>						
43023	Intro to Bus Analytics	3.00	TR	03:30-04:45 pm	A	422	Staff
<b>QNT 480P</b>	<b>Internship in BAME</b>						
	<i>PREREQUISITES: BAR 211W and QNT 350</i>						
46620	Internship in BAME	3.00 TO	TBA	TBA	ON	LINE	Lofink C
<b>QNT 601</b>	<b>Mng. Statistics and Analytics</b>						
43359	Mng. Statistics and Analytics	3.00	TBA	TBA	ON	LINE	Staff
* 43364	Mng.Stats and Analytics:CIGNA	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Peta J
* 43674	Mng. Statistics and Analytics	3.00	MW	05:00-07:20 pm	A	323	Wahab S
43747	Mng. Statistics and Analytics	3.00	TBA	TBA	ON	LINE	Staff
49441	Mng.Stats.and Analytics:CIGNA (CIGNA CRN)	3.00	TBA	TBA	ON	LINE	Peta J
49454	Mng.Stats and Analytics:CIGNA (CIGNA CRN)	3.00	TBA	TBA	ON	LINE	Peta J
<b>QNT 705</b>	<b>Intro.&amp;App.of Bus.Analy.CIGNA</b>						
48466	Intro.&App.of Bus.Analy.CIGNA	3.00	TBA	TBA	ON	LINE	Kamal L
50026	Intro.&App.of Bus.Analyt:CIGNA	3.00	TBA	TBA	ON	LINE	Kamal L
50299	Intro. & App.of Bus.Analytics	3.00	TBA	TBA	ON	LINE	Kamal L
<b>QNT 735</b>	<b>Predictive Modeling</b>						
	<i>PREREQUISITES: QNT 601</i>						
48323	Predictive Modeling	3.00	TBA	TBA	ON	LINE	Staff
<b>Management/Marketing</b>							
<b>ENT 314W</b>	<b>Principles of Entrepreneurship</b>						
* 46633	Principles of Entrepreneurship	3.00	W	05:00-07:20 pm	A	326	Smith A
	* = Evening Class						



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ENT 414	Seminar in Entrepreneurship <i>PREREQUISITES: ENT 314</i>					
41704	Seminar in Entrepreneurship (Lab fee)	3.00	MW	02:55-04:10 pm	A 327	Erwin M
ENT 480P	Internship in Entrepreneurship <i>PREREQUISITES: BAR 211 and ENT 314</i>					
50338	Internship in Entrepreneurship	3.00	TBA	TBA		Lofink C
MGT 282	Small Business Practicum					
42915	Small Business Practicum Cross-listed with MKT 282 CRN#: 42916. <i>CROSSLISTINGS: MKT 282 42916</i>	3.00	MW	10:50-12:05 pm	HPA COMMR	Detmar-Pines G
MGT 310	Mgmt and Org. Behavior					
40211	Mgmt and Org. Behavior	3.00	TR	08:00-09:15 am	A 422	Staff
42026	Management and Org. Behavior	3.00	TR	09:25-10:40 am	A 326	Staff
* 42975	Management and Org. Behavior	3.00	M	05:00-07:20 pm	A 326	Staff
42996	Mgt & Org. Behavior(PT Adult) (Adult Express)	3.00	TBA	TBA	ON LINE	Toller R
MGT 320	Operations Management <i>PREREQUISITES: QNT 230 or QNB 230 and MGT 310</i>					
* 41150	Operations Management	3.00	R	05:00-07:20 pm	A 421	Staff
42976	Operations Management	3.00	TR	10:50-12:05 pm	A 322	Young R
MGT 340	Project Management <i>PREREQUISITES: MGT 310</i>					
* 43586	Project Management	3.00	M	05:00-07:20 pm	A 113D	Staff
MGT 360	Developing Management Skills <i>PREREQUISITES: MGT 310</i>					
41178	Developing Management Skills	3.00	TR	02:05-03:20 pm	A 420	Staff
MGT 421W	Leadership in the 21st Century <i>PREREQUISITES: MGT 310</i>					
* 48284	Leadership in the 21st Century	3.00	R	05:00-07:20 pm	A 422	Tong N
MGT 425	Introduction to Negotiations <i>PREREQUISITES: MGT 310</i>					
48297	Introduction to Negotiations	3.00	W F	12:30-01:20 pm 11:30-01:20 pm	A 321 A 321	Kidder D Kidder D
MGT 440P	Strategic Management in Org <i>PREREQUISITES: MIS 211 and MKT 310 and FIN 310 and MGT 310 and MGT 320</i>					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
46646	Strategic Management in Org	3.00	TR	08:00-09:15 am	A	321	Ranucci R
* 46659	Strategic Management in Org	3.00	M	05:00-07:20 pm	A	321	Detmar-Pines G
<b>MGT 450</b>	<b>Mgt in a Global Environment</b>						
	<i>PREREQUISITES: MGT 310</i>						
42502	Mgt in a Global Environment	3.00	TR	03:30-04:45 pm	A	320	Fairfield-Sonn J
<b>MGT 480P</b>	<b>Internship in Management</b>						
	<i>PREREQUISITES: BAR 211 and MGT 310</i>						
50351	Internship in Management	3.00	TBA	TBA			Lofink C
<b>MGT 481</b>	<b>Independent Study - Management</b>						
42873	Independent Study -	3.00	TBA	TBA			Lofink C
<b>MGT 605</b>	<b>Organizational Leadership</b>						
43361	Organizational Leadership	3.00	TBA	TBA	ON	LINE	Platts M
* 43365	Organizational Ldrshp:CIGNA (CIGNA CRN)	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Rogers A
43366	Organizational Ldrshp:CIGNA (CIGNA CRN)	3.00	TBA	TBA	ON	LINE	Rogers A
43367	Organizational Ldrshp:CIGNA (CIGNA CRN)	3.00	TBA	TBA	ON	LINE	Rogers A
43605	Organizational Leadership	3.00	TBA	TBA	ON	LINE	Fairfield-Sonn J
* 43696	Organizational Leadership	3.00	W	05:00-09:50 pm	A	320	Fairfield-Sonn J
<b>MGT 607</b>	<b>Managing Organizational Proc.</b>						
	<i>PREREQUISITES: QNT 601 or MBA 610 or</i>						
* 43380	Managing Organizational Proc.	3.00	M	05:00-09:50 pm	A	320	Staff
43571	Managing Organizational Proc.	3.00	TBA	TBA	ON	LINE	Sumukadas N
* 49363	Managing Organ.Proc.CIGNA (CIGNA CRN ONLY)	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Sumukadas N
49376	Managing Organ.Proc.:CIGNA (CIGNA CRN ONLY)	3.00	TBA	TBA	ON	LINE	Sumukadas N
49389	Managing Organ. Proc.:CIGNA (CIGNA CRN ONLY)	3.00	TBA	TBA	ON	LINE	Young R
<b>MGT 609</b>	<b>Global Strategic Mgmt.:CIGNA</b>						
	<i>PREREQUISITES: (EC 602 or MBA 614 or ) and (FIN 604 or MBA 616 or ) and (MGT 605 or MBA 710) and (MKT 606 or MBA 618 or ) and (MGT 607 or MBA 620 or ) and (BL 608 or MBA 740)</i>						

## Barney School of Business

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
* 43314	Global Strategic Mgmt.:CIGNA (CIGNA CRN ONLY)	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Naoumova I
43381	Global Strategic Mgmt.:CIGNA (CIGNA CRN ONLY)	3.00	TBA	TBA	ON	LINE	Naoumova I
43607	Global Strategic Mgmt	3.00	TBA	TBA	ON	LINE	Staff
* 43643	Global Strategic Management	3.00	T	05:00-09:50 pm	A	425	Congden S
43664	Global Strategic Mgmt. (CIGNA) (CIGNA CRN ONLY)	3.00	TBA	TBA	ON	LINE	Naoumova I
<b>MGT 700</b>	<b>Innovation and Project Mgt</b> <i>PREREQUISITES: MGT 607</i>						
48349	Innovation and Project Mgt	3.00	TBA	TBA	ON	LINE	Young R
48492	Innov.and Project Mgt(CIGNA) (CIGNA CRN ONLY)	3.00	TBA	TBA	ON	LINE	Congden S
<b>MGT 720</b>	<b>Organization Development</b>						
48336	Organization Development	3.00	TBA	TBA	ON	LINE	Braithwaite R
<b>MGT 730</b>	<b>Human Resource Mgmt.(CIGNA)</b>						
43667	Human Resource Mgmt.(CIGNA)	3.00	TBA	TBA	ON	LINE	Braithwaite R
<b>MGT 771</b>	<b>Entrepreneurship</b>						
* 43312	Entrepreneurship <i>CROSSLISTINGS: MKT 771 43313</i>	3.00	M	05:00-09:50 pm	A	320	Erwin M
<b>MGT 980</b>	<b>Independent Study-Management</b>						
51169	Independent Study-	3.00	TBA	TBA			Rogers A
<b>MKT 282</b>	<b>Small Business Practicum</b>						
42916	Small Business Practicum Cross-listed with MGT 282 CRN#: 42915. <i>CROSSLISTINGS: MGT 282 42915</i>	3.00	MW	10:50-12:05 pm	HPA	COMMR	Detmar-Pines G
<b>MKT 310</b>	<b>Introduction to Marketing</b> <i>PREREQUISITES: (EC 110 and EC 211) or (ECB 110 and ECB 111) or (EC 101)</i>						
40509	Introduction to Marketing	3.00	TR	08:00-09:15 am	A	424	Ho C
42665	Introduction to Marketing	3.00	TR	09:25-10:40 am	A	325	Ho C
* 42692	Introduction to Marketing	3.00	T	05:00-07:20 pm	A	324	Staff
<b>MKT 325</b>	<b>Marketing Communications</b> <i>PREREQUISITES: MKT 310</i>						
40435	Marketing Communications	3.00	TR	02:05-03:20 pm	A	325	Ho C

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
MKT 340	Consumer Behavior <i>PREREQUISITES: MKT 310</i>						
43639	Consumer Behavior	3.00	TR	03:30-04:45 pm	A	420	Frank T
MKT 350	Multinational Marketing <i>PREREQUISITES: MKT 310</i>						
48310	Multinational Marketing	3.00	TR	10:50-12:05 pm	A	325	Hao W
MKT 420	Marketing Research I <i>PREREQUISITES: MKT 310 and QNT 230 or QNB 230</i>						
43688	Marketing Research I	3.00	MW	02:55-04:10 pm	A	323	Cavazos C
MKT 454W	Marketing Strategy						
43587	Marketing Strategy	3.00	MW	01:30-02:45 pm	A	326	Katrichis J
MKT 480P	Internship in Marketing <i>PREREQUISITES: BAR 211 and MKT 310</i>						
50364	Internship in Marketing	3.00	TBA	TBA			Lofink C
MKT 606	Marketing Management						
* 43362	Marketing Management	3.00	R	05:00-09:50 pm	A	420	Staff
* 43371	Marketing Management:CIGNA (CIGNA CRN)	3.00	M	05:20-10:00 pm	OFF	CAMPUS	Katrichis J
43372	Marketing Management:CIGNA (CIGNA CRN)	3.00	TBA	TBA	ON	LINE	Katrichis J
43373	Marketing Management:CIGNA (CIGNA CRN)	3.00	TBA	TBA	ON	LINE	Lee H
43379	Marketing Management	3.00	TBA	TBA	ON	LINE	Hao W
43730	Marketing Management	3.00	TBA	TBA	ON	LINE	Staff
MKT 650	Global Marketing <i>PREREQUISITES: MKT 606</i>						
48505	Global Marketing	3.00	TBA	TBA	ON	LINE	Hao W
50325	Global Marketing (CIGNA)	3.00	TBA	TBA	ON	LINE	Hao W
MKT 681	Internship in Marketing						
40614	Internship in Marketing <i>(Signature of assistant dean or instructor required before registering)</i>	3.00	TBA	TBA			Lofink C
MKT 755	Market and Competitive Intel <i>PREREQUISITES: MKT 606</i>						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
48362	Market and Competitive Intel	3.00	TBA	TBA	ON	LINE	Wergeles F
<b>MKT 760</b>	<b>Marketing Analytics</b>						
	<i>PREREQUISITES: QNT 601 and MKT 606</i>						
43382	Marketing Analytics	3.00	TBA	TBA	ON	LINE	Lee H
50312	Marketing Analytics(CIGNA)	3.00	TBA	TBA	ON	LINE	Lee H
<b>MKT 771</b>	<b>Entrepreneurship</b>						
* 43313	Entrepreneurship <i>CROSSLISTINGS: MGT 771 43312</i>	3.00	M	05:00-09:50 pm	A	320	Erwin M
<b>MSM 600</b>	<b>Leadership in Organizations</b>						
42917	Leadership in Organizations	3.00	TBA	TBA	ON	LINE	Rindell S
<b>MSM 610</b>	<b>Analytics for Success</b>						
42918	Analytics for Success	3.00	TBA	TBA	ON	LINE	Boisvert E
<b>MSM 640</b>	<b>Economics&amp;Financial Markets</b>						
	<i>PREREQUISITES: MSM 610</i>						
48518	Economics&Financial Markets	3.00	TBA	TBA	ON	LINE	Staff
<b>MSM 670</b>	<b>Negotiation&amp;ConflictResolution</b>						
43224	Negotiation&ConflictResolution <i>(Adult Express)</i>	3.00	TBA	TBA	ON	LINE	Braithwaite R
<b>MSM 680</b>	<b>IntBus&amp;CorpSocResponsibility</b>						
	<i>PREREQUISITES: MSM 610</i>						
46685	IntBus&CorpSocResponsibility	3.00	TBA	TBA	ON	LINE	Erwin M
<b>MSM 700</b>	<b>StrategyDevelopment&amp;Implement</b>						
	<i>PREREQUISITES: MSM 600 and MSM 610 and MSM 630 and MSM 640 and MSM 650 and MSM 660 and MSM 670 and MSM 680</i>						
46698	StrategyDevelopment&Impleme	3.00	TBA	TBA	ON	LINE	Congden S

## Hillyer College

### English

SUBJ	CRSE	TITLE					
<b>ENB 110W</b>		<b>English Composition&amp;Literature</b>					
43572		English Composition&Literature	3.00	TR	08:00-09:15 am	H 317	Johnson L
43573		English Composition&Literature	3.00	TR	08:00-09:15 am	H 111	Johnson M
43574		English Composition&Literature	3.00	MWF	11:30-12:20 pm	H 134	Fister M
43575		English Composition&Literature	3.00	MWF	09:30-10:20 am	H 138	Staff
43576		English Composition&Literature	3.00	MWF	10:30-11:20 am	H 317	Fister M
43577		English Composition&Literature	3.00	TR	03:30-04:45 pm	H 317	Staff
43578		English Comp.&Lit.	3.00	TR	10:50-12:05 pm	CC 117	Staff
43579		English Composition&Lit.:LC	3.00	TR	09:25-10:40 am	H 317	Daigle J

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
43580	English Composition&Lit	3.00	TR	10:50-12:05 pm H	258	Ashuntantang J
43581	English Composition&Literature	3.00	MW	01:30-02:45 pm H	317	Major W
43582	English Composition&Literature	3.00	MWF	10:30-11:20 am H	138	Staff
43583	English Comp. &Literature	3.00	TR	09:25-10:40 am H	240	Johnson M
43584	English Composition&Literature	3.00	MW	02:55-04:10 pm H	317	Staff
43585	English Composition&Literature	3.00	TR	02:05-03:20 pm H	138	Dryden R
43588	English Composition&Literature	3.00	TR	03:30-04:45 pm H	419	Dryden R
43627	English Composition&Literature	3.00	TR	10:50-12:05 pm H	317	Johnson L
44228	English Composition&Literature	3.00	MWF	12:30-01:20 pm H	111	Staff
45658	English Composition&Literature	3.00	MWF	09:30-10:20 am H	240	Staff
45671	English Composition&Literature	3.00	MWF	11:30-12:20 pm H	246	Staff
45684	English Composition&Lit.:LC	3.00	MWF	12:30-01:20 pm H	134	Staff
51026	English Composition&Literature	3.00	TR	02:05-03:20 pm H	246	Staff
<b>ENB 111</b>	<b>English Composition&amp;Literature</b>					
	<i>PREREQUISITES: ENB 110 or ENB 110W</i>					
41788	English Composition&Literature	3.00	MW	01:30-02:45 pm H	258	Staff
42636	English Composition&Literature	3.00	MWF	11:30-12:20 pm H	132	Staff
<b>ENB 210W</b>	<b>American Literature I</b>					
	<i>PREREQUISITES: ENB 111</i>					
44241	American Literature I	3.00	MWF	11:30-12:20 pm H	217	Major W
44254	American Literature I	3.00	MWF	10:30-11:20 am H	217	Major W
<b>ENB 212W</b>	<b>Creative Writing:Genre Studies</b>					
	<i>PREREQUISITES: ENB 110 or ENB 110W</i>					
44267	Creative Writing:Genre Studies	3.00	MW	01:30-02:45 pm H	419	Fister M
<b>ENB 220W</b>	<b>English Literature</b>					
	<i>PREREQUISITES: ENB 111</i>					
44124	English Literature	3.00	TR	10:50-12:05 pm H	138	Seabury M
47790	English Literature	3.00	MW	01:30-02:45 pm H	138	Staff
<b>ENB 224W</b>	<b>Advanced Composition</b>					
	<i>PREREQUISITES: ENB 111</i>					
44306	Advanced Composition	3.00	TR	09:25-10:40 am H	246	Johnson L
<b>ENB 250W</b>	<b>African American Literature</b>					
	<i>PREREQUISITES: ENB 111</i>					
44319	African American Literature	3.00	TR	08:00-09:15 am H	246	Ashuntantang J
<b>ENB 280W</b>	<b>Independent Study in Lit.&amp;Comp</b>					
44345	Independent Study in Lit.&Comp	1.00 TO	TBA	TBA		Staff

## Humanities

SUBJ	CRSE	TITLE				
<b>ARB 112</b>		<b>Intro. to Fine Arts III</b>				
42666	Intro. to Fine Arts III	3.00	MW	01:30-02:45 pm H	229	Staff
<b>CMB 110</b>		<b>Introduction to Communication</b>				

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
42220	Introduction to Communication	3.00	MWF	09:30-10:20 am	H	130	Townsend R
42318	Introduction to Communication	3.00	MWF	10:30-11:20 am	H	111	Townsend R
43387	Introduction to Communication	3.00	MWF	11:30-12:20 pm	H	111	Sidman M
<b>HSB 115</b>	<b>Western Civilization I</b>						
41720	Western Civilization I	3.00	TR	03:30-04:45 pm	H	401	Firkatian M
* 41721	Western Civilization I	3.00	TR	05:00-06:15 pm	A	318	Firkatian M
41722	Western Civilization I	3.00	MWF	09:30-10:20 am	H	246	Koch R
<b>HSB 125</b>	<b>Western Civilization II:LC</b>						
42886	Western Civilization II:LC	3.00	MWF	09:30-10:20 am	H	128	Williamson D
42903	Western Civilization II	3.00	TR	02:05-03:20 pm	H	403	Firkatian M
<b>HSB 135</b>	<b>US Hist I: Origins to 1877:LC</b>						
42245	US Hist I: Origins to 1877:LC This is an LC with ASB 110P 71514.	3.00	MWF	12:30-01:20 pm	H	403	Churchill R
<b>HSB 145</b>	<b>US History II: 1865 to Present</b>						
41723	US History II: 1865 to Present	3.00	MWF	10:30-11:20 am	H	128	Williamson D
<b>HSB 155</b>	<b>Global History I</b>						
42219	Global History I	3.00	MWF	09:30-10:20 am	H	134	Churchill R
43305	Global History I	3.00	MWF	10:30-11:20 am	H	134	Churchill R
<b>HSB 165</b>	<b>Global History II</b>						
42727	Global History II	3.00	MWF	12:30-01:20 pm	H	240	Koch R
49285	Global History II	3.00	MWF	10:30-11:20 am	H	256	Koch R
<b>MUB 110</b>	<b>Music Perspectives</b>						
43388	Music Perspectives	3.00	MW	02:55-04:10 pm	H	128	Ha J
<b>MUB 200</b>	<b>World Music Survey</b>						
40910	World Music Survey (October 19-December 11) Cross-listed with HLM 220 CRN#63507).	3.00	TR	02:05-03:20 pm	H	128	Ha J
<b>MUB 210</b>	<b>Global Pop Music</b>						
49896	Global Pop Music	3.00	MW	01:30-02:45 pm	H	128	Ha J
<b>PHB 110</b>	<b>Introduction to Philosophy</b>						
41028	Introduction to Philosophy	3.00	MWF	11:30-12:20 pm	H	128	Swift P
41048	Introduction to Philosophy	3.00	MWF	12:30-01:20 pm	H	128	Swift P
<b>PHB 120</b>	<b>Ethics: Contemp.Moral Problems</b>						
41146	Ethics: Contemp.Moral	3.00	TR	09:25-10:40 am	E	104	Scribner F
41972	Ethics:Contemp.Problems:LC	3.00	TR	10:50-12:05 pm	H	415	Scribner F
<b>SDB 110</b>	<b>Effective Speech-LC</b>						
40263	Effective Speech-LC	3.00	TR	10:50-12:05 pm	H	111	Johnson M

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
LC section with PSB 111/42607.						
40666	Effective Speech	3.00	TR	09:25-10:40 am H	128	Kagan R
40667	Effective Speech	3.00	TR	03:30-04:45 pm H	128	Sidman M
* 41215	Effective Speech	3.00	TR	05:00-06:15 pm H	128	Sidman M
<b>SDB 120</b>	<b>Introduction to Theater</b>					
42242	Introduction to Theater	3.00	MW	02:55-04:10 pm H	217	Rascher S
<b>Math &amp; Science</b>						
<b>SUBJ</b>	<b>CRSE</b>	<b>TITLE</b>				
<b>ACB 210</b>	<b>Financial Accounting</b>					
<i>PREREQUISITES: MAB 111</i>						
* 41925	Financial Accounting	3.00	TR	04:20-05:35 pm H	246	Fitzgerald S
<b>BAB 110</b>	<b>Introduction to Business-LC</b>					
41301	Introduction to Business-LC This course is a LC with SDB 110. CRN#	3.00	MW	08:00-09:15 am H	207	Goldenberg D
<b>BYB 201</b>	<b>Environmental Science</b>					
42516	Environmental Science	4.00	MWF	11:30-12:20 pm H	240	Wasko D
42530	Environmental Science (Lab fee \$45)	4.00	MWF	12:30-01:20 pm H	207	Wasko D
* 42715	Environmental Science	0.00	M	06:10-08:50 pm BC	179	Gethers M
42718	Environmental Science	0.00	W	09:40-12:20 pm BC	179	Gethers M
42719	Environmental Science	0.00	M	03:20-06:00 pm BC	179	Gethers M
43601	Environmental Science	0.00	W	12:30-03:10 pm BC	179	Gethers M
<b>BYB 210</b>	<b>General Biology I</b>					
40303	General Biology I	4.00	TR	08:00-09:15 am H	217	Lindboom-Broberg K
41273	General Biology I - LC This is an LC course with ASB 110P CRN#:	4.00	MWF	10:30-11:20 am A	423	Wasko D
42370	General Biology I (Lab fee)	4.00	MWF	02:30-03:20 pm CC	118	Wasko D
* 42716	General Biology I	0.00	W	06:10-08:50 pm BC	179	Lindboom-Broberg K
42717	General Biology I	0.00	W	03:20-06:00 pm BC	179	Lindboom-Broberg K
42720	General Biology I	0.00	F	12:30-03:10 pm BC	179	Lauretano A
42721	General Biology I	0.00	F	03:30-06:10 pm BC	179	Lauretano A
<b>BYB 211</b>	<b>General Biology II-LC</b>					
41789	General Biology II-LC This is a LC with ASB 111P CRN:	4.00	MWF	08:30-09:20 am H	301	Bullard S



CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
41790	General Biology II-LC <i>(This is a LC course with ASB 111P CRN#:</i>	4.00	MWF	09:30-10:20 am	H	229	Bullard S
42027	General Biology II <i>(Lab fee)</i>	4.00	TR	08:00-09:15 am	H	138	Bullard S
42722	General Biology II	0.00	T	03:20-06:00 pm	BC	179	Walton C
42723	General Biology II	0.00	M	09:40-12:20 pm	BC	179	Walton C
42724	General Biology II	0.00	M	12:30-03:10 pm	BC	179	Walton C
* 42725	General Biology II	0.00	T	06:10-08:50 pm	BC	179	Walton C
* 43078	General Biology II	4.00	TR	06:10-07:25 pm	H	111	Lindboom-Broberg K

### CSB 110 Computer Concepts

*PREREQUISITES: MAB 110*

* 40178	Computer Concepts	3.00	MW	04:20-05:35 pm	H	140	Perreira P
* 40916	Computer Concepts	3.00	TR	04:50-06:05 pm	H	140	Freeman E
42202	Computer Concepts <i>(Lab fee \$40)</i>	3.00	TR	03:30-04:45 pm	H	140	Freeman E

### MAB 110 Mathematical Foundations I

40110	Mathematical Foundations I	3.00	TR	10:50-12:05 pm	H	403	Rosen E
			TR	12:15-12:45 pm	H	140	Rosen E
40421	Mathematical Foundations I	3.00	MWF	11:30-12:20 pm	H	229	Vaz A
41229	Mathematical Foundations I	3.00	MWF	09:00-10:20 am	H	401	Staff
41274	Mathematical Foundations I	3.00	TR	03:30-04:45 pm	H	257	D'Amore J
			R	04:50-06:05 pm	H	132	D'Amore J
41601	Mathematical Foundations I	3.00	TR	08:00-09:15 am	H	130	Rosen E
41665	Mathematical Foundations I	3.00	TR	08:00-09:15 am	H	256	Beauregard M
41735	Mathematical Foundations I	3.00	MW	12:05-01:20 pm	H	140	Staff
41890	Mathematical Foundations I	3.00	MWF	12:30-01:20 pm	UT	309	Schreiber P
41924	Mathematical Foundations I	3.00	TR	02:05-03:20 pm	H	240	Freeman E
43040	Mathematical Foundations I	3.00	MWF	10:30-11:20 am	H	415	Grant L
43077	Mathematical Foundations I	3.00	MWF	09:00-09:50 am	H	419	Vaz A
			MWF	09:55-10:20 am	H	317	Vaz A

### MAB 111 Mathematical Foundations II

*PREREQUISITES: MAB 110*

41211	Mathematical Foundations II	3.00	MWF	11:30-12:20 pm	UT	306	Schreiber P
41686	Mathematical Foundations II	3.00	TR	02:05-03:20 pm	A	427	D'Amore J
41687	Math. Foundations II	3.00	MWF	12:30-01:20 pm	H	221	Vaz A
42617	Mathematical Foundations II <i>(Prerequisite and C- or better)</i>	3.00	TR	09:25-10:40 am	H	138	Rosen E

43700	Mathematical Foundations II	3.00	TR	10:50-12:05 pm	A	427	D'Amore J
43731	Mathematical Foundations II	3.00	TR	03:30-04:45 pm	A	322	Schreiber P

### MAB 190 Special Topics in Mathematics

*PREREQUISITES: MAB 111*

44462	(Math for Elem. Teachers)	3.00	TR	10:50-12:05 pm	H	256	Beauregard M
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\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
44475	(Math for Elem. Teachers)	3.00	TR	09:25-10:40 am H	256	Beauregard M
<b>MAB 220</b>	<b>Trig and Intro to Calculus</b>					
	<i>PREREQUISITES: MAB 111</i>					
41688	Trig and Intro to Calculus (Prerequisite and C- or better)	3.00	MW	01:30-02:45 pm H	217	Ritvo C
51052	Trig and Intro to Calculus	3.00	MW	02:55-04:10 pm H	415	Staff
<b>MAB 221</b>	<b>First-Level Calculus</b>					
	<i>PREREQUISITES: MAB 220</i>					
41573	First-Level Calculus (Prerequisite and C- or better)	3.00	MW	03:30-04:45 pm H	138	Ritvo C
<b>QNB 130</b>	<b>Quantitative Apps for Business</b>					
	<i>PREREQUISITES: MAB 111</i>					
* 41275	Quantitative Apps for Business (Prerequisite and C- or better)	3.00	MW	05:45-07:00 pm H	240	Bernstein A
<b>SCB 110</b>	<b>Introd. to Human Nutrition</b>					
* 42299	Introd. to Human Nutrition	3.00	MW	04:20-05:35 pm H	246	Fuhrman M
<b>Social Sciences</b>						
<b>SUBJ</b>	<b>CRSE</b>	<b>TITLE</b>				
<b>AFB 110</b>	<b>Study of Black Experience-LC</b>					
42701	Study of Black Experience-LC	3.00	TR	02:05-03:20 pm H	256	Davis M
	This section is cross-listed with SYB 112 CRN#: 42828. <i>CROSSLISTINGS: SYB 112 42828</i>					
<b>AFB 130</b>	<b>Black Urban Poetry</b>					
* 43304	Black Urban Poetry	3.00	TR	04:50-06:05 pm H	266	Davis M
<b>ECB 110</b>	<b>Principles of Economics(Macro)</b>					
	<i>PREREQUISITES: MAB 111</i>					
40853	Principles of Economics(Macro)	3.00	MW	02:55-04:10 pm H	256	Hughes G
<b>GVB 110</b>	<b>American National Government</b>					
42905	American National Government	3.00	MWF	10:30-11:20 am H	132	Sekou B
42906	American National Government	3.00	MWF	12:30-01:20 pm H	256	Sekou B
<b>GVB 125</b>	<b>Introduction to World Politics</b>					
44202	Introduction to World Politics	3.00	TR	03:30-04:45 pm H	111	Staff

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>GVB 130</b>	<b>How to Change the World</b>					
42316	How to Change the World This course is cross-listed with SYB 130 CRN# 42317. <i>CROSSLISTINGS: SYB 130 42317</i>	3.00	TR	09:25-10:40 am E	212B	Doucot C
<b>GVB 140</b>	<b>Current Issues in Am. Politics</b>					
42438	Current Issues in Am. Politics	3.00	MWF	11:30-12:20 pm H	256	Knapp A
<b>HONB 200</b>	<b>Science Honors Seminar</b>					
43680	Science Honors Seminar	3.00	TR	10:50-12:05 pm H	266	Moran L
<b>PSB 110</b>	<b>Psychological Foundations I</b>					
40681	Psychological Foundations I	3.00	TR	03:30-04:45 pm H	138	Misovich S
* 41243	Psychological Found.I-LC	3.00	MW	04:20-05:35 pm H	240	Alderette P
41606	Psychological Foundations I	3.00	MW	02:55-04:10 pm H	240	Alderette P
42680	Psychological Foundations I	3.00	TR	10:50-12:05 pm H	140	Misovich S
<b>PSB 111</b>	<b>Psychological Foundations II</b>					
	<i>PREREQUISITES: PSB 110</i>					
* 42526	Psychological Foundations II	3.00	TR	04:50-06:05 pm H	111	Misovich S
42606	Psychological Foundations II	3.00	MW	01:30-02:45 pm A	323	Staff
42607	Psychological Foundations II	3.00	TR	02:05-03:20 pm H	140	Alderette P
<b>PSB 210</b>	<b>Personality</b>					
	<i>PREREQUISITES: PSB 110</i>					
41911	Personality	3.00	TR	03:30-04:45 pm H	240	Alderette P
<b>SYB 110</b>	<b>Introductory Sociology</b>					
* 41912	Introductory Sociology	3.00	MW	04:20-05:35 pm H	266	Tejada K
42203	Introductory Sociology	3.00	TR	02:05-03:20 pm A	322	Miceli M
42527	Introductory Sociology	3.00	MWF	10:30-11:20 am H	246	Salerno D
42528	Introductory Sociology	3.00	MWF	11:30-12:20 pm H	221	Salerno D
43070	Introductory Sociology-LC	3.00	TR	10:50-12:05 pm H	128	Miceli M
44215	Introductory Sociology	3.00	MWF	09:30-10:20 am H	111	Staff
47972	Introductory Sociology	3.00	MW	01:30-02:45 pm H	266	Tejada K
<b>SYB 111</b>	<b>Social Problems</b>					
	<i>PREREQUISITES: SYB 110</i>					
43683	Social Problems	3.00	MW	02:55-04:10 pm H	134	Staff
<b>SYB 112</b>	<b>Study of Black Experience-LC</b>					
42828	Study of Black Experience-LC This course is cross-listed with AFB 110 CRN#: 42701. <i>CROSSLISTINGS: AFB 110 42701</i>	3.00	TR	02:05-03:20 pm H	256	Davis M
<b>SYB 130</b>	<b>How to Change the World</b>					
42317	How to Change the World This course is cross-listed with GVB 130 CRN#: 42316. <i>CROSSLISTINGS: GVB 130 42316</i>	3.00	TR	09:25-10:40 am E	212B	Doucot C

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
SYB 230	Sociological Persp./CT River					
42698	Sociological Persp./CT River	3.00	M	01:30-04:10 pm H	312	Griswold R

### Academic Strategies

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ASB 110P	Academic Strategies						
43537	Academic Strategies	1.00	MW	01:30-02:45 pm H	111	Welsh J	
43538	Academic Strategies	1.00	TR	09:25-10:15 am H	132	Stone M	
43539	Academic Strategies	1.00	TR	02:05-02:55 pm H	111	Marshall J	
	This is an LC with BYB 210 CRN#:62822.						
43540	Academic Strategies	1.00	TR	02:05-02:55 pm H		Stone M	
43541	Academic Strategies	1.00	TR	10:50-12:05 pm H		Rose T	
43542	Academic Strategies	1.00	MW	11:30-12:20 pm H	207	Moran L	
43543	Academic Strategies:LC	1.00	MW	08:30-09:20 am H	132	Syring G	
	(This is an LC with section with HSB 135 CRN# 63978).						
43544	Academic Strategies	1.00	MW	09:30-10:20 am H	132	Rose T	
43545	Academic Strategies	1.00	MW	09:30-10:20 am H	217	Corey L	
43546	Academic Strategies	1.00	TR	10:50-11:40 am H		Marshall J	
43547	Academic Strategies	1.00	TR	08:25-09:15 am H	132	Stone M	
* 43548	Academic Strategies	1.00	TR	06:10-07:00 pm H	140	Hohenthal K	
43558	Academic Strategies	1.00	MW	10:30-11:20 am H	140	Rose T	

### ASB 111P Critical Literacies:LC

*PREREQUISITES: ASB 110 or ASB 110P*

43507	Critical Literacies:LC	2.00	MW	01:30-02:20 pm H	140	Marshall J
43653	Critical Literacies-LC	2.00	MW	11:30-12:20 pm H	266	Horwitz M
	This is a LC with BYB 211 CRN#: 63405.					
43654	Critical Literacies-LC	2.00	MW	10:30-11:20 am H	266	Horwitz M
	LC with BYB 211 CRN 63404.					
43668	Critical Literacies	2.00	TR	09:25-10:15 am H	140	Jackson M

### ASB 190 ST: Preparing for Internships

*PREREQUISITES: ASB 110 and ASB 111*

50442	ST: Preparing for Internships	1.00	TBA	TBA		Rose T
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### ASB 280 Indep.Study in Learn TheorRd

42891	Indep.Study in Learn TheorRd	1.00	TBA	TBA		Jackson M
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## Educ., Nursing & Health Prof.

### Education

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
CT 243	Computers in the Classroom						

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
* 40084	Computers in the Classroom (Lab fee)	3.00	M	05:00-07:20 pm	H	242	Perreira P
* 43025	Computers in the Classroom	3.00	T	07:30-09:50 pm	H	242	Perreira P
<b>ED 290</b>	<b>Montessori Prac Life &amp; Self</b>						
43134	Montessori Prac Life & Self	3.00	TBA	TBA	BUT	LR	Bray P
43135	Montessori Percept & Sense	3.00	TBA	TBA	BUT	LR	Bray P
<b>ED 390</b>	<b>Montessori Classroom Methods</b>						
43136	Montessori Classroom Methods	3.00	TBA	TBA			Bray P
<b>EDD 828</b>	<b>Organizational Theory &amp; Change</b>						
* 42447	Organizational Theory &	3.00	R	05:00-07:20 pm	A		Moran L
<b>EDD 834</b>	<b>Higher Education Foundations</b>						
* 42062	Higher Education Foundations	3.00	W	07:30-10:00 pm	A	425	Weinholtz D
<b>EDD 840</b>	<b>Research Skills Educ.Leaders</b>						
* 41205	Research Skills Educ.Leaders	3.00	W	05:00-07:20 pm	A	425	Loya-Suarez K
<b>EDD 842</b>	<b>Qualitative Research Methods</b>						
	<i>PREREQUISITES: EDD 840</i>						
* 41915	Qualitative Research Methods	3.00	R	07:30-10:00 pm	A	324	Weinholtz D
<b>EDD 852</b>	<b>Synthesis Seminar</b>						
* 41342	Synthesis Seminar	3.00	T	05:00-07:20 pm	A	423	Case K
* 42979	Synthesis Seminar	3.00	T	05:00-07:20 pm	A	321	Loya-Suarez K
<b>EDD 858</b>	<b>Academic Publishing</b>						
* 42920	Academic Publishing	3.00	T	07:30-09:50 pm	A	423	Case K
<b>EDD 861</b>	<b>Doctoral Dissertation</b>						
	<i>PREREQUISITES: EDD 860</i>						
40669	Doctoral Dissertation	1.00 TO	TBA	TBA			Case K
40907	Doctoral Dissertation	1.00 TO	TBA	TBA			Weinholtz D
41206	Doctoral Dissertation	3.00	TBA	TBA			Loya-Suarez K
<b>EDE 339</b>	<b>Mathematics Instruction&amp;Method</b>						
41791	Mathematics Instruction&Method	3.00	TR	10:50-12:05 pm	H	242	Cavanna J
* 42921	Mathematics Instruction&Method	3.00	R	05:00-07:20 pm	H	242	Cavanna J
<b>EDE 441W</b>	<b>Teacher-Reflective Practitione</b>						
46048	Teacher-Reflective Practitione	3.00	W	03:00-04:15 pm	SRR	SRR	Donaldson M
46061	Teacher-Reflective Practitione	3.00	W	03:00-04:15 pm	H		Foti N
<b>EDE 654</b>	<b>Models of Instruction</b>						
* 40034	Models of Instruction	3.00	W	07:30-09:50 pm	H	242	Harris A
<b>EDE 660</b>	<b>Curriculum&amp;Standardized Test</b>						

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
* 41927	Curriculum&Standardized Test	3.00	M	05:00-07:20 pm	H	138	Wilson E
<b>EDE 667</b>	<b>Student Teaching&amp;Seminar:Elem</b>						
* 41269	Student (Lab fee)	9.00	M	05:00-07:20 pm	SRR	SRR	Donaldson M
<b>EDEM 500</b>	<b>Child Dev and Montessori Phil</b>						
42177	Child Dev and Montessori Phil	3.00	TBA	TBA	BUT	LR	Bray P
<b>EDEM 510</b>	<b>Montessori Approach to Math</b>						
	<i>PREREQUISITES: EDEM 500</i>						
42178	Montessori Approach to Math	3.00	TBA	TBA	BUT	LR	Bray P
<b>EDEM 520</b>	<b>Montessori Humanities</b>						
	<i>PREREQUISITES: EDEM 500 and EDEM 510</i>						
42179	Montessori Humanities	3.00	TBA	TBA	BUT	LR	Bray P
<b>EDEM 530</b>	<b>Montessori Approach to the Sci</b>						
	<i>PREREQUISITES: EDEM 500 and EDEM 510 and EDEM 520 and EDEM 540</i>						
42180	Montessori Approach to the Sci	3.00	TBA	TBA	BUT	LR	Bray P
<b>EDEM 540</b>	<b>Montessori Methods &amp; Practicum</b>						
	<i>PREREQUISITES: EDEM 500 and EDEM 510 and EDEM 520 and EDEM 530</i>						
42181	Montessori Methods &	4.00	TBA	TBA	BUT	LR	Bray P
<b>EDF 120W</b>	<b>Intro Ed:Schooling:Fieldwork</b>						
43550	Intro Ed:Schooling:Fieldwork This course is restricted for ENHP STUDENTS ONLY.	0.00	F	09:25-12:00 pm			Staff
43551	Intro. Educ. Schooling This course is restricted for ENHP STUDENTS ONLY.	3.00	MW	08:00-09:15 am	H	242	Foti N
43552	Intro. Educ.Schooling This is a co-req. with ASB 110P. CRN#: 71527.	3.00	TR	08:00-09:15 am	H	240	Jackson M
43553	Intro.Educ.: Schooling This course is restricted for ENHP STUDENTS ONLY	3.00	MW	02:55-04:10 pm	H	242	Robin B
43554	Intro.Educ:Schooling-LC This course is restricted for ENHP STUDENTS ONLY LC section with WRT 110W/70136.	3.00	TR	08:00-09:15 am	SRR	SRR	Bray P
43557	Intro. Schooling-Fieldwork This course is restricted for ENHP STUDENTS ONLY.	0.00	W	09:25-12:00 pm			Staff
<b>EDH 220P</b>	<b>Psychology of Exceptionalities</b>						
46113	Psychology of Exceptionalities	3.00	MW	10:50-12:05 pm	H	242	Hart S

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
46126	Psychology of Exceptionalities	3.00	TR	10:50-12:05 pm	H	229	Jagaiah T
* 46139	Psychology of Exceptionalities	3.00	T	05:00-07:20 pm	H	419	Staff
<b>EDH 244</b>	<b>Introduction Sign Language I</b>						
41086	Introduction Sign Language I	3.00	TR	08:00-09:15 am	H	207	LeBlond J
41349	Introduction Sign Language I	3.00	TR	09:25-10:40 am	H	207	LeBlond J
<b>EDH 331</b>	<b>Intellectual Disabilities</b>						
* 42536	Intellectual Disabilities This course is cross-listed with PSY 331. CRN#:42537. <i>CROSSLISTINGS: PSY 331 42537</i>	3.00	M	05:00-07:20 pm	H	207	Goekler J
* 42922	Intellectual Disabilities Cross listed with PSY 331 CRN#:42923. <i>CROSSLISTINGS: PSY 331 42923</i>	3.00	M	05:00-07:20 pm	H	132	Barrett E
<b>EDH 333W</b>	<b>Emotional or Behavioral Dis.</b>						
* 46074	Emotional or Behavioral Dis. Cross listed with CRN#:46204. <i>CROSSLISTINGS: PSY 333W 46204</i>	3.00	T	05:00-07:20 pm	SRR	SRR	Hart S
46087	Emotional or Behavioral Dis. Cross listed with PSY 333W 46217. <i>CROSSLISTINGS: PSY 333W 46217</i>	3.00	MW	09:25-10:40 am	SRR	SRR	Hart S
* 46100	Emotional or Behavioral Dis. Cross listed with PSY 333W CRN 46230. <i>CROSSLISTINGS: PSY 333W 46230</i>	3.00	W	05:00-07:20 pm	SRR	SRR	Staff
<b>EDH 430</b>	<b>Special Ed:Screening&amp;Diagnosis</b>						
* 41676	Special (lab fee)	3.00	T	05:00-07:20 pm	H	242	Sood S
* 42538	Special (lab fee)	3.00	T	05:00-07:20 pm	H	221	Jagaiah T
<b>EDH 501</b>	<b>SPED: Current Issues</b>						
42578	SPED: Current Issues	3.00	TBA	TBA	ON	LINE	Jagaiah T
<b>EDH 502</b>	<b>SPED: Classroom Management</b>						
42579	SPED: Classroom Management	3.00	TBA	TBA	ON	LINE	Sood S
<b>EDH 510</b>	<b>Theo.Fnd.:Child&amp;Adult Sp Needs</b>						
42731	Theo.Fnd.:Child&Adult Sp	3.00	TBA	TBA	ON	LINE	Staff
<b>EDH 603</b>	<b>SPED: Teaching STEM</b>						
	<i>PREREQUISITES: EDH 501 and EDH 601</i>						
42730	SPED: Teaching STEM	3.00	TBA	TBA	ON	LINE	Sood S
<b>EDH 604</b>	<b>SPED: Research to Practice I</b>						

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
	<i>PREREQUISITES: EDH 501 and EDH 601 and EDH 602 and EDH 603</i>						
42732	SPED: Research to Practice I	3.00	TBA	TBA	ON	LINE	Staff
<b>EDH 606</b>	<b>SPED: Research to Practice II</b>						
	<i>PREREQUISITES: EDH 604</i>						
42926	SPED: Research to Practice II	3.00	TBA	TBA	ON	LINE	Staff
<b>EDH 611</b>	<b>SPED:Prog Planning &amp; the Law</b>						
46347	SPED:Prog Planning & the Law	3.00	TBA	TBA	ON	LINE	Staff
<b>EDP 132</b>	<b>Human Development</b>						
	<i>PREREQUISITES: EDF 120</i>						
40337	Human Development This course is cross-listed with PSY 132. CRN#:40338. <i>CROSSLISTINGS: PSY 132 40338</i>	3.00	TR	02:05-03:20 pm	H	301	Cromwell L
40491	Human Development This course is cross-listed with PSY 132. CRN#:40494 <i>CROSSLISTINGS: PSY 132 40494</i>	3.00	TR	03:30-04:45 pm	H	301	Cromwell L
41302	Human Development This course is cross-listed with PSY132. CRN#:64090. <i>CROSSLISTINGS: PSY 132 41303</i>	3.00	MW	01:30-02:45 pm	A	425	Oliver P
<b>EDP 220</b>	<b>Understand Yourself &amp; Others</b>						
	<i>PREREQUISITES: PSY 101 and PSY 102</i>						
42576	Understand Yourself & Others	3.00	MW	09:30-10:45 am	H	242	Oliver P
<b>EDP 230</b>	<b>Educational Psychology</b>						
	<i>PREREQUISITES: PSY 105 or PSY 101 or PSY 102</i>						
40083	Educational Psychology	3.00	TR	02:05-03:20 pm	A	323	Oliver P
<b>EDP 340</b>	<b>Differentiated Instruction</b>						
* 42476	Differentiated Instruction	3.00	W	05:00-07:20 pm	H	207	Staff
46334	Differentiated Instruction	3.00	TR	02:05-03:40 pm	H	242	Sood S
<b>EDR 344</b>	<b>Language,Literacy,&amp;Linguistic</b>						
40015	Language,Literacy,&Linguistic	3.00	TR	09:25-10:40 am	SRR	SRR	Abodeeb-Gentile T
42919	Language,Literacy,&Linguistic	3.00	TR	10:50-12:05 pm	SRR	SRR	Abodeeb-Gentile T
<b>EDR 550</b>	<b>Fundamentals Reading Instruct</b>						
42733	Fundamentals Reading Instruct	3.00	TBA	TBA	ON	LINE	Abodeeb-Gentile T
* 42824	Fundamentals Reading Instruct	3.00	W	05:00-07:20 pm	H	242	Zawilinski L
<b>EDS 332</b>	<b>Effective Teaching I</b>						
* 41087	Effective Teaching I	3.00	T	05:00-07:20 pm	H	217	Hawkins J
<b>EDS 453</b>	<b>Practicum: Secondary English</b>						
* 42363	Practicum: Secondary English	3.00	T	05:00-07:20 pm	A	323	Sochacki J
<b>EDS 554</b>	<b>Methods of Teaching Sec. Eng.</b>						



CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
* 43374	Methods of Teaching Sec. Eng.	3.00	W	05:00-07:20 pm	A	318	Auclair P
<b>EDY 331</b>	<b>Guiding Soc Dev. and Learning</b>						
	<i>PREREQUISITES: (EDF 120 or EDF 120W) and EDH 220 or EDH 220P and PSY 240</i>						
42418	Guiding Soc Dev. and Learning	3.00	TR	02:05-03:20 pm	SRR	SRR	Clark M
<b>EDY 334W</b>	<b>Wrkng with Families&amp;Cmmnty Ser</b>						
	<i>PREREQUISITES: (EDF 120 or EDF 120W) and EDH 220 and PSY 240</i>						
51143	Wrkng with Families&Cmmnty	3.00	M	10:50-01:20 pm	SRR	SRR	Donegan M
<b>EDY 336</b>	<b>Stud.Tch:Nursery-Kindergarten</b>						
	<i>PREREQUISITES: EDY 332 or EDY 332P and EDY 345</i>						
40680	Stud.Tch:Nursery-Kindergarten (Lab fee)	3.00	W	01:30-02:45 pm	H	242	Clark M
<b>EDY 431</b>	<b>K-3: Integrat&amp;Interdisc Curr</b>						
	<i>PREREQUISITES: EDY 332 or EDY 332P and EDY 345 and EDY 342</i>						
* 40679	K-3: Integrat&Interdisc Curr	3.00	R	05:00-07:20 pm	SRR	SRR	Donaldson M
<b>EDY 553</b>	<b>Student Teaching:Grades 1,2,3</b>						
* 40564	Student Teaching:Grades 1,2,3	3.00 OR	M	05:00-07:20 pm	SRR	SRR	Donaldson M
<b>EDY 554</b>	<b>Student Teaching:Nursery-Kind.</b>						
40565	Student Teaching:Nursery-Kind. (Lab fee)	3.00	W	01:30-02:45 pm	H	242	Clark M
<b>EDY 557</b>	<b>Contemporary Topics in EC</b>						
	<i>PREREQUISITES: EDY 552 or EDY 553 or EDY 554 or EDY 620 or EDY 630</i>						
42620	Contemporary Topics in EC	3.00	TR	03:30-04:45 pm	SRR	SRR	Clark M
<b>EDY 630</b>	<b>Model Prog.Early Childhood Edu</b>						
42496	Model Prog.Early Childhood	3.00	TBA	TBA	ON	LINE	Nee T
<b>EDY 644</b>	<b>Birth-K Integrated Curriculum</b>						
42193	Birth-K Integrated Curriculum	3.00	TBA	TBA	ON	LINE	Chapdelaine J
43754	Birth-K Integrated Curriculum	3.00	TBA	TBA	ON	LINE	Chapdelaine J
<b>EDY 645</b>	<b>K-3 Integrated Curriculum</b>						
* 42231	K-3 Integrated Curriculum	3.00	R	05:00-07:20 pm	SRR	SRR	Donaldson M
<b>ENHP 140</b>	<b>Transfer (HS)</b>						
42039	Transfer (HS)	1.00	M	10:30-11:20 am	UT	304	Munoz C
<b>HE 112</b>	<b>Modern Health Concepts</b>						
* 40077	Modern Health Concepts	3.00	R	07:30-09:50 pm	H	207	Reis-Renvyle S
* 42575	Modern Health Concepts	3.00	R	05:00-07:20 pm	H	207	Reis-Renvyle S

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
M	118	Math for Elem. School I				
40297	Math for Elem. School I (Lab fee)	3.00	TR	03:30-04:45 pm H	130	Cavanna J
M	119	Math for Elem. School II				
	<i>PREREQUISITES: M 118</i>					
42726	Math for Elem. School II	3.00	TR	09:25-10:40 am H	242	Heyman S
MSF	280	Intro Montessori & Soc Mission				
46152	Intro Montessori & Soc Mission	3.00	TBA	TBA	BUT LR	Bray P
MSF	281	Montessori Fnd Prin & Theories				
46165	Montessori Fnd Prin & Theories	3.00	TBA	TBA	BUT LR	Bray P
MSF	282	Montessori Psych & Dev I				
46178	Montessori Psych & Dev I	3.00	TBA	TBA	BUT LR	Bray P
MSF	283	Montessori Psych & Dev II				
	<i>PREREQUISITES: MSF 282</i>					
46191	Montessori Psych & Dev II	3.00	TBA	TBA	BUT LR	Bray P
MSF	420	Montessori Classroom Methods				
48674	Montessori Classroom Methods	3.00	TBA	TBA	BUT LR	Bray P
PSY	331	Intellectual Disabilities				
* 42537	Intellectual Disabilities This course is cross-listed with EDH 331. CRN#:42536. <i>CROSSLISTINGS: EDH 331 42536</i>	3.00	M	05:00-07:20 pm H	207	Goekler J
* 42923	Intellectual Disabilities Cross listed with EDH 331 CRN#:42922. <i>CROSSLISTINGS: EDH 331 42922</i>	3.00	M	05:00-07:20 pm H	132	Barrett E

## Health Sciences and Nursing

SUBJ	CRSE	TITLE				
HS	100	Cooperative Education Program				
41574	Cooperative Education Program	1.00 TO	TBA	TBA		Staff
HS	111	Health Care Concepts				
42110	Health Care Concepts	3.00	MW	09:30-10:45 am A	321	Perritano P
42261	Health Care Concepts	3.00	TR	09:25-10:40 am D	329	Downey-Murphy R
HS	140P	Intro to Health Professions I				
43493	Intro to Health Professions I	2.00	MW	09:30-10:20 am D	215	Richard L
43494	Intro to Health Professions I	2.00	MW	11:30-12:20 pm D	419	Munoz C
43495	Intro to Health Professions I	2.00	TR	08:25-09:15 am D	329	Asher B
43496	Intro to Health Professions I	2.00	MW	11:30-12:20 pm D	329	Richard L

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
43497	Intro to Health Professions I	2.00	MW	10:30-11:20 am	D	329	Stewart K
43498	Intro to Health Professions I	2.00	MW	12:30-01:20 pm	D	329	Verrochi D
45541	Intro to Health Professions I	2.00	TR	03:30-04:20 pm	D	329	McMahon L
48648	Intro to Health Professions I	2.00	TR	02:05-02:55 pm	D	215	Duhamel K
<b>HS</b>	<b>200</b>	<b>Cooperative Education Program</b>					
41575	Cooperative Education Program	1.00	TO	TBA			Staff
<b>HS</b>	<b>285</b>	<b>History of Disease</b>					
<i>PREREQUISITES: BIO 110 or BIO 111 or BIO 122 or BIO 123 or BIO 210 or BIO 212 or BIO 213</i>							
42900	History of Disease	3.00	TR	10:50-12:05 pm	A	426	Dix D
<b>HS</b>	<b>320P</b>	<b>Intro to Human Pathology</b>					
<i>PREREQUISITES: BIO 212 and BIO 213 and CH 110 and (CH 111 or CH 111P)</i>							
45957	Intro to Human Pathology	3.00	TR	02:05-03:20 pm	SC	130	Munoz C
<b>HS</b>	<b>330</b>	<b>Organ and Tissue Donation</b>					
<i>PREREQUISITES: BIO 212 and BIO 213</i>							
* 42364	Organ and Tissue Donation	3.00	R	05:00-07:20 pm	D	430	Cannata A
<b>HS</b>	<b>335</b>	<b>Physiological Chemistry</b>					
<i>PREREQUISITES: BIO 212 and BIO 213</i>							
41931	Physiological Chemistry	3.00	TR	02:05-03:20 pm	A	324	Dix D
<b>HS</b>	<b>340</b>	<b>Intro to Public Health</b>					
* 45996	Intro to Public Health	3.00	R	05:00-07:20 pm	D	215	Staff
<b>HS</b>	<b>345W</b>	<b>Introduction to Immunology</b>					
<i>PREREQUISITES: BIO 122 and BIO 212 and BIO 213 and CH 110 and CH 111 or BIO 122 and BIO 212 and BIO 213 and CH 114 and CH 136</i>							
45944	Introduction to Immunology	3.00	W	01:30-03:50 pm	D	329	Staff
<b>HS</b>	<b>350W</b>	<b>Introd. to Gerontology</b>					
<i>PREREQUISITES: (HS 111) or (ENHP 140) or (HS 140) or (HS 140P) and HS 141 or (HS 141P)</i>							
45970	Introd. to Gerontology	3.00	MW	09:00-10:15 am	D	329	Oakes C
<b>HS</b>	<b>370</b>	<b>Principles of Exercise Science</b>					
<i>PREREQUISITES: BIO 212 and BIO 213</i>							
42713	Principles of Exercise Science	3.00	TR	03:30-04:45 pm	SC	130	Munoz C
45983	Principles of Exercise Science	3.00	TBA	TBA			
			TBA	TBA			
<b>HS</b>	<b>480</b>	<b>Indep. Study in Health Science</b>					
40885	Indep. Study in Health Science	1.00	TO	TBA			Staff
41099	Indep. Study in Health Science	1.00	TO	TBA			Richard L
41100	Indep. Study in Health Science	1.00	TO	TBA			Griffiths K
41599	Indep. Study in Health Science	1.00	TO	TBA			Dix D
42043	Indep. Study in Health Science	1.00	TO	TBA			DeMaio D
42289	Indep. Study in Health Science	1.00	TO	TBA			Staff
42376	Indep. Study in Health Science	4.00	TBA	TBA			Snow L

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42600	Indep. Study in Health Science	1.00 TO	TBA	TBA		Oakes C
<b>HS 481</b>	<b>Indep.Study in Health Science</b>					
41523	Indep.Study in Health Science	1.00 TO	TBA	TBA		Munoz C
42057	Indep.Study in Health Science	1.00 TO	TBA	TBA		Staff
42332	Indep.Study in Health Science	1.00 TO	TBA	TBA		Wininger M
<b>HS 508P</b>	<b>Educ. Strateg. for Health Pro</b>					
	<i>PREREQUISITES: HS 140 and HS 141 or HS 111</i>					
48661	Educ. Strateg. for Health Pro	3.00	M	01:30-03:50 pm D	329	Oakes C
<b>NUR 333</b>	<b>Professional Nursing Concepts</b>					
* 41996	Professional Nursing Concepts	3.00	R	07:30-09:50 pm H	132	Staff
<b>NUR 340</b>	<b>Health Assessment</b>					
* 41997	Health Assessment	3.00	R	05:00-07:20 pm H	240	Eichar S
<b>NUR 433</b>	<b>Population Health Nursing</b>					
40396	Population Health Nursing	3.00	TBA	TBA	ON LINE	Tomkins M
<b>NUR 434</b>	<b>Pop Health Service Learning I</b>					
41813	Pop Health Service Learning I	3.00	W	01:30-02:45 pm A	423	McMahon L
* 42064	Pop Health Service Learning I	3.00	W	07:30-09:50 pm A	424	Verrochi D
<b>NUR 480</b>	<b>Independent Study in Nursing</b>					
41093	Independent Study in Nursing	1.00 TO	TBA	TBA		Breda K
<b>NUR 609</b>	<b>Perspective Transformation I</b>					
* 41108	Perspective Transformation I	3.00	T	07:30-09:50 pm H	240	Staff
43083	Perspective Transformation I	3.00	TBA	TBA	ON LINE	Verrochi D
<b>NUR 610</b>	<b>Theoretical Perspectives Nur</b>					
* 41553	Theoretical Perspectives Nur	3.00	M	07:30-09:50 pm A	421	Staff
43338	Theoretical Perspectives Nur	3.00	TBA	TBA	ON LINE	Duhamel K
<b>NUR 619</b>	<b>Scholarly Inquiry in Nursing</b>					
* 41268	Scholarly Inquiry in Nursing	3.00	M	05:00-07:20 pm A	421	Breda K
43339	Scholarly Inquiry in Nursing	3.00	TBA	TBA	ON LINE	Karl C
<b>NUR 621</b>	<b>Advanced Nursing Practice</b>					
* 41096	Advanced Nursing Practice	3.00	T	05:00-07:20 pm H	132	Staff
43084	Advanced Nursing Practice	3.00	TBA	TBA	ON LINE	Staff
<b>NUR 630</b>	<b>Practicum&amp;Seminar in Nur.Admin</b>					
43340	Practicum&Seminar in	4.00	TBA	TBA	ON LINE	Staff
* 43375	Practicum&Seminar in	4.00	W	05:00-09:50 pm A	421	Breda K
<b>NUR 631</b>	<b>Practicum&amp;Seminar Nursing Ed.</b>					
* 43341	Practicum&Seminar Nursing Ed.	4.00	W	05:00-09:50 pm A	427	Eichar S
43342	Practicum&Seminar Nursing Ed. <i>(OL-Master of Nursing only)</i>	4.00	TBA	TBA	ON LINE	Staff

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<b>NUR 633</b>	<b>Perspective Transformation II</b>						
* 43343	Perspective Transformation II	3.00	W	05:00-09:50 pm	A	421	Breda K
* 43344	Perspective Transformation II	3.00	W	05:00-09:50 pm	A	427	Eichar S
43376	Perspective Transformation II	3.00	TBA	TBA	ON	LINE	Staff
<b>NUR 661</b>	<b>Practicum in Com/Public Health</b>						
* 43345	Practicum in Com/Public Health	4.00	W	05:00-09:50 pm	A	421	Breda K
43346	Practicum in Com/Public Health (OL-Master of Nursing only)	4.00	TBA	TBA	ON	LINE	Staff
<b>NUR 680</b>	<b>Independent Study in Nursing</b>						
40863	Independent Study in Nursing	1.00 TO	TBA	TBA			Breda K
43672	Independent Study in Nursing	3.00	TBA	TBA			Eichar S
<b>RAD 101</b>	<b>Intro to Radiologic Science I</b>						
43626	Intro to Radiologic Science I	1.00	TBA	TBA			Stewart K
<b>RAD 226</b>	<b>Health Physics</b>						
	<i>PREREQUISITES: RAD 405</i>						
42080	Health Physics	3.00	TR	10:50-12:05 pm	D	215	DeMaio D
<b>RAD 310W</b>	<b>Patient Care I</b>						
45749	Patient Care I	3.00	MWF	11:30-12:20 pm	D	215	Stewart K
<b>RAD 315</b>	<b>Rad Positioning I</b>						
40411	Rad Positioning I	4.00	MWF	08:15-09:05 am	D	215	Richard L
42194	Rad Positioning I	0.00	W	01:30-03:00 pm	D	215	Richard L
42415	Rad Positioning I	0.00	W	03:00-04:30 pm	D	215	Richard L
42901	Rad Positioning I	0.00	M	01:30-03:00 pm	D	215	Richard L
<b>RAD 320P</b>	<b>Clinical Experience I</b>						
45801	Clinical Experience I	2.00	TR	07:30-04:00 pm			Staff
45814	Clinical Experience I	2.00	TR	07:30-04:00 pm			Staff
45827	Clinical Experience I	2.00	TR	07:30-04:00 pm			Staff
<b>RAD 330</b>	<b>Image Production&amp;Evaluation I</b>						
41998	Image Production&Evaluation I	4.00	MWF	10:30-11:20 am	D	215	DeMaio D
42195	Image Production&Evaluation I	0.00	F	01:00-02:30 pm	D	215	DeMaio D
42416	Image Production&Evaluation I	0.00	F	02:30-04:00 pm	D	215	DeMaio D
42902	Image Production&Evaluation I	0.00	M	03:05-04:30 pm	D	215	DeMaio D
<b>RAD 420</b>	<b>Rad Pathology</b>						
	<i>PREREQUISITES: RAD 335</i>						
42081	Rad Pathology	3.00	TR	09:25-10:40 am	D	215	Stewart K
<b>RAD 425P</b>	<b>Clinical Experience V</b>						
	<i>PREREQUISITES: RAD 415 or RAD 415P</i>						
45762	Clinical Experience V	3.00	MWF	07:30-04:00 pm			Staff

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
45775	Clinical Experience V	3.00	MWF	07:30-04:00 pm		Staff
<b>RAD 450</b>	<b>MRI Instrument.&amp;Safety(Transf)</b>					
* 40427	MRI Instrument.&Safety(Transf) (Transfer)	3.00	R	06:00-08:30 pm D	329	Calvello A
* 41603	MRI Instrumentation & Safety	3.00	R	06:00-08:30 pm D	329	Calvello A
<b>RAD 451</b>	<b>MRI Clinical Exp. I (Transfer)</b>					
41113	MRI Clinical Exp. I (Transfer) (Transfer)	3.00	MWF	TBA		Staff
41602	MRI Clinical Experience I (Lab fee)	3.00	MWF	TBA		Staff
<b>RAD 452</b>	<b>Cross Sect.Anatomy(Transfer)</b>					
	<i>PREREQUISITES: BIO 212 and BIO 213</i>					
* 40428	Cross Sect.Anatomy(Transfer) (Transfer)	3.00	T	06:00-08:30 pm D	215	Phelps J
* 41604	Cross Sectional Anatomy	3.00	T	06:00-08:30 pm D	215	Phelps J
<b>RAD 460</b>	<b>MRI Procedures I (Transfer)</b>					
* 41899	MRI Procedures I (Transfer) (Transfer)	3.00	W	06:00-08:30 pm D	329	Phelps J
* 41976	MRI Procedures I	3.00	W	06:00-08:30 pm D	329	Phelps J
<b>RAD 470</b>	<b>CT Image Production(Transfer)</b>					
* 41167	CT Image Production(Transfer) (Transfer)	3.00	W	06:00-08:30 pm D	411	Riopel J
* 41605	CT Image Production	3.00	W	06:00-08:30 pm D	411	Riopel J
<b>RAD 471</b>	<b>CT Clinical Exp.I (Transfer)</b>					
41168	CT Clinical Exp.I (Transfer) (Transfer) (lab fee)	3.00	MWF	TBA		Staff
41739	CT Clinical Experience I	3.00	MWF	TBA		Staff
<b>SONO 410</b>	<b>Ultrasound Physics 1</b>					
	<i>PREREQUISITES: SONO 400</i>					

\* = Evening Class

## Educ., Nursing &amp; Health Prof.

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
* 42322	Ultrasound Physics 1 (Lab fee)	3.00	T	06:00-08:30 pm D	411	Chmielowiec U
* 42745	Ultrasound Physics 1(Transfer)	3.00	T	06:00-08:30 pm D	411	Chmielowiec U

**SONO 420W Abdominal Ultrasound I***PREREQUISITES: SONO 400*

* 45788	Abdominal Ultrasound I	3.00	W	06:00-08:30 pm D	215	Staff
* 45840	Abdominal Ultrasnd I(Transfer)	3.00	W	06:00-08:30 pm D	215	

**SONO 465 Ultrasound Clinical II***PREREQUISITES: SONO 460*

42323	Ultrasound Clinical II (Lab fee)	3.00	TBA	TBA		Staff
42746	Ultrasound Clncal 2(Transfer)	3.00	TBA	TBA		Staff

**Health Science**

SUBJ CRSE TITLE

**HS 451 Emergency Medical Technician I***PREREQUISITES: HS 111 or HS 141*

* 46009	Emergency Medical Technician I	4.00	MW	06:00-09:00 pm D	430	Vining P
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**Rehabilitation Sciences**

SUBJ CRSE TITLE

**DPT 502 Biomechanics***PREREQUISITES: DPT 504 and DPT 503*

41689	Biomechanics	2.00	M	10:30-12:20 pm D	201	Pratt K
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**DPT 503 Biomechanics Laboratory***PREREQUISITES: DPT 502*

41690	Biomechanics Laboratory	1.00	T	08:00-12:00 pm D	415	Pogemiller K, Roller D
41691	Biomechanics Laboratory (Lab fee)	1.00	T	02:00-06:00 pm D	415	Pogemiller K, Roller D

**DPT 506 Physical Agents in PT***PREREQUISITES: DPT 507*

42995	Physical Agents in PT	2.00	M	02:55-04:55 pm H	125	Goldberg N
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**DPT 507 Physical Agents Laboratory***PREREQUISITES: DPT 506*

43085	Physical Agents Laboratory	1.00	R	02:00-05:00 pm D	415	Kossbiel J, Piccoli A, Remkiewicz S, Gorack W, Goldberg
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\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
						N
DPT 509	Pathophysiology for PT <i>PREREQUISITES: DPT 500</i>					
41692	Pathophysiology for PT	3.00	W	09:30-12:20 pm	H 125	Certo C, Burke S, Goldberg N
DPT 510	Ortho Pathophysiology for PT <i>PREREQUISITES: DPT 500</i>					
41693	Ortho Pathophysiology for PT	3.00	M	08:00-10:20 am	H 125	Prokop T
DPT 511	PT Exam and Intervention I <i>PREREQUISITES: DPT 512 and DPT 500 and DPT 504</i>					
41694	PT Exam and Intervention I	2.00	M	12:30-02:20 pm	D 201	Brown A
DPT 512	PT Exam and Interven I Lab <i>PREREQUISITES: DPT 511</i>					
41695	PT Exam and Interven I Lab	2.00	W	01:00-04:00 pm	D 415	Englert A, Goldberg N, Neto A, Gruss C, Masi T
			R	09:00-12:00 pm	D 415	Englert A, Goldberg
DPT 516	Foundations of Prof Pract II <i>PREREQUISITES: DPT 515</i>					
43086	Foundations of Prof Pract II	1.00	W	08:30-09:20 am	H 125	Roller D, Certo C
DPT 530	Integr Clinical Exper I					
41696	Integr Clinical Exper I	1.00	F	09:00-05:00 pm	OFF CAMPUS	Pogemiller K, Neto A, Masi T
DPT 601	Doctoral Research I <i>PREREQUISITES: DPT 520</i>					
41783	Doctoral Research I	3.00	T	02:00-05:00 pm	D 417	Saavedra S
41786	Doctoral Research I	3.00	M	02:30-04:30 pm	D 115	Gannotti M
			W	05:00-06:00 pm	OFF CAMPUS	Gannotti M
41787	Doctoral Research I	3.00	T	02:00-05:00 pm	D 408	Goodworth A, Tetreault K
42065	Doctoral Research I	3.00	W	02:30-05:30 pm	D 115	Pratt K
42066	Doctoral Research I	3.00	R	02:00-05:00 pm	D 327	Certo C, Gorack W
42787	Doctoral Research I	3.00	M	11:30-02:29 pm	SC 130	Saavedra S, Snowdon D
43067	Doctoral Research I	3.00	R	02:00-05:00 pm	D 115	Pratt K
45905	Doctoral Research I	3.00	W	02:30-05:30 pm	SC 130	Bellows D
45918	Doctoral Research I	3.00	M	11:30-02:30 pm	D	Swanson B
DPT 610	Diagn&Intervention:Mus. Dys II <i>PREREQUISITES: DPT 521 and DPT 611</i>					
41784	Diagn&Intervention:Mus. Dys II	2.00	W	12:30-02:30 pm	D 201	Swanson B
DPT 611	Diag&Inter:Muscle Dys II Lab <i>PREREQUISITES: DPT 610</i>					
41785	Diag&Inter:Muscle Dys II Lab	1.00	W	09:00-12:00 pm	D 415	Prokop T, Wally B,

\* = Evening Class



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	(lab fee)					Swanson B, Brown A, Hagymasi S, Hazelton I
DPT 615	Neuroscience					
	<i>PREREQUISITES: DPT 500 and DPT 616</i>					
42897	Neuroscience	2.00	TR	09:25-10:40 am H	125	Crane B, Snowdon D
DPT 616	Neuroscience Lab					
	<i>PREREQUISITES: DPT 615</i>					
42898	Neuroscience Lab	1.00	M	08:30-11:30 am D	415	Snowdon D, Winger M, Crane B, Goodworth A
DPT 621	Motor Control and Motor Learn					
	<i>PREREQUISITES: DPT 615 and DPT 622</i>					
41818	Motor Control and Motor Learn	2.00	F	08:30-10:20 am D	202	Goodworth A
DPT 622	Motor Control Laboratory					
	<i>PREREQUISITES: DPT 621</i>					
41819	Motor Control Laboratory	1.00	F	10:30-01:30 pm D	415	Goodworth A, Ozdemir E, Barlow T, Durbois R, Kossbiel J
DPT 624	Clinical Neuropathology for PT					
	<i>PREREQUISITES: DPT 615</i>					
41820	Clinical Neuropathology for PT	3.00	TR	10:50-12:05 pm H	125	Snowdon D, Crane B
DPT 640	Pharmacology for Physical Ther					
* 42899	Pharmacology for Physical Ther	3.00	M	05:00-08:00 pm H	125	Destefano G
DPT 702	The Business of Health Care					
* 41903	The Business of Health Care	3.00	TR	05:00-07:00 pm D	423	Gorack W
DPT 704	Doctoral Research III					
	<i>PREREQUISITES: DPT 520 and DPT 601 and DPT 602</i>					
41906	Doctoral Research III	3.00	R	09:00-01:00 pm D	115	Pratt K
41907	Doctoral Research III	3.00	R	08:00-12:00 pm D	423	Saavedra S
41908	Doctoral Research III	3.00	F	08:00-12:00 pm D	417	Staff
41909	Doctoral Research III	3.00	M	08:30-11:30 am D	115	Gannotti M
			W	05:00-07:00 pm OFF	CAMPUS	Gannotti M
41910	Doctoral Research III	3.00	M	08:00-12:00 pm D	423	Certo C, Gorack W
42196	Doctoral Research III	3.00	W	09:00-01:00 pm D	115	Pratt K
42439	Doctoral Research III	3.00	W	08:00-12:00 pm D	423	Saavedra S, Snowdon D
42440	Doctoral Research III	3.00	R	08:00-12:00 pm D	417	Staff
	(Lab fee)					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
DPT 706	Nutrition for PT					
43150	Nutrition for PT	3.00	T	09:25-12:05 pm D	423	Rosow P
DPT 711	Diagnostic Imaging					
43151	Diagnostic Imaging	3.00	W	01:00-03:30 pm D	423	Staff
DPT 712	Diag/Interv Neuro Dysfun III					
	<i>PREREQUISITES: DPT 603 and DPT 713</i>					
41904	Diag/Interv Neuro Dysfun III	2.00	TR	02:00-03:15 pm D	423	Bellows D
DPT 713	Diag/Interv Neuro Dys III Lab					
	<i>PREREQUISITES: DPT 712</i>					
41905	Diag/Interv Neuro Dys III Lab	1.00	M	12:30-04:30 pm D	423	Bellows D, Schoolnik S, Contreras A, Ozdemirer E, Kossbiel J, Frank S
DPT 720	Diag/Interv Muscul Dys III					
	<i>PREREQUISITES: DPT 610 and DPT 611</i>					
42529	Diag/Interv Muscul Dys III	2.00	TR	03:30-04:50 pm D	423	Leard J
MSPO 510	Lower Limb Orthotics I					
* 42067	Lower Limb Orthotics I	4.00	W R	04:30-07:00 pm OFF 05:00-07:30 pm OFF	CAMPUS CAMPUS	Felmlee D, Mitsou L Felmlee D, Mitsou L
	<i>(Lab fee)</i>					
	<i>Cross-listed with PRPO 510 CRN#:42098.</i>					
	<i>CROSSLISTINGS: PRPO 510 42098</i>					
MSPO 510T	Lower Limb Orthotics I					
42458	Lower Limb Orthotics I	4.00	TBA	TBA	HYB	Felmlee D, Mitsou L
MSPO 511	Transtibial Prosthetics					
42069	Transtibial Prosthetics	4.00	M W	02:00-05:00 pm OFF 02:00-04:00 pm OFF	CAMPUS CAMPUS	Armstrong P, Hoffman-Finitis A Armstrong P,
	<i>(Lab fee)</i>					
	<i>Cross listed with PRPO CRN#:42099.</i>					
	<i>CROSSLISTINGS: PRPO 511 42099</i>					
MSPO 511T	Transtibial Prosthetics					
42459	Transtibial Prosthetics	4.00	TBA	TBA	HYB	Armstrong P, Hoffman-Finitis A
MSPO 513	Biomechanics					
	<i>PREREQUISITES: MSPO 514</i>					
42070	Biomechanics	2.00	M	10:30-12:20 pm D	201	Pratt K
	<i>Cross listed with PRPO 513 CRN#:45931.</i>					
	<i>CROSSLISTINGS: PRPO 513W 45931</i>					
MSPO 513T	Biomechanics					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	<i>PREREQUISITES: MSPO 514T</i>					
42460	Biomechanics	2.00	TBA	TBA	HYB	Charry S
<b>MSPO 514</b>	<b>Biomechanics Laboratory</b>					
	<i>PREREQUISITES: MSPO 513</i>					
42071	Biomechanics Laboratory	1.00	T	02:00-06:00 pm D	115	Napolitano J, Charry S
	Cross listed with PRPO 514 CRN#:42100. <i>CROSSLISTINGS: PRPO 514 42100</i>					
42072	Biomechanics Laboratory (Lab fee)	1.00	T	08:00-12:00 pm D	115	Spilka P, Solomito M
	Cross listed with PRPO 514 CRN# 42226. <i>CROSSLISTINGS: PRPO 514 42226</i>					
<b>MSPO 514T</b>	<b>Biomechanics Laboratory</b>					
	<i>PREREQUISITES: MSPO 513T</i>					
42461	Biomechanics Laboratory	1.00	TBA	TBA	HYB	Pratt K, Charry S
<b>MSPO 523</b>	<b>Orthopedic Pathology</b>					
42704	Orthopedic Pathology	3.00	W	09:00-11:30 am D	417	Lee D
	This course is cross-listed with PRPO 523 CRN# 42840. <i>CROSSLISTINGS: PRPO 523 42840</i>					
<b>MSPO 550</b>	<b>Integrated Internship I</b>					
42068	Integrated Internship I	0.00	TBA	TBA	OFF CAMPUS	Armstrong P, Parente M
	(lab fee) Cross listed with CRN#: 46022. <i>CROSSLISTINGS: PRPO 550P 46022</i>					
<b>MSPO 550T</b>	<b>Integrated Internship I</b>					
42477	Integrated Internship I	0.00	TBA	TBA	HYB	Parente M
<b>MSPO 600</b>	<b>Scientific Inquiry II</b>					
	<i>PREREQUISITES: MSPO 520</i>					
42204	Scientific Inquiry II	3.00	M	03:00-06:00 pm	LOR	Wininger M
42212	Scientific Inquiry II	3.00	TBA	TBA	OFF CAMPUS	Felmlee D
42489	Scientific Inquiry II (Lab fee)	3.00	W	02:00-05:00 pm	D 417	Lee D
43063	Scientific Inquiry II	3.00 OR	R	02:00-05:00 pm	D 115	Felmlee D
<b>MSPO 600T</b>	<b>Scientific Inquiry II</b>					
	<i>PREREQUISITES: MSPO 520T</i>					
42462	Scientific Inquiry II	6.00	TBA	TBA	HYB	Wininger M
42838	Scientific Inquiry II	3.00	TBA	TBA	HYB	Wininger M
<b>MSPO 601</b>	<b>Lower Limb Orthotics II</b>					
	<i>PREREQUISITES: MSPO 510</i>					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42205	Lower Limb Orthotics II (Lab fee)	4.00	T W	02:00-04:00 pm OFF 11:00-01:00 pm OFF	CAMPUS CAMPUS	Felmlee D, Mitsou L Felmlee D, Mitsou L
<b>MSPO 601T Lower Limb Orthotics II</b>						
<i>PREREQUISITES: MSPO 510T</i>						
42463	Lower Limb Orthotics II	4.00	TBA	TBA	HYB	Felmlee D, Mitsou L
<b>MSPO 603 Upper Limb Orthotics</b>						
* 42208	Upper Limb Orthotics (Lab fee)	3.00	T	05:00-08:00 pm OFF	CAMPUS	Ourand D, McOmber I
<b>MSPO 603T Upper Limb Orthotics</b>						
42464	Upper Limb Orthotics	3.00	TBA	TBA	HYB	McOmber I, Ourand D
<b>MSPO 604 Neuroscience</b>						
<i>PREREQUISITES: MSPO 500 and MSPO 605</i>						
42206	Neuroscience	2.00	M	12:30-02:30 pm A	325	Wininger M, Parente M
<b>MSPO 604T Neuroscience</b>						
<i>PREREQUISITES: MSPO 500 and MSPO 605T</i>						
42465	Neuroscience	2.00	TBA	TBA	HYB	Wininger M, Parente M
<b>MSPO 605 Neuroscience Lab</b>						
<i>PREREQUISITES: MSPO 604</i>						
42207	Neuroscience Lab (Lab fee)	1.00	T	08:00-10:59 am D	417	Lee D, Parente M
<b>MSPO 605T Neuroscience Lab</b>						
<i>PREREQUISITES: MSPO 604T</i>						
42466	Neuroscience Lab	1.00	TBA	TBA	HYB	Lee D, Parente M
<b>MSPO 620T Scientific Inquiry III</b>						
<i>PREREQUISITES: MSPO 520T and MSPO 600T</i>						
42497	Scientific Inquiry III	2.00 OR	TBA	TBA		Wininger M
<b>MSPO 623 Prosthetics&amp;Orthotics Teaching</b>						
42384	Prosthetics&Orthotics Teaching	3.00	TBA	TBA		Parente M
<b>PRPO 200W Intro to Prosthetics/Orthotics</b>						
47777	Intro to Prosthetics/Orthotics	3.00	T	03:30-06:20 pm D		Hoffman-Finitis A

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>PRPO 510 Lower Lib Orothotics I</b>						
* 42098	Lower Lib Orothotics I	4.00	W	04:30-07:00 pm	OFF	CAMPUS Felmlee D
			R	05:00-07:30 pm	OFF	CAMPUS Felmlee D
	<i>(Lab fee)</i>					
	<i>Cross listed with MSPO 210 CRN#:42067</i>					
	<i>CROSSLISTINGS: MSPO 510 42067</i>					
<b>PRPO 511 Transtibial Prosthetics</b>						
42099	Transtibial Prosthetics	4.00	M	02:00-05:00 pm	OFF	CAMPUS Hoffman-Finitis A
			W	02:00-04:00 pm	OFF	CAMPUS Hoffman-Finitis A
	<i>(Lab fee)</i>					
	<i>Cross listed MSPO 511 CRN# 42069.</i>					
	<i>CROSSLISTINGS: MSPO 511 42069</i>					
<b>PRPO 513W Biomechanics</b>						
45931	Biomechanics	2.00	M	10:30-12:20 pm	D	201 Pratt K
	<i>Cross listed with MSPO 513 CRN#:42070.</i>					
	<i>CROSSLISTINGS: MSPO 513 42070</i>					
46360	Biomechanics	2.00	M	10:30-12:20 pm	D	201 Pratt K
<b>PRPO 514 Biomechanics Laboratory</b>						
42100	Biomechanics Laboratory	1.00	T	02:00-06:00 pm	D	415 Napolitano J, Charry S
	<i>Cross listed with MSPO 514 CRN# 42071.</i>					
	<i>CROSSLISTINGS: MSPO 514 42071</i>					
42226	Biomechanics Laboratory	1.00	T	08:00-12:00 pm	D	115 Pratt K, Charry S, Spilka P, Napolitano J
	<i>(Lab fee)</i>					
	<i>Cross listed with MSPO 514 CRN#:42072.</i>					
	<i>CROSSLISTINGS: MSPO 514 42072</i>					
<b>PRPO 523 Orthopedic Pathology</b>						
42840	Orthopedic Pathology	3.00	W	09:00-11:30 am	D	417 Lee D
	<i>This course is cross-listed with MSPO 523 CRN#: 42704.</i>					
	<i>CROSSLISTINGS: MSPO 523 42704</i>					
<b>PRPO 550P Integrated Internship I</b>						
46022	Integrated Internship I	0.00	TBA	TBA		Armstrong P, Parente M
	<i>Cross listed with CRN#:42068.</i>					
	<i>CROSSLISTINGS: MSPO 550 42068</i>					
<b>PRPT 400 Pre-Physical Therapy Sem IV</b>						
41995	Pre-Physical Therapy Sem IV	1.00	T	08:00-08:50 am	D	423 Crane B
42479	Pre-Physical Therapy Sem IV	1.00	R	08:00-08:50 am	D	416 Crane B
<b>PRPT 580 Independent Study in PT</b>						
42488	Independent Study in PT	1.00 TO	TBA	TBA		Staff
42495	Independent Study in PT	1.00 TO	TBA	TBA		Staff
42588	Independent Study in PT	1.00 TO	TBA	TBA		Staff

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
43065	Independent Study in PT	1.00 TO	TBA	TBA		Staff

## Respiratory Therapy

SUBJ CRSE TITLE

### RCP 212 Respiratory Therapy

*PREREQUISITES: (CH 110 and (CH 111 or CH 111P) ) or (CH 114 and CH 136) or (BIO 212 and BIO 213)*

41038	Respiratory Therapy (Lab fee)	3.00	MW	11:25-12:40 pm D	430	Griffiths K
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### RCP 214 Mechanical Ventil.&Resuscita.I

*PREREQUISITES: RCP 212 and RCP 252 and RCP 353 or RCP 353P and BIO 212 and BIO 213*

42417	Mechanical Ventil.&Resuscita.I (Lab fee)	4.00	MW	08:00-09:50 am D	430	Galiatsatos N
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### RCP 251 Clinical Practice I

*PREREQUISITES: (BIO 212 and BIO 213) or (CH 114 and CH 136) and RCP 212*

41039	Clinical Practice I (Lab fee)	2.00	F	08:30-11:30 am D	430	Griffiths K, Perritano P
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42994	Clinical Practice I	2.00	F	12:00-03:00 pm D	430	Griffiths K, Perritano P
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### RCP 325 Cardio-Pulmonary Anat & Phy

*PREREQUISITES: RCP 210 and RCP 213 and RCP 214 and RCP 252 and RCP 353 or RCP 353P and BIO 212 and BIO 213*

42619	Cardio-Pulmonary Anat & Phy	4.00	MW	12:50-02:40 pm D	430	Perritano P
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### RCP 331 Medical-Surgical Problems I

*PREREQUISITES: BIO 212 and BIO 213 and RCP 213*

41040	Medical-Surgical Problems I	3.00	MW	10:00-11:15 am D	430	Perritano P
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### RCP 353P Clinical Practice III

*PREREQUISITES: RCP 214 and RCP 252*

45710	Clinical Practice III	3.00	TR	07:00-03:30 pm D	430	Galiatsatos N
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### RCP 460W Advanced Clinical Practice I

*PREREQUISITES: RCP 355*

45723	Advanced Clinical Practice I	3.00	TBA	TBA	OFF CAMPUS	Galiatsatos N
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### RCP 461P Advanced Clinical Practice II

*PREREQUISITES: RCP 355*

45736	Advanced Clinical Practice II	3.00	TBA	TBA	OFF CAMPUS	Griffiths K
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\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>Fitness &amp; Leisure Activity</b>						
<b>PE</b>	<b>110</b>	<b>Physical Education</b>				
40062	(Independent Gym Credit)	1.00	TBA	TBA		Stavropoulos T
40063	(Independent Gym Credit) (10/22/15 -12/14/15)	1.00	TBA	TBA		Stavropoulos T
41204	(Basketball 3x3) (10/26/15 - 12/14/15)	1.00	MW	11:30-12:30 pm	SC SC	Stavropoulos T

## College of Eng, Tech and Arch

### Architecture

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>ADT</b>	<b>110P</b>	<b>Intro to Arch Graphics</b>					
48713	Intro to Arch Graphics	4.00	T	08:30-09:40 am	HJG W101A	Davis D	
			T	09:50-11:50 am	HJG W101A	Davis D	
			R	08:30-11:50 am	HJG W101A	Davis D	
	(lab fee)						
48726	Intro to Arch Graphics	4.00	M	08:30-09:40 am	HJG W101A	Petry E	
			M	09:50-11:50 am	HJG W101A	Petry E	
			W	08:30-11:50 am	HJG W101A	Petry E	
	(lab fee)						
48739	Intro to Arch Graphics	4.00	T	08:30-09:40 am	HJG W101B	Hegenauer J	
			T	09:50-11:50 am	HJG W101B	Hegenauer J	
			R	08:30-11:50 am	HJG W101B	Hegenauer J	
	(lab fee)						
48752	Intro to Arch Graphics	4.00	MW	08:30-11:50 am	HJG W101B	Chen J	
	(lab fee)						
<b>ADT</b>	<b>155</b>	<b>Ancient-Renaiss.Architect.-LC</b>					
48765	Ancient-Renaiss.Architect.-LC LC with WRT 110W /43500.	4.00	TR	08:00-09:50 am	H 221	Hessmer I	
49727	Ancient-Renaissance Architect.	4.00	MW	12:00-01:50 pm	A 110	Hessmer I	
<b>ADT</b>	<b>232</b>	<b>Mat. &amp; Methods of Const. &amp; Doc</b>					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: (ADT 110P or AET 110P or AET 110) and (ADT 123 or AET 123)</i>						
48830	Mat. & Methods of Const. & Doc	4.00	M	08:30-10:20 am UT	111	Leibin H
48843	Mat. & Methods of Const. & Doc	0.00	M	10:30-12:20 pm UT	111	Leibin H
	(lab fee)		W	08:30-12:20 pm UT	111	Leibin H
48856	Mat. & Methods of Const. & Doc	4.00	T	08:00-10:40 am UT	111	Buchek J
48869	Mat. & Methods of Const. & Doc	0.00	T	10:50-11:50 am UT	111	Buchek J
	(lab fee)		R	08:00-11:50 am UT	111	Buchek J
48882	Mat. & Methods of Const. & Doc	4.00	T	06:30-10:00 am H	419	Smith S
	(lab fee)		R	06:30-10:00 am UT	111	Smith S
<b>ADT 233</b>	<b>Architectural Design II</b>					
<i>PREREQUISITES: (ADT 110P or AET 110P or AET 110) and (ADT 123 or AET 123)</i>						
48895	Architectural Design II	4.00	T	01:30-04:50 pm HJG	W101C	As I
	(lab fee)		R	01:30-04:50 pm HJG	W101C	As I
48908	Architectural Design II	4.00	MWF	01:30-04:50 pm HJG	W101C	Sawruk T
	(lab fee)					
48921	Architectural Design II	4.00	TR	01:30-04:50 pm HJG	W101A	Staff
	(lab fee)					
<b>ADT 250</b>	<b>Introduction to Geomatics</b>					
48934	Introduction to Geomatics	3.00	F	01:30-04:00 pm D	420	Buckley Reynolds P
	Cross listed with CE 250 CRN#:40060. (lab fee)					
48947	Introduction to Geomatics	3.00	T	02:05-04:45 pm H	132	Buckley Reynolds P
	(lab fee)					
	Cross listed with CE 250/42694.					
<b>ADT 340</b>	<b>Construction Management</b>					
* 48960	Construction Management	3.00	T	07:30-09:50 pm UT	304	Lewandowski R
<b>ADT 350</b>	<b>Intro to Architectural Theory</b>					
<i>PREREQUISITES: ADT 233 or AET 233</i>						
48687	Intro to Architectural Theory	3.00	MW	09:30-10:50 am A	426	Sawruk T
48700	Intro to Architectural Theory	3.00	MW	11:00-12:20 pm A	426	Sawruk T

\* = Evening Class



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ADT 352P	Architectural Design IV					
	<i>PREREQUISITES: AET 244 or ADT 244</i>					
48973	Architectural Design IV	4.00	M	01:30-03:10 pm	HJG W101B	Petry E
			M	03:20-04:50 pm	HJG W101B	Petry E
			W	01:30-04:50 pm	HJG W101B	Petry E
	(lab fee)					
48986	Architectural Design IV	4.00	MW	01:30-04:50 pm	HJG W101C	Fuller J
	(lab fee)					
48999	Architectural Design IV	4.00	MWF	01:30-04:50 pm	HJG W114	Staff
ADT 353	Site Planning & Development					
	<i>PREREQUISITES: (ADT 241 or AET 241) and (ADT 242 or AET 242) and (ADT 244 or AET 244)</i>					
* 49038	Site Planning & Development	4.00	T	06:00-09:50 pm	HJG W101A	Hahn T
			F	01:30-03:20 pm	HJG W101A	Hahn T
ADT 358	Archit.Computer Modeling&Rend.					
	<i>PREREQUISITES: (ADT 242 or AET 242) and (ADT 244 or AET 244)</i>					
* 49012	Archit.Computer	3.00	TR	05:30-07:20 pm	D 420	As I
* 49025	Archit.Computer	3.00	TR	07:30-09:20 pm	D 421	As I
	Cross listed with ARC 585 CRN 43206.					
	<i>CROSSLISTINGS: ARC 585 43206</i>					
ADT 362	Advanced Comp. Apps. in Arch.					
	<i>PREREQUISITES: (ADT 242 or AET 242) and MTH 241</i>					
* 49051	Advanced Comp. Apps. in Arch.	4.00	W	05:15-10:15 pm	HJG W114	Pinheiro J
	Cross listed with ARC 585/42778.					
	<i>CROSSLISTINGS: ARC 585 42778</i>					
ADT 364	Strength Mats&Des Wood Struct.					
	<i>PREREQUISITES: (ADT 355 or AET 355) and MTH 241 and PHY 120</i>					
49064	Strength Mats&Des Wood	4.00	TR	02:05-04:45 pm	D 109	Adekunle T
49077	Strength Mats&Des Wood	4.00	TR	08:00-10:40 am	D 109	Yang Y
ADT 455	Writing About Architecture					
49142	Writing About Architecture	3.00	W	08:30-11:20 am	HJG W110	Crosbie M
	Cross listed with ARC 555/49246.					
	<i>CROSSLISTINGS: ARC 555 49246</i>					
ADT 472	Architectural Design VI					
	<i>PREREQUISITES: (ADT 241 or AET 241) and (ADT 242 or AET 242) and (ADT 371 or AET 371)</i>					
49103	Architectural Design VI	4.00	TR	01:30-04:50 pm	HJG W101C	Hopper M
49181	Architectural Design VI	4.00	TR	01:30-04:50 pm	HJG W101B	Staff
49194	Architectural Design VI	4.00	MWF	01:30-04:50 pm	HJG W114	Staff
ADT 473	Arch.Rendering&Portfolio Dev.					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: ADT 233 or AET 233</i>							
* 49116	Arch.Rendering&Portfolio Dev. (lab fee)	4.00	R	05:00-10:00 pm	HJG	W101A	Barbour D
<b>ADT 474</b>	<b>Design of Steel Structures</b>						
<i>PREREQUISITES: (AET 364 or ADT 364) and MTH 233 and PHY 120</i>							
* 49129	Design of Steel Structures	3.00	W	06:10-09:00 pm	H	403	Prusaczyk S
49155	Design of Steel Structures	3.00	MW	01:30-03:00 pm	HH	115	Adekunle T
<b>ADT 485</b>	<b>Seminar Architectural Topics</b>						
49168	(Disney)	3.00	R	01:30-04:50 pm	HJG	W101B	Barbour D
49207	Seminar Architectural Topics Cross listed with UISA 190/ 43422. <i>CROSSLISTINGS: UISA 190 43422</i>	3.00	R	09:25-12:15 pm	H	303	Crosbie M
* 49220	Esquisse Cross listed with ARC 585 CRN:49233. <i>CROSSLISTINGS: ARC 585 49233</i>	3.00	W	06:10-09:10 pm	HJG	W101A	Hahn T
<b>ARC 515</b>	<b>Advanced Urban Issues</b>						
<i>PREREQUISITES: AET 352 or AET 352P or ADT 352</i>							
43729	Advanced Urban Issues	4.00	MW	11:00-12:40 pm	HJG	W114	Staff
<b>ARC 560</b>	<b>Studio Shop Op/Safety</b>						
43130	Studio Shop Op/Safety	0.00	TBA	TBA	HJG	W114A	Chen J

## Civil Engineering

SUBJ	CRSE	TITLE					
<b>BE 281</b>	<b>Biomed Eng Seminar I</b>						
41157	Biomed Eng Seminar I	1.00	T	02:05-02:55 pm	D	421	Nowak M
<b>BE 301</b>	<b>Biomechanics</b>						
<i>PREREQUISITES: ES 211 and ES 212 and M 240</i>							
40492	Biomechanics (Lab fee)	3.00	MW	10:00-11:15 am	D	320	Arico M
<b>BE 401</b>	<b>Bio-Instrumentation</b>						
<i>PREREQUISITES: ECE 255 or ECE 360</i>							
42653	Bio-Instrumentation	3.00	TR	09:25-10:40 am	UT	102	Asaki T
<b>BE 460</b>	<b>Biomed Engineering Capstone I</b>						
41287	Biomed Engineering Capstone I (Lab fee)	3.00	F	09:00-11:30 am	D	302	Arico M

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
BE 480	Biomedical Engr. Practicum					
41036	Biomedical Engr. Practicum	3.00	TBA	TBA		Nowak M
BE 485	Biomedical Engr. Research					
	<i>PREREQUISITES: BE 480</i>					
42492	Biomedical Engr. Research	3.00	TBA	TBA		Nowak M
CE 250	Intro to Geomatics					
40060	Intro to Geomatics Cross listed with ADT 250/48934.	3.00	F	12:30-01:20 pm UT	304	Sussmann T
42441	Intro to Geomatics (Lab fee) <i>This is cross-listed with AET 250/64710.</i>	0.00	F	09:30-12:00 pm UT	304	Sussmann T
42694	Intro to Geomatics This course is cross listed with AET 250. CRN#: 64710.	0.00	F	01:30-04:00 pm UT	303	Buckley Reynolds P
50909	Intro to Geomatics	3.00	F	12:30-01:20 pm UT	303	Buckley Reynolds P
50922	Intro to Geomatics	0.00	T	02:05-04:45 pm		Buckley Reynolds P
CE 310	Elementary Structural Analysis					
	<i>PREREQUISITES: ES 212 and M 145</i>					
42626	Elementary Structural Analysis	3.00	TR	09:25-10:40 am D	419	Yang Y
* 49259	Elementary Structural Analysis	3.00	MW	05:45-07:00 pm H	419	Fioklou A
CE 330	Geotechnical Engineering I					
	<i>PREREQUISITES: ES 212</i>					
* 41025	Geotechnical Engineering I Test and quizzes will be given on Fridays.	4.00	TR	04:50-06:05 pm UT	304	Sussmann T
41026	Geotechnical Engineering I	0.00	T	02:05-04:45 pm UT	108	Keshawarz M
* 42424	Geotechnical Engineering I (Lab fee)	0.00	R	06:10-08:40 pm UT	108	Sussmann T
42624	Geotechnical Engineering I	0.00	R	02:05-04:45 pm UT	108	Keshawarz M
42627	Geotechnical Engineering I Test and quizzes will be given on Fridays.	4.00	TR	10:50-12:05 pm D	315	Keshawarz M
CE 340	Construction Management					
* 42314	Construction Management	3.00	T	07:30-09:50 pm UT	303	Lewandowski R
CE 410	Reinforced Concrete Design					
	<i>PREREQUISITES: CE 310</i>					
* 43158	Reinforced Concrete Design	3.00	TR	06:10-07:25 pm UT	308	Yang Y
49272	Reinforced Concrete Design	3.00	MW	10:30-11:45 am H	419	Fioklou A

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
CE 420	<b>Water Quality Engineering I</b> <i>PREREQUISITES: ES 320 and (CH 111 or CH 111P)</i>					
40154	Water Quality Engineering I	4.00	TR	02:05-03:20 pm D	201	Brown T
42350	Water Quality Engineering I	0.00	T	09:30-12:00 pm BC	251	Brown T
42442	Water Quality Engineering I <i>(Please note there will be several field trips scheduled on Friday afternoons.) (Lab fee)</i>	0.00	R	09:30-12:00 pm BC	251	Brown T
50806	Water Quality Engineering I	0.00	W	09:30-12:00 pm BC	251	Brown T
CE 430	<b>Foundation Engineering</b> <i>PREREQUISITES: CE 330 and CE 410</i>					
42695	Foundation Engineering Tests and quizzes will be given on Fridays.	3.00	MW	01:30-02:45 pm CC	117	Keshawarz M
50793	Foundation Engineering	3.00	TR	03:30-04:45 pm D	204	Sussmann T
CE 452	<b>Transportation Engineering II</b> <i>PREREQUISITES: CE 352</i>					
41074	Transportation Engineering II	4.00	MW	02:55-04:10 pm A	426	Fang C
* 42086	Transportation Engineering II	0.00	M	04:20-06:30 pm UT	111	Fang C
* 42454	Transportation Engineering II <i>(Lab fee)</i>	0.00	W	04:20-06:30 pm UT	111	Fang C
CE 464	<b>Civil Eng. Design Project I</b> <i>PREREQUISITES: CE 312 and CE 320 and CE 330</i>					
43697	Civil Eng. Design Project I	1.00	M	12:30-01:20 pm UT	304	Sussmann T, Brown T
50832	Civil Eng. Design Project I	1.00	TBA	TBA		Staff
CE 500	<b>Advanced Mech of Materials</b> <i>PREREQUISITES: ES 212 and M 242</i>					
* 40018	Advanced Mech of Materials This course is cross-listed with ME 510 CRN#: 62744.	3.00	MW	05:45-07:00 pm UT	309	Orelup M
CE 507	<b>Finite Element Analysis</b>					
* 42487	Finite Element Analysis <i>(Lab fee) This is a cross-listed course with ME 507 CRN#:64298.</i>	3.00	R	07:30-09:50 pm D	420	Nowak M
CE 514	<b>Urban Transportation Planning</b> <i>PREREQUISITES: CE 452</i>					
* 43724	Urban Transportation Planning	3.00	T	04:50-07:20 pm UT	306	Tillery C

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
CE 522	<b>Adv. Water Quality Engineering</b> <i>PREREQUISITES: CE 420</i>					
* 43698	Adv. Water Quality Engineering	3.00	W	05:00-06:00 pm		Pines D
CE 525	<b>Hazardous Waste Management</b> <i>PREREQUISITES: CE 312 and CE 320 and CE 330</i>					
* 43699	Hazardous Waste Management	3.00	T	07:30-10:00 pm UT	308	Fennell P
CE 542	<b>Structural Steel Design II</b> <i>PREREQUISITES: CE 310 and CE 312</i>					
* 42310	Structural Steel Design II	3.00	W	06:00-08:30 pm UT	303	Yang Y
CE 600	<b>Graduate Project in Civil Engr</b>					
40995	Graduate Project in Civil Engr	3.00	TBA	TBA		Fang C
40996	Graduate Project in Civil Engr	3.00	TBA	TBA		Pines D
41180	Graduate Project in Civil Engr	3.00	TBA	TBA		Nowak M
41471	Graduate Project in Civil Engr	3.00	TBA	TBA		Keshawarz M
42084	Graduate Project in Civil Engr	3.00	TBA	TBA		Bjarnadottir S
43148	Graduate Project in Civil Engr	3.00	TBA	TBA		Sussmann T
CE 615	<b>Graduate Thesis in Engineering</b>					
43081	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Pines D

## Electrical&Comput. Engineering

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
AUD 304		<b>Practical Facility Mgt II</b> <i>PREREQUISITES: AUD 303</i>					
42951	Practical Facility Mgt II	1.00	F	12:30-01:20 pm D	111	Shuman D	
ECE 210		<b>Electrical Eng for Civil Eng</b> <i>PREREQUISITES: M 246</i>					
* 42945	Electrical Eng for Civil Eng	3.00	MW	07:30-09:10 pm D	325	Staff	
ECE 213		<b>Electric Circuit Analysis I</b> <i>PREREQUISITES: M 145 and PHY 113 and M 242</i>					
* 42946	Electric Circuit Analysis I	3.00	MW	04:20-05:35 pm D	419	Lyman G	
43209	Electric Circuit Analysis I	3.00	MW	01:00-02:15 pm D	325	Staff	
ECE 215		<b>Circuits Laboratory I</b> <i>PREREQUISITES: ECE 213</i>					
* 41190	Circuits Laboratory I	1.00	T	04:50-07:30 pm D	325	Lauria D	
42402	Circuits Laboratory I <i>(Lab fee)</i>	1.00	T	08:00-10:40 am D	324	Staff	
* 43210	Circuits Laboratory I	1.00	R	04:50-07:30 pm D	325	Staff	
ECE 231		<b>Digital System Logic</b>					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
41191	Digital System Logic	3.00	MW	11:30-12:45 pm D	322	Yu Y
43211	Digital System Logic	3.00	MW	11:30-12:45 pm D	315	Staff
<b>ECE 232</b>	<b>Digital Laboratory</b>					
	<i>PREREQUISITES: ECE 231</i>					
41192	Digital Laboratory	1.00	R	08:00-10:40 am D	324	Staff
42403	Digital Laboratory (Lab fee)	1.00	R	08:00-10:40 am D	325	Lauria D
43212	Digital Laboratory (lab fee)	1.00	T	08:00-10:40 am D	325	Lauria D
<b>ECE 255</b>	<b>Fund of Circuits &amp; Electronics</b>					
	<i>PREREQUISITES: M 242 or M 246</i>					
42443	Fund of Circuits & Electronics	4.00	MW	08:30-09:45 am D	315	Staff
* 42444	Fund of Circuits & Electronics (Lab fee)	0.00	M	05:45-08:25 pm D	322	Lyman G
<b>ECE 332</b>	<b>Microprocessor Applications</b>					
	<i>PREREQUISITES: ECE 231</i>					
41193	Microprocessor Applications	4.00	TR	02:05-03:20 pm D	402	Staff
* 41939	Microprocessor Applications (Lab fee)	0.00	W	04:20-07:00 pm D	402	Staff
42644	Microprocessor Applications	0.00	W	01:30-04:10 pm D	402	Hill K
51156	Microprocessor Applications	4.00	TR	03:30-04:45 pm D	315	Staff
<b>ECE 335</b>	<b>Computer Architecture</b>					
	<i>PREREQUISITES: ECE 231 and ECE 332</i>					
41194	Computer Architecture (Lab fee)	3.00	TR	10:50-12:05 pm D	402	Hill K
<b>ECE 341</b>	<b>Discrete&amp;Continuous Systems</b>					
	<i>PREREQUISITES: ECE 214 or ECE 255</i>					
41701	Discrete&Continuous Systems	3.00	TR	10:50-12:05 pm D	319	Yu Y
<b>ECE 361</b>	<b>Electronics Fundamentals</b>					
	<i>PREREQUISITES: ECE 214</i>					
41196	Electronics Fundamentals	3.00	MW	09:30-10:45 am D	319	Staff
43770	Electronics Fundamentals	3.00	TR	02:05-03:20 pm D	319	Abu-aisheh A
<b>ECE 363</b>	<b>Electronics Laboratory I</b>					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: ECE 361 and ECE 214 and ECE 216</i>						
* 41775	Electronics Laboratory I	1.00	M	04:20-06:59 pm D	325	Lauria D
42349	Electronics Laboratory I (Lab fee)	1.00	F	09:30-12:10 pm D	322	Staff
ECE 420	Random Signals and Noise					
<i>PREREQUISITES: ECE 341</i>						
41197	Random Signals and Noise	3.00	TR	03:30-04:45 pm D	319	Staff
ECE 423	Communication Engineering					
<i>PREREQUISITES: ECE 362</i>						
41198	Communication Engineering	3.00	MW	02:55-04:10 pm D	319	Nagurney L
ECE 440	Digital Signal Processing					
<i>PREREQUISITES: ECE 341</i>						
41199	Digital Signal Processing (Lab fee)	3.00	MW	01:30-02:45 pm D	319	Nagurney L
ECE 442	Continuous Control Systems					
<i>PREREQUISITES: ECE 341 and M 220</i>						
* 42947	Continuous Control Systems Cross listed with ECE 542 CRN#: 64754 <i>CROSSLISTINGS: ECE 542 42738</i>	3.00	MW	04:20-05:35 pm D	129	Mellodge P
ECE 448	Introduction to Robotics					
* 42948	Introduction to Robotics Cross listed with ECE 548 CRN#:68868 <i>CROSSLISTINGS: ECE 548 42949</i>	3.00	W	07:10-09:50 pm D	323	Sohn K
ECE 471	Electrical Machinery					
<i>PREREQUISITES: ECE 351</i>						
50091	Electrical Machinery	3.00	T	09:25-12:05 pm D		Staff
ECE 473	Electrical Machinery Lab					
<i>PREREQUISITES: ECE 471</i>						
50104	Electrical Machinery Lab	1.00	R	09:25-12:05 pm D		Staff
ECE 482	ECE Capstone Design I					
42225	ECE Capstone Design I	1.00	M	12:30-01:20 pm D	419	Hill K
ECE 493	ST:Intro.toCmpt.Netwrk&Cybrscr					
43628	ST:Intro.toCmpt.Netwrk&Cybrscr	3.00	TR	02:05-03:20 pm D	315	Staff
ECE 530	Sys Design & Implementation					
* 42585	Sys Design & Implementation	3.00	M	07:10-09:50 pm D	402	Moslehpour S

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ECE 534	VHDL and Applications					
* 43213	VHDL and Applications	3.00	T	07:30-10:10 pm D	402	Hill K
ECE 537	Multidisciplinary Modeling					
* 48583	Multidisciplinary Modeling <i>CROSSLISTINGS: ME 537 48570</i>	3.00	MW	05:45-07:00 pm D	420	Milanovic I
ECE 542	State Variable Controls					
	<i>PREREQUISITES: ECE 341 and M 220</i>					
* 42738	State Variable Controls Cross listed with ECE 442 CRN#: 65053 <i>CROSSLISTINGS: ECE 442 42947</i>	3.00	MW	04:20-05:35 pm D	129	Mellodge P
ECE 548	Introduction to Robotics					
* 42949	Introduction to Robotics Cross listed with ECE 448 CRN#:66868. <i>CROSSLISTINGS: ECE 448 42948</i>	3.00	W	07:10-09:50 pm D	323	Sohn K
ECE 573	Power Electronics					
* 42950	Power Electronics	3.00	TR	04:50-06:05 pm D	402	Abu-aisheh A
ECT 411	Robotic Systems					
	<i>PREREQUISITES: ECT 242 and ECT 365</i>					
50065	Robotic Systems	4.00	T	09:25-12:05 pm D	323	Sohn K
50078	Robotic Systems	0.00	R	09:25-12:05 pm D	323	Sohn K

## Mechanical Engineering

SUBJ CRSE TITLE

### ME 213W Mech.Eng.Materials & Lab.

*PREREQUISITES: ES 212*

42213	Mech.Eng.Materials & Lab.	3.00	T	03:30-04:45 pm UT	102	Jamshidi R
42214	Mech.Eng.Materials & Lab.	0.00	R	02:05-04:25 pm D	129	Jamshidi R

### ME 265 Fund. Of Arch./Music Acoustics

*PREREQUISITES: PHY 112*

42087	Fund. Of Arch./Music Acoustics	3.00	MW	01:00-02:15 pm D	426	Celmer R
	<i>(Lab fee)</i>		F	01:00-02:29 pm D	126	Celmer R

### ME 337 Thermodynamics II

*PREREQUISITES: ME 236 and CH 110*

* 40104	Thermodynamics II	3.00	TR	06:10-07:25 pm UT	304	Yavuzturk C
40105	Thermodynamics II	3.00	TR	10:50-12:05 pm D	325	Milanovic I
* 42866	Thermodynamics II	3.00	MW	05:45-07:00 pm UT	304	Wright K



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>ME 340</b>	<b>Fluid Mechanics</b>					
	<i>PREREQUISITES: ES 211 and ES 212 and ME 236 and M 242</i>					
40206	Fluid Mechanics	3.00	MW	09:25-10:40 am D	426	Milanovic I
* 41356	Fluid Mechanics	3.00	TR	06:10-07:25 pm D	309	Wright K
42867	Fluid Mechanics	3.00	TR	02:05-03:20 pm UT	304	Slaboch P
<b>ME 350</b>	<b>Vibrations I with Applications</b>					
	<i>PREREQUISITES: ES 211 and ES 212 and M 242</i>					
42425	Vibrations I with Applications	3.00	TR	02:05-03:20 pm D	426	King E
42426	Vibrations I with Applications (Lab fee)	3.00	MW	10:50-12:05 pm D	426	Jasinski C
<b>ME 370</b>	<b>Elements of Mechanical Design</b>					
	<i>PREREQUISITES: ES 211 and ES 212</i>					
40196	Elements of Mechanical Design	3.00	MW	08:30-09:45 am UT	303	Diehl E
42341	Elements of Mechanical Design	3.00	TR	10:50-12:05 pm UT	306	Diehl E
<b>ME 376</b>	<b>Computer-Aided Design&amp;Analysis</b>					
	<i>PREREQUISITES: (ME 370 or ME 350) and ES 220</i>					
* 42427	Computer-Aided	3.00	MW	04:20-05:35 pm D	420	Obst E
42428	Computer-Aided (Lab fee)	3.00	TR	03:30-04:45 pm D	420	Obst E
<b>ME 404</b>	<b>Automatic Control System Analy</b>					
	<i>PREREQUISITES: ME 350</i>					
* 48609	Automatic Control System Analy	3.00	MW	04:20-05:35 pm UT	102	Tatoglu A
48622	Automatic Control System Analy	3.00	MW	01:30-02:45 pm UT	102	Tatoglu A
<b>ME 405</b>	<b>Mechatronics System Design</b>					
	<i>PREREQUISITES: ECE 255</i>					
42594	Mechatronics System Design	3.00	TR	02:05-03:20 pm CC	118	Campana C
<b>ME 420</b>	<b>Gas Dynamics</b>					
	<i>PREREQUISITES: ME 337 and ME 340</i>					
* 43012	Gas Dynamics	3.00	TR	06:10-07:25 pm D	202	Papas P
<b>ME 422</b>	<b>Fundamentals of Turbomachinery</b>					
	<i>PREREQUISITES: ME 337 and ME 340</i>					
* 43013	Fundamentals of	3.00	MW	05:45-07:00 pm D	419	Cousins W
<b>ME 432</b>	<b>Energy Conversion System Desig</b>					
	<i>PREREQUISITES: ME 340 and ME 341 and ME 236</i>					
48531	Energy Conversion System	3.00	TR	03:30-04:45 pm UT	308	Yavuzturk C
<b>ME 440</b>	<b>Thermal&amp;Mechanical Sys. Design</b>					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: ME 341 and ME 470</i>						
* 48544	Thermal&Mechanical Sys.	3.00	TR	04:50-06:05 pm D	205	Slaboch P
* 48557	Thermal&Mechanical Sys.	3.00	MW	04:20-05:35 pm UT	303	Wright K
<b>ME 450</b>	<b>Vibrations II for Engineering</b>					
<i>PREREQUISITES: ME 350</i>						
43153	Vibrations II for Engineering	3.00	TR	10:50-12:05 pm D	426	Celmer R
<b>ME 460</b>	<b>Engr.&amp; Environmental Acoustics</b>					
<i>PREREQUISITES: ME 350 and M 242</i>						
42957	Engr.& Environmental Acoustics	3.00	TR	09:25-10:40 am D	426	Jasinski C
<b>ME 465</b>	<b>Machine Vision and Robotics</b>					
<i>PREREQUISITES: M 240 and M 221W</i>						
* 43618	Machine Vision and Robotics Cross listed with ME 565/72723.	3.00	MW	05:45-07:00 pm UT	102	Tatoglu A
<b>ME 470</b>	<b>Mechanical Design</b>					
<i>PREREQUISITES: ME 370</i>						
* 42315	Mechanical Design (Lab fee)	3.00	TR	06:10-07:25 pm D	232	Orelup M
43033	Mechanical Design	3.00	MW	02:55-04:10 pm D	309	Diehl E
<b>ME 471</b>	<b>Acoustics Capstone Preparation</b>					
43659	Acoustics Capstone Preparation	1.00	MW	08:00-09:15 am D	201	Penda A
<b>ME 472</b>	<b>Capstone Design Project I Eng.</b>					
42448	Capstone Design Project I Eng. (Lab fee)	1.00	MW	08:00-09:15 am D	201	Penda A
42581	Capstone Design Project I Eng.	1.00	MW	08:00-09:15 am D	201	Yavuzturk C
42582	Capstone Design Project I Eng.	1.00	MW	08:00-09:15 am D	201	Penda A
42592	Capstone Design Project I Eng.	1.00	MW	08:00-09:15 am D	201	Penda A
42875	Capstone Design Project I Eng.	1.00	MW	08:00-09:15 am D	201	Prihar R
42876	Capstone Design Project I Eng.	1.00	MW	08:00-09:15 am D	201	Prihar R
43139	Capstone Design Project I Eng.	1.00	MW	08:00-09:15 am D	201	Yavuzturk C
43635	Capstone Design Project I Eng.	1.00	TBA	TBA		Yavuzturk C
<b>ME 473</b>	<b>Capstone Design Project II Eng</b>					
<i>PREREQUISITES: ME 472</i>						
48596	Capstone Design Project II Eng	3.00	TBA	TBA		Penda A
<b>ME 480</b>	<b>Modern Manufacturing Processes</b>					
<i>PREREQUISITES: ME 376</i>						
42625	Modern Manufacturing (lab fee)	3.00	MW	02:55-04:10 pm UT	303	Sahay C

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
43032	Modern Manufacturing	3.00	MW	10:00-11:15 am UT	309	Sahay C
<b>ME 505</b>	<b>Mechatronics System Design</b> <i>PREREQUISITES: ECE 255</i>					
42595	Mechatronics System Design Cross listed with ME 405/64507.	3.00	TR	02:05-03:20 pm CC	118	Campana C
<b>ME 507</b>	<b>Finite Element Analysis</b>					
* 42486	Finite Element Analysis (Lab fee) <i>This is a cross-listed course with CE 507 CRN#: 64299.</i>	3.00	R	07:30-09:50 pm D	420	Nowak M
<b>ME 510</b>	<b>Advanced Mechanics of Material</b> <i>PREREQUISITES: ES 212 and M 242</i>					
* 41212	Advanced Mechanics of Material This course is cross-listed with CE 500 CRN#:61350.	3.00	MW	05:45-07:00 pm UT	309	Orelup M
<b>ME 516</b>	<b>Metrology Project</b> <i>PREREQUISITES: ME 514 and ME 515</i>					
43769	Metrology Project	3.00	TBA	TBA		Sahay C
<b>ME 519</b>	<b>Six Sigma Princ. &amp; Applic.</b>					
* 42611	Six Sigma Princ. & Applic.	3.00	T	06:10-08:40 pm D	426	Tambling J
<b>ME 530</b>	<b>Gasdynamics</b> <i>PREREQUISITES: ME 337 and ME 340</i>					
* 42956	Gasdynamics	3.00	TR	06:10-07:25 pm D	202	Papas P
<b>ME 532</b>	<b>Fundamentals of Turbomachinery</b> <i>PREREQUISITES: ME 337 and ME 340</i>					
* 43014	Fundamentals of	3.00	MW	05:45-07:00 pm D	419	Cousins W
<b>ME 533</b>	<b>Turbomachinery Noise Control</b> <i>PREREQUISITES: ME 460 and M 344</i>					
* 43732	Turbomachinery Noise Control	3.00	MW	07:10-08:25 pm UT	304	Logue M
<b>ME 537</b>	<b>Multidisciplinary Modeling</b>					
* 48570	Multidisciplinary Modeling <i>CROSSLISTINGS: ECE 537 48583</i>	3.00	MW	05:45-07:00 pm D	420	Milanovic I
<b>ME 550</b>	<b>Vibrations II for Engineering</b> <i>PREREQUISITES: ME 350</i>					
43155	Vibrations II for Engineering Cross listed with ME 450/65417.	3.00	TR	10:50-12:05 pm D	426	Celmer R

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>ME 565</b>	<b>Machine Vision and Robotics</b>					
	<i>PREREQUISITES: M 240 and M 241W</i>					
* 43619	Machine Vision and Robotics Cross listed with ME 465/72710.	3.00	MW	05:45-07:00 pm UT	102	Tatoglu A
<b>ME 582</b>	<b>Reliability Engineering</b>					
	<i>PREREQUISITES: ES 212 and M 240</i>					
* 43156	Reliability Engineering	3.00	TR	04:50-06:05 pm D	102	Sahay C
<b>ME 615</b>	<b>Graduate Thesis in Engineering</b>					
42878	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Yavuzturk C
42879	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Milanovic I
43016	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Celmer R
43017	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Jamshidi R
43018	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		King E
43019	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Sahay C
43020	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Slaboch P
43021	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Tatoglu A
43022	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Wright K
43157	Graduate Thesis in Engineering	3.00 TO	TBA	TBA		Diehl E

## Engineering & Management

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>EM 601</b>	<b>Engineering Program Management</b>						
* 40359	Engineering Program	3.00	M	05:45-08:15 pm D	426	Neiberg B	
<b>EM 620</b>	<b>Logistics/Supply Chain(CIGNA)</b>						
51065	Logistics/Supply Chain(CIGNA)	3.00	TBA	TBA	ON	LINE	Labinov M
51078	Logistics and Supply Chain	3.00	TBA	TBA	ON	LINE	Labinov M

## Non-Departmental

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>ES 101</b>	<b>Eng. Fresh Dialogue Transfer</b>						
42615	Eng. Fresh Dialogue Transfer	1.00	M	01:30-02:20 pm CC	118	Alnajjar H	
<b>ES 110</b>	<b>Statics</b>						
	<i>PREREQUISITES: M 145 and PHY 112</i>						
41362	Statics	3.00	TR	09:25-10:40 am UT	309	Sussmann T	
41363	Statics	3.00	TR	10:50-12:05 pm UT	304	Asaki T	
42382	Statics	3.00	MW	02:55-04:10 pm UT	306	King E	
* 42455	Statics	3.00	TR	06:10-07:25 pm A	110	Salameh H	
* 50819	Statics	3.00	MW	06:10-07:25 pm A	110	Jamalipour A	
<b>ES 115</b>	<b>Engineering Computer Applica.</b>						
40067	Engineering Computer Applica.	3.00	MW	12:05-01:20 pm D	320	Fang C	
41595	Engineering Computer Applica.	3.00	MW	02:55-04:10 pm D	320	Staff	

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
41766	Engineering Computer Applica.	3.00	MW	01:30-02:45 pm D	320	Staff
42642	Engineering Computer Applica.	3.00	TR	02:05-03:20 pm D	420	Staff
<b>ES 116</b>	<b>Freshman Honors Seminar</b>					
40841	Freshman Honors Seminar	1.00	M	11:30-12:20 pm UT	309	Alnajjar H
41325	Freshman Honors Seminar	1.00	W	11:30-12:20 pm UT	309	Alnajjar H
<b>ES 143P</b>	<b>Engineering and Design</b>					
43508	Engineering and Design	3.00	TR	09:25-10:40 am D	320	Campana C, Faraci P
43509	Engineering and Design	3.00	TR	09:25-10:40 am D	420	James E
43510	Engineering and Design	3.00	TR	10:50-12:05 pm D	320	Faraci P, Campana C
43511	Engineering and Design-LC LC section with WRT 110W/43419.	3.00	TR	10:50-12:05 pm D	420	Decher U
43512	Engineering and Design	3.00	MW	01:30-02:45 pm D	420	Nagurney L
43513	Engineering and Design	3.00	MW	02:55-04:10 pm D	420	James E
43514	Engineering and Design	3.00	TR	02:05-03:20 pm D	320	Faraci P
43515	Engineering and Design	3.00	MW	10:30-11:45 am D	420	Brown T
<b>ES 211</b>	<b>Dynamics</b>					
	<i>PREREQUISITES: ES 110 and M 145</i>					
* 41935	Dynamics	3.00	MW	04:20-05:35 pm CC	118	Jasinski C
* 50195	Dynamics	3.00	TR	04:50-06:05 pm UT	308	Orelup M
<b>ES 212</b>	<b>Mechanics of Materials</b>					
	<i>PREREQUISITES: ES 110 and M 145</i>					
* 41812	Mechanics of Materials	3.00	MW	05:45-07:00 pm UT	308	Jamshidi R
<b>ES 216</b>	<b>Engineering Mechanics</b>					
	<i>PREREQUISITES: M 145 and PHY 112</i>					
* 40582	Engineering Mechanics <i>(This course is for Electrical and Computer Engineering students.)</i>	3.00	TR	05:20-06:35 pm UT	303	Allam M
42696	Engineering Mechanics	3.00	TR	03:30-04:45 pm UT	304	Nowak M
<b>ES 220</b>	<b>Graphic Communication</b>					
40647	Graphic Communication	2.00	F	12:30-03:00 pm UT	111	Shapiro J
40692	Graphic Communication	2.00	W	01:30-04:10 pm UT	111	Shapiro J
* 40693	Graphic Communication	2.00	W	07:00-09:30 pm UT	111	Shapiro J
* 41257	Graphic Communication	2.00	T	07:30-10:00 pm UT	111	Shapiro J
42632	Graphic Communication	2.00	T	02:05-04:45 pm UT	111	Shapiro J
* 43781	Graphic Communication	2.00	T	04:50-07:20 pm UT	111	Campana C
<b>ES 262</b>	<b>Introduction to Acoustics</b>					
40242	Introduction to Acoustics	3.00	TR	09:25-10:40 am UT	306	King E
41285	Introduction to Acoustics <i>(Lab fee)</i>	3.00	TR	03:30-04:45 pm D	426	Celmer R

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ES 300	Engineering Internship					
41991	Engineering Internship	1.00 TO	TBA	TBA		Alnajjar H
ES 320	Thermal-Fluids Engineering					
	<i>PREREQUISITES: M 145 and PHY 113 and ES 110</i>					
42230	Thermal-Fluids Engineering	4.00	MW	02:30-04:10 pm D	419	James E
42351	Thermal-Fluids Engineering	4.00	MW	08:30-10:10 am A	110	Pines D
ES 342	Engineering Practice					
	<i>PREREQUISITES: ES 242 and (BE 301 or BE 302 or CE 312 or ECE 382 or ME 470)</i>					
42051	Engineering Practice	1.00	W	10:30-11:20 am UT	304	Alnajjar H
ES 395	Open Studies					
43755	Open Studies	3.00	TBA	TBA		Sohn K
ES 400	Engineering Internship					
42387	Engineering Internship	1.00 TO	TBA	TBA		Celmer R
42659	Engineering Internship	1.00 TO	TBA	TBA		Pines D
ES 493	ST: Engineering Research					
41933	ST: Engineering Research	1.00 TO	TBA	TBA		Plakunov M
41994	ST: Engineering Research	1.00 TO	TBA	TBA		Sahay C
42038	ST: Engineering Research	1.00 TO	TBA	TBA		Fang C
42053	ST: Engineering Research	1.00 TO	TBA	TBA		Moslehpour S
42054	ST: Engineering Research	1.00	TBA	TBA		Sawruk T
42055	ST: Engineering Research	1.00 TO	TBA	TBA		Milanovic I
42136	ST: Engineering Research	1.00 TO	TBA	TBA		Nowak M
42227	ST: Engineering Research	1.00 TO	TBA	TBA	D 126	Celmer R
42229	ST: Engineering Research	1.00 TO	TBA	TBA		Jamshidi R
42452	ST: Engineering Research	1.00 TO	TBA	TBA	D 126	King E
42652	ST: Engineering Research	1.00 TO	TBA	TBA		Pines D
42865	ST: Engineering Research	1.00 TO	TBA	TBA		Tatoglu A
42884	ST: Engineering Research	4.00	TBA	TBA		Sussmann T
43049	ST: Engineering Research	1.00 TO	TBA	TBA		Arico M
43123	ST: Engineering Research	1.00 TO	TBA	TBA		Slaboch P
43126	ST: Engineering Research	3.00	TBA	TBA		Wright K
ES 900	Thesis Continuance for Eng.					
	<i>PREREQUISITES: CE 600 or ECE 600 or ME 607 or CE 615 or ECE 615 or ME 615</i>					
43052	Thesis Continuance for Eng.	0.00	TBA	TBA		Shertukde H
43090	Thesis Continuance for Eng.	0.00	TBA	TBA		Davis D
43103	Thesis Continuance for Eng.	0.00	TBA	TBA		Yavuzturk C
43104	Thesis Continuance for Eng.	0.00	TBA	TBA		Holmes S
43141	Thesis Continuance for Eng.	0.00	TBA	TBA		Sahay C
43737	Thesis Continuance for Eng.	0.00	TBA	TBA		Staff
43771	Thesis Continuance for Eng.	0.00	TBA	TBA		Milanovic I
43789	Thesis Continuance for Eng.	0.00	TBA	TBA		Pines D
43791	Thesis Continuance for Eng.	0.00	TBA	TBA		Keshawarz M

## Engineering Technology

SUBJ CRSE TITLE

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ARC 511	<b>Architectural Studio I</b> <i>PREREQUISITES: (AET 352 or ADT 352P or AET 352P) and (AET 367 or ADT 367)</i>					
41294	Architectural Studio I	6.00	MWF	01:30-05:10 pm	HJG W114	Crosbie M
ARC 512	<b>Advanced Site Planning</b> <i>PREREQUISITES: (AET 244 or ADT 244) and (ADT 352P or AET 352P or AET 352) and (ADT 367 or AET 367)</i>					
* 43739	Advanced Site Planning	4.00	T F	06:00-09:50 pm 09:00-10:50 am	HJG W114 HJG W114	Hahn T Hahn T
ARC 513	<b>Advanced Building Systems</b> <i>PREREQUISITES: AET 241 or ADT 241</i>					
41295	Advanced Building Systems	3.00	MW	09:30-10:45 am	HJG W114	Holmes S
ARC 555	<b>Writing About Architecture</b>					
49246	Writing About Architecture Cross listed with ADT 455/49142. <i>CROSSLISTINGS: ADT 455 49142</i>	3.00	W	08:30-11:20 am	HJG W110	Crosbie M
ARC 585	<b>Sem on Architectural Topics</b> <i>PREREQUISITES: (ADT 155 or AET 155) and (ADT 156 or AET 156)</i>					
* 42778	(Advanced Digital) Cross listed with ADT 362/49051. <i>CROSSLISTINGS: ADT 362 49051</i>	3.00	W	05:15-08:15 pm	HJG W114	Pinheiro J
* 43206	(Computer Modeling) Cross listed with ADT 358/49025. <i>CROSSLISTINGS: ADT 358 49025</i>	3.00	TR	07:30-09:20 pm	D 421	As I
* 49233	Esquisse Cross listed with ADT 485/49220. <i>CROSSLISTINGS: ADT 485 49220</i>	3.00	W	06:10-09:10 pm	HJG W101A	Hahn T
ARC 611	<b>Architectural Studio III</b> <i>PREREQUISITES: ARC 521 and ARC 511</i>					
42561	Architectural Studio III	6.00	MWF	01:30-05:10 pm	HJG W114	Holmes S
ARC 613	<b>Thesis Research</b> <i>PREREQUISITES: ARC 611</i>					
41339	Thesis Research	4.00	M	09:00-12:20 pm	HJG W110	Davis D
AUD 110	<b>Music for Audio Techn. I</b>					
41216	Music for Audio Techn. I	2.00	MW	10:30-11:20 am	UT 303	Britt T
AUD 111	<b>Music for Audio Techn. II</b>					
41330	Music for Audio Techn. II	2.00	MW	08:30-09:20 am	D 120	Britt T
AUD 122	<b>Audio Recording Techniques</b>					
* 41590	Audio Recording Techniques	2.00	MW	04:20-05:35 pm	D 122	Shuman D
41591	Audio Recording Techniques	2.00	MW	01:30-02:45 pm	D 122	Shuman D
42386	Audio Recording Techniques	2.00	TR	10:50-12:05 pm	D 122	Staff

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
AUD 266	The Art of Audio Mix Engr Tech					
	<i>PREREQUISITES: (AUD 161 or AUD 161P) and ECT 111</i>					
41699	The Art of Audio Mix Engr Tech	3.00	T	02:05-04:45 pm D	120	Shuman D
41700	The Art of Audio Mix Engr Tech	3.00	R	02:05-04:45 pm D	120	Shuman D
AUD 301	Practical Facility Staffing I					
	<i>PREREQUISITES: AUD 266</i>					
42482	Practical Facility Staffing I	1.00	F	12:30-01:20 pm D	111	Shuman D
AUD 302	Practical Facility Staffing II					
	<i>PREREQUISITES: AUD 301</i>					
42871	Practical Facility Staffing II	1.00	F	12:30-01:20 pm D	111	Shuman D
AUD 303	Practical Facility Mgt I					
	<i>PREREQUISITES: AUD 302</i>					
42541	Practical Facility Mgt I	1.00	F	12:30-01:20 pm D	111	Shuman D
AUD 362	Audio System Integration					
	<i>PREREQUISITES: (AUD 161 or AUD 161P) and ECT 352</i>					
40926	Audio System Integration	4.00	MWF	09:30-10:20 am UT	306	Britt T
41284	Audio System Integration	0.00	F	10:30-01:20 pm D	325	Britt T
42540	Audio System Integration	0.00	F	01:30-04:10 pm D	325	Britt T
AUD 471	Senior Project I					
41728	Senior Project I	1.00	M	12:30-01:20 pm D	419	Staff
ECT 110P	Practical Projects					
* 43504	Practical Projects	3.00	MW	04:20-05:35 pm D	322	Raphael J
* 43505	Practical Projects	3.00	MW	04:20-05:35 pm D	324	deAlmeida M
43506	Practical Projects (Lab fee)	3.00	TR	10:50-12:05 pm D	324	Raphael J
ECT 111	DC Electric Fund for Eng Tech					
41570	DC Electric Fund for Eng Tech	4.00	TR	09:25-10:40 am D	319	deAlmeida M
* 41741	DC Electric Fund for Eng Tech	0.00	R	06:10-08:50 pm D	322	Del Vicario J
42032	DC Electric Fund for Eng Tech	0.00	R	02:05-04:45 pm D	324	Lauria D
42120	DC Elctrc Fund for Eng Tech- LC section with MTH 112/40483.	4.00	MW	01:30-02:45 pm D	322	Lyman G
* 42121	DC Electric Fund for Eng Tech	0.00	T	06:10-08:50 pm D	322	Staff
42481	DC Electric Fund for Eng Tech	4.00	MW	12:00-01:15 pm D	324	Kirschner W
42484	DC Electric Fund for Eng Tech (Lab fee)	0.00	F	01:30-04:10 pm D	322	Del Vicario J
* 42952	DC Electric Fund for Eng Tech	4.00	MW	05:45-07:00 pm D	319	Staff
42953	DC Electric Fund for Eng Tech	0.00	F	01:30-04:10 pm D	324	deAlmeida M

\* = Evening Class



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ECT 121	AC Electric Fund for Eng Tech					
	<i>PREREQUISITES: ECT 111 or ECT 245</i>					
42238	AC Electric Fund for Eng Tech	4.00	MWF	11:30-12:20 pm D	109	Lyman G
* 42239	AC Electric Fund for Eng Tech (Lab fee)	0.00	M	05:45-08:25 pm D	324	Del Vicario J
ECT 122	Intro to Digital Devices					
	<i>PREREQUISITES: ECT 111 or ECT 245</i>					
41730	Intro to Digital Devices	4.00	MW	01:30-04:10 pm D	324	Kirschner W
43214	Intro to Digital Devices	4.00	TR	09:25-12:05 pm D	322	Staff
ECT 231	Solid-State Fundamentals					
	<i>PREREQUISITES: ECT 121 and MTH 122</i>					
41702	Solid-State Fundamentals	4.00	TR	08:00-09:15 am D	322	Staff
41703	Solid-State Fundamentals	0.00	W	08:00-10:40 am D	322	Lauria D
42237	Solid-State Fundamentals (Lab fee)	0.00	M	08:00-10:40 am D	324	Del Vicario J
* 43215	Solid-State Fundamentals	4.00	MW	04:20-05:35 pm D	109	Staff
43216	Solid-State Fundamentals (lab fee)	0.00	M	08:00-10:40 am D	322	Lyman G
ECT 232	Digital Circuits II					
	<i>PREREQUISITES: ECT 122</i>					
41828	Digital Circuits II (Lab fee)	4.00	TR	02:05-04:45 pm D	322	Kirschner W
43024	Digital Circuits II	4.00	TR	02:05-04:45 pm D	325	Moslehpour S
ECT 241	Analog Devices & Circuits					
	<i>PREREQUISITES: ECT 231 and MTH 122</i>					
* 43398	Analog Devices & Circuits	4.00	TR	07:30-08:45 pm D	324	Staff
43399	Analog Devices & Circuits	0.00	M	09:30-12:10 pm D	325	Lauria D
ECT 242	Prog&Microcontroller Fundmtls					
	<i>PREREQUISITES: ECT 232</i>					
42954	Prog&Microcontroller Fundmtls	4.00	TR	03:30-04:45 pm D	402	Staff
42955	Prog&Microcontroller Fundmtls	0.00	F	09:30-11:40 am D	402	Del Vicario J
ECT 352	RF Communications					
	<i>PREREQUISITES: ECT 241 and MTH 241</i>					
* 41800	RF Communications	4.00	MW	04:20-05:35 pm D	315	Staff
* 41801	RF Communications (Lab fee)	0.00	T	06:10-08:50 pm D	315	Del Vicario J

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
* 43400	RF Communications	0.00	R	06:10-08:50 pm D	315	Lauria D
<b>ECT 354</b>	<b>Linear Integrated Circuits</b>					
	<i>PREREQUISITES: ECT 241 and ECT 122 and MTH 241</i>					
50117	Linear Integrated Circuits	4.00	MW	09:30-10:45 am D	109	Abu-aisheh A
50130	Linear Integrated Circuits	0.00	F	09:30-12:10 pm D	324	Staff
<b>ECT 355</b>	<b>Indus Electronics &amp; Actuators</b>					
	<i>PREREQUISITES: ECT 241 or ECT 245</i>					
* 43629	Indus Electronics & Actuators	4.00	MW	05:45-07:00 pm D	321	Staff
* 43630	Indus Electronics & Actuators	0.00	M	07:10-09:50 pm D	321	Staff
<b>ECT 364</b>	<b>Indus Instr &amp; Sensors</b>					
	<i>PREREQUISITES: ECT 241 or ECT 245</i>					
41802	Indus Instr & Sensors	4.00	TR	02:05-03:20 pm D	321	Raphael J
41803	Indus Instr & Sensors (Lab fee)	0.00	W	01:30-04:10 pm D	321	Raphael J
<b>ECT 471P</b>	<b>Senior Design Project I</b>					
50143	Senior Design Project I	3.00	M	12:30-01:20 pm D	419	Staff
<b>ECT 472</b>	<b>Network Config. &amp; Mgt. for ET</b>					
	<i>PREREQUISITES: ECT 122</i>					
41921	Network Config. & Mgt. for ET	4.00	MW	11:00-12:15 pm D	402	Staff
41938	Network Config. & Mgt. for ET (Lab fee)	0.00	M	01:30-04:10 pm D	402	deAlmeida M
<b>ET 111</b>	<b>Intro to Engr Technology</b>					
40464	Intro to Engr Technology	1.00	F	10:30-11:20 am A	426	Girouard J
41116	Intro to Engr Technology	1.00	F	10:30-11:20 am D	201	Granstrand L
<b>ET 180</b>	<b>Independent Studies</b>					
41217	Independent Studies	1.00 TO	TBA	TBA		Staff
42892	Independent Studies	1.00	TBA	TBA		Staff
<b>ET 300</b>	<b>Eng. Tech. Internship</b>					
43143	Eng. Tech. Internship	1.00 TO	TBA	TBA		Pines D
<b>ET 380</b>	<b>Independent Studies</b>					
41218	Independent Studies	1.00 TO	TBA	TBA		Britt T
42628	Independent Studies	1.00 TO	TBA	TBA		Shuman D
<b>ET 400</b>	<b>Eng. Tech. Internship</b>					
42883	Eng. Tech. Internship	3.00	TBA	TBA		Pines D

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>ET 480</b>	<b>Independent Studies</b>					
41667	Independent Studies	1.00 TO	TBA	TBA		Milanovic I
43144	Independent Studies	3.00	TBA	TBA		Kirschner W
43799	Digital Data Transmission	3.00	TBA	TBA		Britt T
<b>MET 116</b>	<b>Manufacture Process EngrTech</b>					
* 41151	Manufacture Process EngrTech	4.00	T	04:50-07:25 pm D	129	Canistraro H, Obst E
41152	Manufacture Process EngrTech	0.00	T	02:05-04:35 pm D	129	Canistraro H, Obst E
41373	Manufacture Process EngrTech	0.00	M	09:30-12:00 pm D	129	Canistraro H, Obst E
41374	Manufacture Process EngrTech (Lab fee)	0.00	R	08:00-10:40 am D	129	Canistraro H, Obst E
42631	Manufacture Process EngrTech	4.00	W	01:30-04:10 pm D	129	Canistraro H, Obst E
<b>MET 236</b>	<b>Statics for Engineering Techn</b>					
	<i>PREREQUISITES: PHY 120 and MTH 232</i>					
41095	Statics for Engineering Techn	3.00	TR	10:50-12:05 pm D	129	Canistraro H
<b>MET 363</b>	<b>Machine Design I for Engr Tech</b>					
	<i>PREREQUISITES: MET 243</i>					
* 40925	Machine Design I for Engr Tech (Lab fee)	0.00	W	05:45-08:30 pm D	426	Canistraro H
* 43027	Machine Design I for Engr Tech	4.00	M	05:45-08:30 pm UT	303	Canistraro H
<b>MET 365</b>	<b>Fluid Mechanics I Engr. Techno.</b>					
	<i>PREREQUISITES: MTH 241</i>					
* 41045	Fluid Mechanics I Engr. Techno.	4.00	R	04:50-07:25 pm UT	102	Decher U
* 41046	Fluid Mechanics I Engr. Techno. (Lab fee)	0.00	T	04:50-07:25 pm UT	105	Decher U
<b>MTH 112</b>	<b>Precalculus I for Engr. Techn</b>					
40021	Precalculus I for Engr. Techn	3.00	MW	01:30-02:45 pm D	411	Osei-Bonsu J
* 40483	Precalc.I for Engr. Techn-LC LC section with ECT 111/42120.	3.00	TR	04:50-06:05 pm D	322	Gold A
41594	Precalculus I for Engr. Techn	3.00	MWF	09:30-10:20 am CC	117	Hadad A
41734	Precalculus I for Engr. Techn	3.00	TR	10:50-12:05 pm UT	303	Hadad A
42641	Precalculus I for Engr. Techn	3.00	MW	02:55-04:10 pm D	204	Ferdman I
<b>MTH 122</b>	<b>Precalculus for Techs.</b>					
	<i>PREREQUISITES: MTH 112</i>					
42841	Precalculus for Techs.	3.00	MWF	12:30-01:20 pm UT	102	Hadad A
<b>MTH 232</b>	<b>Calculus I for Techs.</b>					
	<i>PREREQUISITES: MTH 112 or M 140</i>					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
41705	Calculus I for Techs.	3.00	TR	02:05-03:20 pm D		Townsend S
* 43631	Calculus I for Techs.	3.00	MW	05:45-07:00 pm D	129	Townsend S
<b>MTH 233</b>	<b>Calculus for Arch Eng Tech</b>					
	<i>PREREQUISITES: MTH 122</i>					
* 42944	Calculus for Arch Eng Tech	4.00	MW	08:10-09:50 pm D	419	Staff
43592	Calculus for Arch Eng Tech	4.00	F	01:30-04:50 pm D	232	Ferdman I
<b>MTH 352</b>	<b>Diff. Equations for Techs.</b>					
	<i>PREREQUISITES: MTH 241</i>					
40168	Diff. Equations for Techs.	3.00	TR	03:30-04:45 pm D	411	Townsend S
<b>TC 481W</b>	<b>Technical Communication III</b>					
	<i>PREREQUISITES: RPW 215W or WRT 215W</i>					
* 50260	Technical Communication III	3.00	TR	04:50-06:05 pm UT	309	McCleary B
* 50273	Technical Communication III	3.00	MW	04:20-05:35 pm UT	309	McCleary B

## Hartford Art School

### Hartford Art School

SUBJ	CRSE	TITLE				
<b>ANI 230</b>		<b>Intro to the Animated Image</b>				
		<i>PREREQUISITES: (FWS 114 or FWS 114P) and (FWS 115 or FWS 115P)</i>				
43593		Intro to the Animated Image	3.00	MW	08:30-11:20 am V	223 Gort G
<b>ANI 340</b>		<b>3D Animation Studio</b>				
		<i>PREREQUISITES: ILS 340 and ILS 345</i>				
42986		3D Animation Studio	3.00	TR	09:15-12:05 pm V	223 Calabrese D
<b>ART 100</b>		<b>Aspects of Art</b>				
41345		Aspects of Art	3.00	TR	09:25-10:40 am E	220 Skarp-Bogli M
41833		Aspects of Art	3.00	TR	10:50-12:05 pm E	220 Skarp-Bogli M
<b>HON 187</b>		<b>Aspects of Art</b>				
		<i>(See Honors Section for details)</i>				
* 42908		Aspects of Art	3.00	R	04:50-07:20 pm E	220 Garron K
<b>ART 210W</b>		<b>History of Western Art I</b>				
47647		History of Western Art I	3.00	MW	01:30-02:45 pm E	220 Onuf A
<b>ART 211W</b>		<b>History of Western Art II</b>				
47738		History of Western Art II	3.00	MWF	11:30-12:20 pm E	220 Staff
<b>ART 215W</b>		<b>Indigenous Arts in Convergence</b>				
* 43561		Indigenous Arts in Convergence	3.00	T	04:50-07:20 pm E	220 Khorramzadeh K
		This course examines the indigenous artistic traditions of Australia and North America within a global perspective, while maintaining a connection to colonial history and how these encounters intersect in a contemporary world. Different art movements will be surveyed as an expression of cultural agency and identity, as will issues of cultural appropriation and commodification. (Visual resources fee)				

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ART 216W	TBD					
43562	TBD Considers major examples of a non-Western culture's artistic production in its historical and cultural context, and suggests ways of understanding and responding to achievements in the visual arts. Subjects vary by semester among Africian Art, Mesoamerican Art, Asian Art, Native American Art, and Islamic Art. (visual resources fee)	3.00	MWF	10:30-11:20 am E	220	Staff
ART 310	Greek and Roman <i>PREREQUISITES: ART 210 or ART 210W or ART 211 or ART 211W or ART 215 or ART 215W or ART 290 or ART 100 or (AET 155 and AET 156)</i>					
42909	Greek and Roman This course expands and deepens knowledge of the art and architecture of ancient Greece and Rome. Its overall goal is to allow students to understand how these cultures provided the foundations of much of our Western Europe civilization in the visual arts. This course fulfills the the Ancient/Medieval distribution requirement for the Art History major and minor. Prerequisite: Any 200-level Art History course or ART 100 with junior or senior standing or AET 155 and AET 156 or permision of the instructor. (Visual resources fee).	3.00	TR	03:30-04:45 pm E	220	Higgins R
ART 315	Early Italian Renaissance <i>PREREQUISITES: ART 100 or ART 210 or ART 210W or ART 215 or ART 215W or ART 290 or (AET 155 and AET 156)</i>					
42910	Early Italian Renaissance This course will explore the art provided in the 14th and 15th centuries in Italy. We will focus primarily on brought Leonardo da Vinci back into the public eye Florence, as well as Venice, Mantua, Urbino, and Ferrara. Major artists covered will include Donatello, this course will reconsider what we really know about Brunelleschi, Masaccio, Fra Angelico, Filippo, Lippi, Botticelli, Piero della Francesca, Mantegna, and Bellini. This course fulfills the Renaissance/Baroque distribution requirement for the Art History major and minor. Prerequisite: Any 200-level art course, or ART 100 with JR. or SR. standing or AET 155 and AET 156 or permission of the instructor. (Visual resources fee).	3.00	MW	02:55-04:10 pm E	220	Pepe J
ART 323	Contemporary Art <i>PREREQUISITES: ART 100 or ART 210 or ART 210W or ART 211 or ART 211W or ART 215 or ART 215W or ART 290 or (AET 155 and AET 156)</i>					
* 47712	Contemporary Art This course provides an in-depth consideration of art since 1960. It may present a survey of the period or concentrate on a specific topic to be deteremined by the instructor. This course fulfills the Modern/Contemporary distribution requirement for the Art History major and minor. Prerequisiste(s): Any 200-level art course, or ART 100 with junior/ senior standing, or AET 155 and AET 156, or permission of instructor. (Visual resources fee).	3.00	W	04:50-07:20 pm E	220	Staff
ART 331	American Art, Colonial to 1860 <i>PREREQUISITES: ART 100 or ART 210 or ART 210W or ART 211 or ART 211W or ART 215 or ART 215W or ART 290 or (AET 155 and AET 156)</i>					
* 47725	American Art, Colonial to 1860 This course is a historical survey of art in colonial North America and the United States up to the year 1860, with an emphasis on painting and sculpture. We will first investigate the intersection of European cultures and Native American traditions on the North American continent during the colonial period. We will then consider the period from the founding of the United States of American to the eve of the Civil War (1776-1860), determining the visual arts' role in the construction of American identity, politics, religion, ideology, and society. This course fulfills the Renaissance/Baroque/Enlightenment distribution requirement for the Art History major and minor. Prerequisite(s): Any 200-level art course, or ART 100 with junior/senior standing, or AET 155 and AET 156, or permission of instructor. (Visual resources fee).	3.00	M	07:30-10:00 pm E	220	Noble N

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ART 336	<b>African Art: Africa &amp; Photogrpny</b> <i>PREREQUISITES: ART 100 or ART 210 or ART 210W or ART 211 or ART 211W or ART 215 or ART 215W or ART 290 or (AET 155 and AET 156)</i>					
47686	African Art: Africa & Photogrpny This course addresses the visual, historical, and theoretical concerns associated with the relationship between photography and Africa. Photography, which was present in Africa immediately after its invention, sparked new and complex images that built upon pre-existing traditions of representing Africans through drawings and prints. The first section of the class will examine how travelers, missionaries, colonialists, and the media have utilized documentary approaches to photographically represent Africans and African culture. By examining these approaches and their corresponding ideologies, students will trace the visual and intellectual landscapes upon which Western and African experiences have met. The second section of the course will focus on how Africans have used photography to represent themselves. Topics will include African leadership and governance, photo-journalism, and studio portrait photography. Finally, the third section of the class will examine fine art photography that is being produced by Africans working both on the continent and abroad. This course fulfills the Non-Western distribution requirement for the Art History major and minor. Prerequisite(s): Any 200-level art courses, or ART 100 with junior/senior standing, or AET 155 and AET 156, or permission of instructor. (Visual resources fee).	3.00	TR	02:05-03:20 pm E	220	Carlson A
ART 492W	<b>Seminar in Art History</b>					
* 47699	Seminar in Art History Intensive study of specific topics in art history, changing by semester. This semester will focus on landscape in art. Unlike the categories of "nature," "wilderness," or "ecology," the concept of 'landscape' seeks to mediate the relationship between the human and natural worlds. As such, landscape art has taken on many different forms and meanings across time and cultures. This seminar will explore the diverse ideas of landscape in art through discussions of specific themes, forms and styles, drawing on examples ranging from ancient to contemporary periods and across different visual traditions. Emphasis is on research, oral and written presentation of research, and participation in discussions. Students may take this course more than once, if the content does not involve repetition. This course fulfills the Topical distribution requirement for the Art History major and minor. Prerequisite(s): Minimum of three art history courses (9 credits) (AET 155 and AET 156 may count as one Art History course), or permission of the instructor. (Visual resources fee).	3.00	M	04:50-07:20 pm E	220	Onuf A
ART 493	<b>Art History Internship</b>					
40199	Art History Internship (Permission of instructor)	1.00 TO	TBA	TBA		Onuf A
ART 494	<b>Independent Research</b>					
40519	Independent Research	1.00 TO	TBA	TBA		Onuf A
41264	Independent Research	1.00 TO	TBA	TBA		Carlson A
47673	Independent Research	1.00 TO	TBA	TBA		Staff
CER 220	<b>Introductory Ceramics I</b>					
* 42563	Introductory Ceramics I (Open to HAS students or permission of Tom Bradley or Mikki Dembar)	3.00	TR	04:30-07:20 pm V	CST	Staff
* 42564	Introductory Ceramics I (Open to HAS students or permission of Tom Bradley or Mikki Dembar) (Studio fee)	3.00	MW	04:30-07:20 pm V	CST	Carnes N
CER 222	<b>Introductory Ceramics II</b> <i>PREREQUISITES: CER 220</i>					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
42565	Introductory Ceramics II (Studio fee)	3.00	TR	09:15-12:05 pm	V	CST	Towers M
<b>CER 332</b>	<b>Moldmaking &amp; Casting</b> <i>PREREQUISITES: CER 222</i>						
42566	Moldmaking & Casting (Studio fee)	3.00	MW	01:30-04:20 pm	V	CST	Carnes N
<b>CER 339</b>	<b>Clay and Glaze Lab</b> <i>PREREQUISITES: CER 220 and CER 222</i>						
* 42567	Clay and Glaze Lab (Studio fee)	3.00	T R	04:30-07:20 pm 04:30-07:20 pm	V V	119 CST	Towers M Towers M
<b>CER 345</b>	<b>The Malleable Object</b> <i>PREREQUISITES: CER 220</i>						
49766	The Malleable Object	3.00	MW	08:30-11:20 am	V	CST	Dercole M
<b>CER 348</b>	<b>Independent Ceramics Studio</b>						
42654	Independent Ceramics Studio	1.00 TO	TBA	TBA			Towers M
<b>CER 440</b>	<b>Advanced Ceramics I</b> <i>PREREQUISITES: CER 334 and CER 339</i>						
41156	Advanced Ceramics I (Studio fee)	3.00	TR	01:30-04:20 pm	V	CST	Towers M
<b>DES 221</b>	<b>Type 1</b> <i>PREREQUISITES: FWS 110</i>						
40355	Type 1 (Open to HAS students or permission of Tom Bradley or Mikki Dembar)	3.00	MW	08:30-11:20 am	HJG	E201B	Sepe K
40356	Type 1 (Open to HAS students or permission of Tom Bradley or Mikki Dembar) (Studio fee)	3.00	TR	01:30-04:20 pm	HJG	E203D	Nordyke J
<b>DES 330</b>	<b>Type 2</b> <i>PREREQUISITES: DES 221</i>						
40261	Type 2	3.00	MW	01:30-04:20 pm	HJG	E201B	Wollner A
* 42711	Type 2	3.00	MW	04:30-07:20 pm	HJG	E201B	Nordyke J

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
DES 334	<b>Design Systems</b>						
	<i>PREREQUISITES: DES 289</i>						
40393	Design Systems	3.00	TR	09:15-12:05 pm	HJG	E201B	Wollner A
* 42712	Design Systems	3.00	TR	04:30-07:20 pm	HJG	E201B	Nordyke J
DES 336	<b>Civic Design</b>						
	<i>PREREQUISITES: DES 289 or DES 389</i>						
42429	Civic Design (Studio fee)	3.00	TR	01:30-04:20 pm	HJG	E203C	Scricco M
DES 347	<b>Independent Design Studio II</b>						
* 51104	(Web Design for Designers)	3.00	MW	07:30-10:20 pm	HJG	E203D	Zapatka M
DES 440	<b>Sequential Graphics</b>						
	<i>PREREQUISITES: DES 389</i>						
* 42574	Sequential Graphics (Studio fee)	3.00	MW	04:30-07:20 pm	HJG	E203D	Wollner A
DES 445	<b>Problem Solving</b>						
	<i>PREREQUISITES: DES 389</i>						
* 42450	Problem Solving	3.00	TR	04:30-07:20 pm	HJG	E203D	Staff
DWG 220	<b>Drawing from Life</b>						
	<i>PREREQUISITES: FWS 112 and FWS 113</i>						
43595	Drawing from Life	3.00	MW	01:30-04:20 pm	V	236	Lee B
* 49779	Drawing from Life	3.00	TR	04:30-07:20 pm	V	236	Balco C
DWG 310W	<b>Thinking in Drawing</b>						
	<i>PREREQUISITES: DWG 220 or PTG 220</i>						
49792	Thinking in Drawing	3.00	TR	01:30-04:20 pm	V	119	Balco C
FWS 100	<b>Foundation Studio Elective</b>						
43142	Foundation Studio Elective	1.50	TBA	TBA			Staff
FWS 110	<b>Foundation 2D Studio I</b>						
40096	Foundation 2D Studio I	2.50	MW	09:00-11:20 am	HJG	E203D	Snyder M
40479	Foundation 2D Studio I	2.50	MW	02:00-04:20 pm	HJG	E203D	Paolucci S
42430	Foundation 2D Studio I (Studio fee)	2.50	TR	09:00-11:20 am	HJG	E203D	Staff
42980	Foundation 2D Studio I	2.50	TR	02:00-04:20 pm	V	234	Staff
* 42981	Foundation 2D Studio I	2.50	MW	05:00-07:20 pm	V	234	Carlstrom A
42982	Foundation 2D Studio I	2.50	TR	09:00-11:20 am	V	234	Patterson J

\* = Evening Class



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>FWS 112</b>	<b>Foundation Drawing I</b>					
40163	Foundation Drawing I	2.50	MW	09:00-11:20 am V	238	Staff
40562	Foundation Drawing I	2.50	TR	02:00-04:20 pm V	238	Patterson J
* 41027	Foundation Drawing I	2.50	MW	05:00-07:20 pm V	238	Staff
41097	Foundation Drawing I	2.50	TR	09:00-11:20 am V	238	Staff
42431	Foundation Drawing I (Studio fee)	2.50	TR	09:00-11:20 am V	236	Finnegan S
42846	Foundation Drawing I	2.50	MW	02:00-04:20 pm V	238	Lee J
<b>FWS 114P</b>	<b>Foundation Issues Art-Making I</b>					
43563	Foundation Issues Art-Making I	0.00	F	10:30-11:20 am HJG	E203D	Finnegan S
43564	Foundation Issues Art-Making I	0.00	F	09:30-10:20 am HJG	E203D	Finnegan S
43565	Foundation Issues Art-Making I	0.00	F	09:30-10:20 am HJG	E302A	Feder T
43566	Foundation Issues Art-Making I	0.00	F	10:30-11:20 am HJG	E302A	Feder T
	<i>(Students registering for the FWS 114P lecture section CRN# 43567 must also enroll in the FWS 114 breakout section as determined by your Art School advisor.)</i>					
	<i>(Studio fee)</i>					
43567	Foundation Issues Art-Making I	2.00	T	12:15-01:45 pm D	201	Snyder M, Finnegan S, Feder T
	section as determined by your Art School advisor.)					
43568	Foundation Issues Art-Making I	0.00	F	09:30-10:20 am HJG	E203C	Best M
43569	Foundation Issues Art-Making I	0.00	F	10:30-11:20 am HJG	E203C	Best M
<b>FWS 116</b>	<b>Foundation 3D Studio I</b>					
40030	Foundation 3D Studio I	2.50	MW	09:00-11:20 am V	3DST	Staff
40031	Foundation 3D Studio I	2.50	MW	02:00-04:20 pm V	3DST	Woolard C
* 42432	Foundation 3D Studio I	2.50	TR	05:00-07:20 pm V	3DST	Staff
42433	Foundation 3D Studio I (Studio Fee)	2.50	TR	02:00-04:20 pm V	3DST	Woolard C
42827	Foundation 3D Studio I	2.50	TR	09:00-11:20 am V	3DST	Carnes N
* 42847	Foundation 3D Studio I	2.50	MW	05:00-07:20 pm V	3DST	Staff
<b>FWS 119</b>	<b>Foundation 4D Studio I</b>					
43096	Foundation 4D Studio I	2.50	MW	02:00-04:20 pm V	225	Kazmi R
* 43097	Foundation 4D Studio I	2.50	MW	05:00-07:20 pm V	225	Kazmi R
43098	Foundation 4D Studio I	2.50	TR	09:00-11:20 am V	225	Williamson M
43099	Foundation 4D Studio I	2.50	TR	02:00-04:20 pm V	225	Williamson M
* 43100	Foundation 4D Studio I	2.50	TR	05:00-07:20 pm V	225	Williamson M
43101	Foundation 4D Studio I	2.50	MW	09:00-11:20 am V	225	Kazmi R
<b>GRA 226</b>	<b>Relief Printing</b>					
* 43596	Relief Printing	3.00	MW	04:30-07:20 pm V	134	Lee J
<b>GRA 230</b>	<b>Lithography</b>					
41041	Lithography	3.00	TR	09:15-12:05 pm V	134	Staff

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	<i>(Open to HAS students or permission of Tom Bradley or Mikki Dembar)</i> <i>(Studio fee)</i>					
<b>GRA 232</b>	<b>Etching I</b>					
41042	Etching I <i>(Open to HAS students or permission of Tom Bradley or Mikki Dembar)</i> <i>(Studio fee)</i>	3.00	MW	08:30-11:20 am V	134	Lee J
<b>GRA 235</b>	<b>Book Arts</b>					
* 41821	Book Arts <i>(Studio fee)</i>	3.00	TR	04:30-07:20 pm V	148	Staff
49805	Book Arts	3.00	MW	01:30-04:20 pm V	148	Staff
<b>GRA 350</b>	<b>Junior Printmaking Studio I</b>					
	<i>PREREQUISITES: GRA 230 or GRA 226</i>					
49818	Junior Printmaking Studio I	3.00	TR	01:30-04:20 pm V	134	Staff
<b>ILS 220</b>	<b>Introduction to Illustration</b>					
40699	Introduction to Illustration <i>(Open to HAS students or permission of Tom Bradley or Mikki Dembar)</i>	3.00	TR	09:15-12:05 pm HJG	E302C	Thomson W
40700	Introduction to Illustration <i>(Open to HAS students or permission of Tom Bradley or Mikki Dembar)</i>	3.00	TR	01:30-04:20 pm HJG	E302C	Thomson W
<b>ILS 332</b>	<b>Intermediate Illustration 3</b>					
	<i>PREREQUISITES: ILS 289</i>					
41569	Intermediate Illustration 3	3.00	TR	01:30-04:20 pm HJG	E302A	Kornacki C
* 42984	Intermediate Illustration 3	3.00	TR	04:30-07:20 pm HJG	E302A	Kornacki C
<b>ILS 333</b>	<b>Intermed. Illustration: Figure</b>					
	<i>PREREQUISITES: ILS 210 and ILS 220</i>					
49831	Intermed. Illustration: Figure	3.00	MW	08:30-11:20 am HJG	E302B	Andersen D
49844	Intermed. Illustration: Figure	3.00	MW	01:30-04:20 pm HJG	E302B	Andersen D
* 49857	Intermed. Illustration: Figure	3.00	MW	04:30-07:20 pm HJG	E302B	Andersen D
<b>ILS 336</b>	<b>Digital Illustraton</b>					
	<i>PREREQUISITES: ILS 289</i>					
41937	Digital Illustraton <i>(Studio fee)</i>	3.00	MW	01:30-04:20 pm V	223	Calabrese D

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
ILS 338	Book Illustration <i>PREREQUISITES: ILS 389</i>					
* 41926	Book Illustration	3.00	TR	04:30-07:20 pm	HJG E302C	Thomson W
ILS 340	Drawing for Animation <i>PREREQUISITES: ILS 289</i>					
42985	Drawing for Animation	3.00	MW	08:30-11:20 am	HJG E302A	Calabrese D
ILS 440	Editorial Illustration <i>PREREQUISITES: ILS 389</i>					
* 40480	Editorial Illustration	3.00	MW	04:30-07:20 pm	HJG	Staff
ILS 442	Advertising Illustration <i>PREREQUISITES: ILS 389</i>					
40481	Advertising Illustration	3.00	MW	01:30-04:20 pm	HJG E302A	Staff
ILS 961	Thesis Project I					
42639	Thesis Project I	1.00	TBA	TBA		Andersen D
IMA 210	Integrated Media Arts I <i>PREREQUISITES: (FWS 114 or FWS 114P) and (FWS 115 or FWS 115P)</i>					
43598	Integrated Media Arts I	3.00	TR	01:30-04:20 pm	V 223	Gort G
IMA 220	Introduction to Video <i>PREREQUISITES: FWS 114 and FWS 115</i>					
43597	Introduction to Video	3.00	MW	01:30-04:20 pm	V 217	Gort G
INT 711	Art and Ecology South <i>PREREQUISITES: INT 710</i>					
43112	Art and Ecology South	2.00	TBA	TBA		Padberg C
INT 722	Art and Place Reconsidered 2 <i>PREREQUISITES: INT 721</i>					
42848	Art and Place Reconsidered 2	2.00	TBA	TBA		Padberg C
INT 724	Art and Place Reconsidered 4 <i>PREREQUISITES: INT 721</i>					
43114	Art and Place Reconsidered 4	2.00	TBA	TBA		Padberg C
INT 732	Techno Lab 2					
42849	Techno Lab 2	2.00	TBA	TBA		Padberg C
INT 742	Critique Seminar 2 <i>PREREQUISITES: INT 610</i>					
42850	Critique Seminar 2	2.00	TBA	TBA		Gast C
INT 750	Art History and the Global <i>PREREQUISITES: INT 610</i>					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42821	Art History and the Global Lab fee	2.00	TBA	TBA		Staff
INT 811	Distinguished Artist Class 1 <i>PREREQUISITES: INT 610</i>					
42851	Distinguished Artist Class 1	2.00	TBA	TBA		Padberg C
INT 813	Distinguished Artist Class 3 <i>PREREQUISITES: INT 610</i>					
43113	Distinguished Artist Class 3	2.00	TBA	TBA		Padberg C
INT 822	Interdisciplinary MFA Crit 2					
43111	Interdisciplinary MFA Crit 2	2.00	TBA	TBA		Mattingly M
INT 830	Creative Economies <i>PREREQUISITES: INT 610 and INT 710 and INT 711</i>					
43610	Creative Economies	2.00	TBA	TBA		Staff
MDA 346	Independent Media Arts Studio					
49922	(Koopman Chair)	3.00	F	09:30-12:20 pm V	217	Staff
			F	01:30-04:20 pm V	217	Staff
PHO 220	Introduction to Photography					
40151	Introduction to Photography <i>(Open to HAS students or permission of Tom Bradley or Mikki Dembar)</i>	3.00	TR	01:30-04:20 pm V	123	Carey E
40395	Introduction to Photography <i>(Open to HAS students or permission of Tom Bradley or Mikki Dembar)</i> <i>(Studio fee)</i>	3.00	MW	01:30-04:20 pm V	123	Staff
* 49935	Intro.to Photo. (Non-Majors) This section is for non Majors.	3.00	MW	04:30-07:20 pm V	123	Carey E
PHO 330	View Camera: Field and Studio <i>PREREQUISITES: PHO 222</i>					
41936	View Camera: Field and Studio <i>(Studio fee)</i>	3.00	MW	08:30-11:20 am V	117	Staff
PHO 332	Color Photography I <i>PREREQUISITES: PHO 220</i>					
43026	Color Photography I	3.00	TR	09:15-12:05 pm V	123	Carey E
PHO 350	Digital Photography <i>PREREQUISITES: PHO 220</i>					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
* 41043	Digital Photography (Studio fee)	3.00	MW	04:30-07:20 pm V	223	Vahrenwald M
<b>PHO 440P</b>	<b>Exper.Processes in Photography</b>					
	<i>PREREQUISITES: PHO 330 or PHO 332 or PHO 340 or PHO 346 or PHO 350 or PHO 351</i>					
50416	Exper.Processes in	3.00	F	09:30-12:20 pm V	223	Calafiore R
			F	01:30-04:20 pm V	223	Calafiore R
<b>PHO 441</b>	<b>Senior Seminar in Photography</b>					
	<i>PREREQUISITES: PHO 351</i>					
41823	Senior Seminar in Photography (Studio fee)	3.00	MW	01:30-04:20 pm V	119	Vahrenwald M
<b>PTG 220</b>	<b>Introduction to Painting</b>					
40040	Introduction to Painting	3.00	MW	01:30-04:20 pm V	242	Conley J
41364	Introduction to Painting	3.00	TR	09:15-12:05 pm V	242	Balco C
<b>PTG 330</b>	<b>Junior Studio I</b>					
	<i>PREREQUISITES: PTG 220</i>					
41361	Junior Studio I (Studio fee)	3.00	MW	08:30-11:20 am V	242	Conley J
<b>PTG 440W</b>	<b>Advanced Painting I</b>					
	<i>PREREQUISITES: PTG 330 and PTG 331</i>					
* 49948	Advanced Painting I	3.00	MW	04:30-07:20 pm V	242	Lee B
<b>SCL 220</b>	<b>Introduction to Sculpture</b>					
	<i>PREREQUISITES: FWS 116 or FWS 117</i>					
40101	Introduction to Sculpture (Open to HAS students or permission of Tom Bradley or Mikki Dembar)	3.00	MW	08:30-11:20 am SBL	SBL	Fukawa H
40436	Introduction to Sculpture (Open to HAS students or permission of Tom Bradley or Mikki Dembar) (Studio fee)	3.00	TR	01:30-04:20 pm SBL	SBL	Fukawa H
<b>SCL 222</b>	<b>Introduction Figure Modeling</b>					
* 50429	Introduction Figure Modeling	3.00	MW	07:30-10:20 pm V	SBL	Cogswell L
<b>SCL 325</b>	<b>Intellectual Aesthetics</b>					
43599	Intellectual Aesthetics	3.00	TR	09:15-12:05 pm V	119	Fukawa H
<b>SCL 330</b>	<b>Installation Art</b>					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: SCL 220 and SCL 230</i>						
* 42092	Installation Art (Studio fee)	3.00	MW	04:30-07:20 pm	V SBL	Woolard C
SCL 340	Intro to Foundry Processes					
<i>PREREQUISITES: SCL 220</i>						
49961	Intro to Foundry Processes	3.00	F	09:30-12:20 pm	SBL SBL	Staff
			F	01:30-04:20 pm	SBL SBL	Staff

## Architecture

SUBJ	CRSE	TITLE				
ADT 160		Studio Shop Op/Safety				
48778		Studio Shop Op/Safety	0.00	TBA	TBA	Chen J
48791		Studio Shop Op/Safety	0.00	TBA	TBA	Chen J
48804		Studio Shop Op/Safety	0.00	TBA	TBA	Chen J
48817		Studio Shop Op/Safety (lab fee)	0.00	TBA	TBA	Chen J

## The Hartt School

### Undeclared Department

SUBJ	CRSE	TITLE				
CESH 010		Continuing Enrollment Status				
42682		Continuing Enrollment Status	0.00	TBA	TBA	Menhart D

### Instrumental

SUBJ	CRSE	TITLE				
APC 110		Basic Guitar I				
* 40282		Basic Guitar I	1.00	R	04:30-05:20 pm	F 349 Clemente P
APC 111		Basic Guitar II				
<i>PREREQUISITES: APC 110</i>						
* 42264		Basic Guitar II	1.00	R	05:30-06:20 pm	F 349 Clemente P
APC 114P		Vocal Seminar for Freshmen				
43528		Vocal Seminar for Freshmen	0.50	R	03:30-04:45 pm	F 021 Horsted K
APC 122		Piano Keyboard Class				
40567		Piano Keyboard Class	2.00	MW	08:30-09:20 am	F 337 Mammedova K
40568		Piano Keyboard Class	2.00	MW	09:30-10:20 am	F 337 Mammedova K
40569		Piano Keyboard Class	2.00	MW	10:30-11:20 am	F 337 Staff
40570		Piano Keyboard Class	2.00	MW	11:30-12:20 pm	F 337 Mammedova K
40571		Piano Keyboard Class	2.00	WF	12:30-01:20 pm	F 337 Babal G

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
40572	Piano Keyboard Class	2.00	WF	01:30-02:20 pm F	337	Babal G
40583	Piano Keyboard Class	2.00	TR	08:00-08:50 am F	337	Babal G
40584	Piano Keyboard Class	2.00	TR	09:00-09:50 am F	337	Babal G
40585	Piano Keyboard Class	2.00	TR	10:00-10:50 am F	337	Babal G
40586	Piano Keyboard Class	2.00	TR	11:00-11:50 am F	337	Babal G
40587	Piano Keyboard Class	2.00	TR	01:05-01:55 pm F	337	Babal G
40869	Piano Keyboard Class	2.00	MW	01:30-02:20 pm F	103	Staff
41061	Piano Keyboard Class	2.00	MW	02:30-03:20 pm F	337	Mammedova K
41062	Piano Keyboard Class	2.00	TR	02:00-02:50 pm F	337	Babal G
41220	Piano Keyboard Class ( <i>Music Theatre only</i> )	2.00	MW	03:30-04:20 pm F	337	Babal G
* 41221	Piano Keyboard Class	2.00	MW	04:25-05:15 pm F	337	Babal G
<b>APC 214P</b>	<b>Vocal Seminar for Sophomores</b>					
	<i>PREREQUISITES: APC 115</i>					
46750	Vocal Seminar for Sophomores	0.50	R	02:05-03:20 pm F	021	Kosloff D
<b>APC 222</b>	<b>Piano Keyboard Class</b>					
	<i>PREREQUISITES: APC 123</i>					
40588	Piano Keyboard Class	2.00	M	09:30-10:20 am F	103	Babal G
			F	09:30-10:20 am F	337	Babal G
40589	Piano Keyboard Class	2.00	M	10:30-11:20 am F	103	Babal G
			F	10:30-11:20 am F	337	Babal G
40590	Piano Keyboard Class	2.00	M	11:30-12:20 pm F	103	Babal G
			F	11:30-12:20 pm F	337	Babal G
40591	Piano Keyboard Class	2.00	TR	10:41-11:30 am F	103	Johnson B
40592	Piano Keyboard Class	2.00	TR	11:30-12:20 pm F	103	Johnson B
40593	Piano Keyboard Class	2.00	TR	01:05-01:55 pm F	103	Johnson B
40638	Piano Keyboard Class	2.00	MW	02:30-03:20 pm F	103	Babal G
<b>APC 314</b>	<b>Vocal Performance Seminar(jr)</b>					
	<i>PREREQUISITES: APC 214 or APC 214P and APC 215</i>					
41340	Vocal Performance Seminar(jr)	0.50	T	02:05-03:20 pm F	201	Trudel E
42367	Vocal Performance Seminar Sr.	0.50	T	02:05-03:20 pm F	021	Corbeil C
<b>APC 322</b>	<b>Piano Keyboard Class</b>					
	<i>PREREQUISITES: APC 223</i>					
41222	Piano Keyboard Class	2.00	TR	03:45-04:35 pm F	337	Babal G
41223	Piano Keyboard Class	2.00	TR	12:00-12:50 pm F	337	Babal G
<b>APC 414</b>	<b>Electric Guitar Styles I</b>					
42198	Electric Guitar Styles I	1.00	R	12:00-01:00 pm F		Goldstein R
<b>APC 420</b>	<b>Communicating with an Audience</b>					
46763	Communicating with an	1.00	M	11:30-12:20 pm F	349	Ladd C
<b>APC 423</b>	<b>Building a Music Career</b>					
41019	Building a Music Career	1.00	M	10:30-11:20 am F	021	Ladd C
<b>APC 450</b>	<b>VIOLIN-JR</b>					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
40615	VIOLIN-JR	1.00	M	01:30-02:20 pm	F 104	Ngai E
40616	VIOLA-JR	1.00	M	01:30-02:20 pm	F 102	Porfiris R
* 40617	CELLO-JR	1.00	M	05:00-06:00 pm	F 104	Tetel M
40618	BRASS-JR	1.00	MW	02:30-03:20 pm	F 410	Snedecor P
40619	WOODWIND-JR	1.00	M	02:30-03:20 pm	F 343	Shearer G
* 40620	PERCUSSION-JR	1.00	F	04:30-05:20 pm	F BLISS	Toth B
40930	HARP-JR	1.00	TBA	TBA		Flannery R
41012	DOUBLE BASS - JR.	1.00	W	09:30-10:20 am	F 163	Black R
42290	Orchestra Rep.Class	1.00	TBA	TBA		Jackson J
42378	Orchestra	1.00	TBA	TBA		Koffman C
42494	Orchestra Rep.Class-Violin	1.00	TBA	TBA		Miller A
42852	Orch. Rep.Class-Woodwinds	1.00	TBA	TBA		Arms J
<b>APC 452 VIOLIN-SR</b>						
<i>PREREQUISITES: APC 451</i>						
40621	VIOLIN-SR	1.00	M	12:30-01:20 pm	F 104	Ngai E
40622	VIOLA-SR	1.00	M	01:30-02:20 pm	F 102	Porfiris R
* 40623	CELLO-SR	1.00	M	05:00-06:00 pm	F 104	Tetel M
40624	BRASS-SR	1.00	MW	02:30-03:20 pm	F 410	Snedecor P
40625	WOODWIND-SR	1.00	M	02:30-03:20 pm	F 343	Shearer G
* 40626	PERCUSSION-SR	1.00	F	04:30-05:20 pm	F BLISS	Toth B
41056	DOUBLE BASS-SR	1.00	W	09:30-10:20 am	F 163	Black R
41081	HARP	1.00	TBA	TBA		Staff
42236	Orchestra Rep Class	1.00	TBA	TBA		Jackson J
42379	Orchestra Rep	1.00	TBA	TBA		Koffman C
42853	Orch. Rep Class-Woodwinds	1.00	TBA	TBA		Arms J
<b>APC 480 Ind.Stdy in Applied Music</b>						
42542	Ind.Stdy in Applied Music	1.00 TO	TBA	TBA		Staff
<b>APC 500 Free Improvisation</b>						
* 41296	Free Improvisation	1.00	M	07:00-07:50 pm	F 201	Black R
42029	Free Improvisation	1.00	TBA	TBA		Black R
<b>APC 514 Elec.Guitar Styles I</b>						
42199	Elec.Guitar Styles I	1.00	W	12:00-01:00 pm	F	Goldstein R
<b>APC 523 Building a Music Career</b>						
41020	Building a Music Career	1.00	M	12:30-01:20 pm	F 021	Ladd C
<b>APC 550 VIOLIN-GD</b>						
40181	VIOLIN-GD	1.00	F	11:30-12:20 pm	F 102	Ngai E
40391	VIOLA-GD	1.00	M	01:30-02:20 pm	F 102	Porfiris R, Thibodeau L
* 40402	CELLO GD	1.00	M	05:00-06:00 pm	F 104	Tetel M
* 40487	PERCUSSION-GD	1.00	F	04:30-05:20 pm	F BLISS	Toth B
40488	BRASS-GD	1.00	MW	02:30-03:20 pm	F 410	Snedecor P
40489	WOODWIND-GD	1.00	M	02:30-03:20 pm	F 343	Shearer G
41071	DOUBLE BASS-GD	1.00	T	09:00-09:50 am	F 163	Black R
42380	Orch.Rep/Sgt.Rdg.Vln-	1.00	TBA	TBA		Koffman C
* 42870	Orch.Rep/Flute	1.00	M	05:30-06:30 pm	F 405	Arms J
<b>APC 566 Performance 20/20</b>						



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
40455	Performance 20/20	1.00	M	10:30-12:20 pm F	BERK	Avitsur H, Neidich-Oshima A
			W	11:30-01:20 pm F	BERK	Avitsur H, Neidich-
			R	10:30-12:20 pm F	BERK	Avitsur H, Neidich-

(Students enrolled in APC 566 must be free on the following days and times)

### APC 580 Graduate English Diction

41774	Graduate English Diction	1.00 TO	TBA	TBA		Bolkovac E
42383	Independent Study-	1.00 TO	TBA	TBA		Kosloff D
42390	Vocal Lit.	1.00 TO	TBA	TBA		Fiertek M
42643	Graduate Seminar Set	1.00 TO	TBA	TBA	F 021	Kosloff D
42868	Independent Study-	1.00	TBA	TBA		Staff
43792	Independent Study-	1.00 TO	TBA	TBA		Westfall D

### APC 630 Studies in Piano Repertoire

40671	Studies in Piano Repertoire	2.00	TBA	TBA		Rutman P
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### ISC 500 Instrument Studio CI(Trombone)

* 41283	Instrument Studio CI(Trombone)	0.00	M	06:00-06:50 pm F	021	Avitsur H
41286	Instrument Studio Class(Flute)	0.00	M	03:30-05:00 pm F	410	Arms J
41289	Instrument Studio CI(Violin)	0.00	M	09:00-10:30 am F	201	Lansdale K
41297	Instr. Studio CI (Double Bass)	0.00	M	02:30-03:20 pm F	163	Black R
			W	02:30-03:20 pm HJG	L132	Black R
41298	Instrum. Studio Class(Guitar)	0.00	T	01:30-03:20 pm F	343	Clemente P
* 41299	Instrum. Studio Class(Horn)	0.00	W	06:00-07:29 pm F	420	Wakefield D
* 41300	Instrum. Studio Class(Percuss)	0.00	F	06:00-09:00 pm F	BLISS	Toth B
* 41360	Instrument Studio Class(Oboe)	0.00	M	05:30-07:00 pm F	163	Chung Y
41551	Instrum Studio Class(Clarinet)	0.00	TBA	TBA		Neidich-Oshima A
* 41564	Instrumental Studio (Clarinet)	0.00	W	04:00-05:00 pm F	418	Blood C
* 41565	Instrum. Studio CI (Saxophone)	0.00	R	05:30-07:30 pm F	021	Koffman C
41566	Instrumental Studio CI(Violin)	0.00	M	TBA		Ngai E
* 41567	Instrumental Studio CI(Violin)	0.00	M	05:30-07:30 pm F	410	Miller A
* 41769	Instrumental Studio CI-(Cello)	0.00	W	04:00-06:00 pm F	120	Tetel M
41807	Instrumental Studio (Bassoon)	0.00	TBA	TBA		Goldberg M
* 41808	Instrumental Studio (Trumpet)	0.00	M	07:30-09:30 pm F	410	Snedecor P
* 41809	Instrumental Studio CI (Tuba)	0.00	W	05:00-07:00 pm F	163	Mendoker S
* 41810	Instrumental Studio(Euphonium)	0.00	R	05:00-06:00 pm F	BLISS	Jackson J
* 41986	Instrumental Studio CI(Viola)	0.00	W	05:30-07:29 pm F	201	Porfiris R
42342	Instrumental Studio Class	0.00	T	01:30-03:20 pm F	349	Ladd C
42372	Instrumental Studio CI(Piano)	0.00	TBA	TBA		de Moura Castro L
42373	Instrumental Studio CI(Piano)	0.00	TBA	TBA		Francis M
42374	Instrumental Studio CI(Piano)	0.00	TBA	TBA		Rutman P
42375	Instrumental Studio CI(Piano)	0.00	TBA	TBA		Westfall D

### Accompanying

SUBJ CRSE TITLE

### ACC 110 The Art of Accompanying I

40645	The Art of Accompanying I	0.50	T	01:30-02:25 pm F	144	Francis M
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### ACC 220 Piano Ensemble I

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: ACC 111</i>						
40891	Piano Ensemble I	1.00	T	02:30-03:25 pm F		Francis M
<b>ACC 340</b>	<b>Sp. St. in Accompanying</b>					
40107	Sp. St. in Accompanying	1.00 TO	TBA	TBA		Chun G
<b>ACC 345</b>	<b>Accompanying Lab (Vocal)</b>					
40362	Accompanying Lab (Vocal)	1.00	TBA	TBA		Westfall D
<b>ACC 430</b>	<b>Accompanying Lab (Instr)</b>					
40822	Accompanying Lab (Instr)	1.00	TBA	TBA		Westfall D
<b>ACC 440</b>	<b>Instrumental Accompanying I</b>					
<i>PREREQUISITES: ACC 110 and ACC 111</i>						
40186	Instrumental Accompanying I	1.50	TBA	TBA		Rutman P
<b>ACC 540</b>	<b>S.S. in Accompanying</b>					
41227	S.S. in Accompanying	1.00 TO	TBA	TBA		Westfall D
<b>ACC 642</b>	<b>Skills of Instrum.Accomp</b>					
42028	Skills of Instrum.Accomp	1.00	TBA	TBA		Staff
<b>ACC 644</b>	<b>Sonatas</b>					
40643	Sonatas	2.00	W	09:30-11:20 am F	144	Francis M
<b>ACC 690</b>	<b>Sp Tps in Accompanying</b>					
41258	Sp Tps in Accompanying	1.00 TO	TBA	TBA		Chun G
<b>Hartt Community Division</b>						
<b>SUBJ</b>	<b>CRSE</b>	<b>TITLE</b>				
<b>CHGP 004</b>	<b>Child Ballet I (Sim Sat sem)</b>					
41485	Child Ballet I (Sim Sat sem)	0.00	TBA	TBA		Staff
<b>African American Studies</b>						
<b>SUBJ</b>	<b>CRSE</b>	<b>TITLE</b>				
<b>AFR 131</b>	<b>African-Amer.Music 1890-1945</b>					
* 40203	African-Amer.Music 1890-1945	3.00	TR	05:00-06:20 pm F	343	McLean R
<b>AFR 220</b>	<b>Jazz Keyboard Class</b>					
<i>PREREQUISITES: APC 123 and APC 122</i>						
* 41563	Jazz Keyboard Class	2.00	M	05:45-07:20 pm F	337	Woodard P
* 42126	Jazz Keyboard-piano M/S	2.00	R	07:00-08:50 pm F	103	Woodard P
<b>AFR 222</b>	<b>Jazz Transcription I</b>					
<i>PREREQUISITES: AFR 221</i>						
40276	Jazz Transcription I	1.00	F	12:30-01:45 pm F	406	DeChamplain M

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>AFR 242P</b>	<b>Repertory Building(JUNIOR)</b>					
* 46776	Repertory Building(JUNIOR)	1.00	W	05:01-07:00 pm F	418	Curtis Z
* 46789	Repertory Building(SENIOR)	1.00	W	05:00-07:00 pm F	406	Casey C
* 46802	Repertory Building (VOICE)	1.00	W	05:00-07:20 pm F	422	Monteiro-Huelbig S
* 49493	Repertory Building(Freshman)	1.00	W	05:00-07:00 pm F	410	Smith D
* 49506	Repertory Building(Sophomore)	1.00	W	05:00-07:00 pm F	404	Goldstein R

### AFR 480 Ind St in Afr-Amer Mus

41984	Ind St in Afr-Amer Mus	1.00	TBA	TBA		Staff
46815	Ind St in Afr-Amer Mus	3.00	TBA	TBA		Staff

## Academic

SUBJ CRSE TITLE

### HLM 625 Guitar Literature I

43118	Guitar Literature I	2.00	TR	03:30-04:20 pm HJG	L136	Clemente P
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## Chamber Ensembles&Perform Org

SUBJ CRSE TITLE

### CPO 420 Choir

* 41022	Choir	1.00	MW	04:00-05:20 pm F	021	Rauch B
			F	03:30-04:30 pm F	021	Rauch B
* 41548	Camerata	1.00	MW	04:00-05:20 pm F	BERK	Bolkovac E
			F	03:30-04:30 pm F	410	Bolkovac E
41549	Chorale	1.00	MW	02:30-03:50 pm F	021	Rauch B
			F	02:30-03:30 pm F	021	Rauch B
41758	Chamber Choir	1.00	MW	02:30-03:50 pm F	BERK	Bolkovac E
			F	02:30-03:30 pm F	BERK	Bolkovac E

*(Auditions are required for placement in a choral ensemble)*

### CPO 520 Hartt Choral Ensembles

41023	(Chorale)	0.00 OR	MW	02:30-03:50 pm F	021	Rauch B
			F	02:30-03:30 pm F	021	Rauch B
* 41550	(Choir)	0.00 OR	MW	04:00-05:20 pm F	021	Rauch B
			F	03:30-04:30 pm F	021	Rauch B
41780	(Chamber Choir)	0.00 OR	MW	02:30-03:50 pm F	BERK	Bolkovac E
			F	02:30-03:30 pm F	BERK	Bolkovac E
* 42656	Camerata	1.00	MW	04:00-05:20 pm F	BERK	Bolkovac E
			F	03:30-04:30 pm F	410	Bolkovac E

### ENS 400 Double Bass Ensemble

41829	Double Bass Ensemble	1.00	MW	03:30-05:00 pm F	163	Black R
42018	Mixed Ensemble	1.00	TBA	TBA		Toth B
42137	Mixed Ensemble	1.00	TBA	TBA		Miller A
42138	Mixed Ensemble	1.00	TBA	TBA		Reisman M
42139	Mixed Ensemble	1.00	TBA	TBA		Blood C
42140	Mixed Ensemble	1.00	TBA	TBA		Neidich-Oshima A
42141	Mixed Ensemble	1.00	TBA	TBA		Koffman C

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42142	Mixed Ensemble	1.00	TBA	TBA		Goldberg M
42143	Mixed Ensemble	1.00	TBA	TBA		Ngai E
42144	Mixed Ensemble	1.00	TBA	TBA		Arms J
* 42145	Tuba and Euphonium	1.00	T	05:00-06:00 pm F	BLISS	Jackson J
42146	Mixed Ensemble	1.00	TBA	TBA		Larson S
42147	Mixed Ensemble	1.00	TBA	TBA		King T
42148	Mixed Ensemble	1.00	TBA	TBA		Chung Y
42149	Mixed Ensemble	1.00	TBA	TBA		Robison S
42150	Mixed Ensemble	1.00	TBA	TBA		Rutman P
42151	Mixed Ensemble	1.00	TBA	TBA		de Moura Castro L
42152	Mixed Ensemble	1.00	TBA	TBA		Mendoker S
42153	Mixed Ensemble	1.00	TBA	TBA		Daetsch M
42154	Mixed Ensemble	1.00	TBA	TBA		Provost R
42155	Mixed Ensemble	1.00	TBA	TBA		Ladd C
42291	Mixed Ensemble	1.00	TBA	TBA		Lansdale K
42293	Mixed Ensemble	1.00	TBA	TBA		Porfiris R, Wronker L
* 42493	Trombone-ENS	1.00	M	07:00-08:00 pm F	021	Avitsur H
42543	Mixed Ensemble	1.00	TBA	TBA		Porfiris R, Wronker L

### ENS 402P Jazz Combo Ensemble

47985	Jazz Combo Ensemble	1.00	TR	02:05-03:20 pm F	410	Casey C
* 47998	Jazz Combo Ensemble-Super	1.00	W	07:30-09:00 pm F	102	Thomas M
48011	Jazz Combo Ens.Vocal:Fr/Soph.	1.00	M	12:30-02:20 pm F	201	Monteiro-Huelbig S
48024	Jazz Combo Ensemble	1.00	TR	03:30-04:45 pm F	420	Davis S
48037	Jazz Combo Ensemble	1.00	TR	03:30-04:45 pm F	414	McLean R
48063	Jazz Combo Ensemble	1.00	TR	03:30-04:45 pm F	418	Reeves N
48076	Jazz Combo Ensemble	1.00	TR	02:05-03:20 pm F	418	Reeves N
48089	Jazz Combo Ensemble	1.00	TR	02:05-03:20 pm F	420	Davis S
48102	Jazz Combo Ensemble	1.00	TR	02:05-03:20 pm F	422	Jackson J
* 48115	Jazz Combo Ens.-Guitar	1.00	M	07:00-08:30 pm F	404	Goldstein R
48128	Jazz Combo Ensemble	1.00	TR	03:30-04:45 pm F	422	Casey C
48141	Jazz Combo Ensemble	1.00	TR	02:05-03:20 pm F	414	McLean R
48167	Jazz Combo Ens.-Vocal:JR/SR.	1.00	W	12:30-02:20 pm F	201	Monteiro-Huelbig S

### ENS 404 Concert Jazz Ensemble-Blg Band

41822	Concert Jazz Ensemble-Blg	1.00	TR	10:50-12:45 pm F	BLISS	Casey C
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### ENS 414 Percussion Ensemble

40594	Percussion Ensemble	1.00	M	02:30-04:30 pm F	BLISS	Toth B
			F	11:30-01:20 pm F	BLISS	Toth B

### ENS 420 Baroque

40595	Baroque	1.00	TR	10:50-12:05 pm F	163	Ngai E
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### ENS 422 Guitar Ensemble

41148	Guitar Ensemble	1.00	TR	TBA	F	Clemente P
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### ENS 426 Contemporary Players

40627	Contemporary Players	1.00	M	12:30-02:20 pm F	BLISS	Cumming E
			W	01:30-03:20 pm F	BLISS	Cumming E

### ENS 500 Mixed Ensemble

40045	Mixed Ensemble	0.00 TO	TR	TBA	F	Rojak J
41831	Double Bass-ENS	0.00 TO	MW	03:30-05:00 pm F	163	Black R

\* = Evening Class

The Hartt School

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
* 41832	Mixed Ensemble	0.00 TO	R	05:00-07:00 pm F		King T
42156	Mixed Ensemble	0.00 TO	TBA	TBA		Goldberg M
42157	Mixed Ensemble	0.00 TO	TBA	TBA		Miller A
42158	Mixed Ensemble	0.00 TO	TBA	TBA		Arms J
42159	Mixed Ensemble Mixed	0.00 TO	TBA	TBA		Porfiris R, Wronker L
42160	Mixed Ensemble	0.00 TO	TBA	TBA		Koffman C
42161	Mixed Ensemble	0.00 TO	TBA	TBA		Chung Y
42162	Mixed Ensemble	0.00 TO	TBA	TBA		Neidich-Oshima A
42163	Mixed Ensemble	0.00 TO	TBA	TBA		Ngai E
42164	Mixed Ensemble	0.00 TO	TBA	TBA		Avitsur H
* 42165	Tuba and Euphonium-ENS	0.00 TO	R	05:00-07:00 pm		Jackson J
42166	Mixed Ensemble	0.00 TO	TBA	TBA		Porfiris R
42167	Mixed Ensembl-Percussion	0.00 TO	TBA	TBA		Toth B
42168	Mixed Ensemble	0.00 TO	TBA	TBA		Robison S
42169	Mixed Ensemble	0.00 TO	TBA	TBA		Snedecor P
42170	Mixed Ensemble	0.00 TO	TBA	TBA		Rutman P
42172	Mixed Ensemble	0.00 TO	TBA	TBA		de Moura Castro L
42173	Mixed Ensemble	0.00 TO	TBA	TBA		Mendoker S
42174	Mixed Ensemble	0.00 TO	TBA	TBA		Daetsch M
42175	Mixed Ensemble	0.00 TO	TBA	TBA		Ladd C
42176	Mixed Ensemble	0.00 TO	TBA	TBA		Provost R
42292	Mixed Ensemble	0.00 TO	TBA	TBA		Lansdale K
42294	Mixed Ensemble	0.00 TO	TBA	TBA		Westfall D
* 42296	Trombone -ENS	0.00 TO	M	07:00-08:00 pm F	021	Avitsur H
<b>ENS 504</b>	<b>Guitar Ensemble</b>					
40249	Guitar Ensemble	0.00 TO	TBA	TBA	F	Ladd C
<b>ENS 514</b>	<b>Percussion Ensemble</b>					
40147	Percussion Ensemble	0.00 TO	M	02:30-04:30 pm F	BLISS	Toth B
			W	09:30-11:30 am F	BLISS	Toth B
			F	11:30-01:20 pm F	BLISS	Toth B
<b>ENS 520</b>	<b>Baroque</b>					
40264	Baroque	0.00 TO	TR	10:50-12:05 pm F	163	Ngai E
<b>ENS 526</b>	<b>Contemporary Players</b>					
40394	Contemporary Players	0.00 TO	M	12:30-02:20 pm F	BLISS	Cumming E
			W	01:30-03:20 pm F	BLISS	Cumming E
<b>ENS 530</b>	<b>Sp Studies in Ensemble</b>					
40512	Sp Studies in Ensemble	1.00 TO	TBA	TBA		Staff
<b>IPO 400</b>	<b>Omni Woodwinds</b>					
40596	Omni Woodwinds	1.00	TR	01:30-04:30 pm F	BLISS	Adsit G
<b>IPO 404</b>	<b>Omni Strings</b>					
40597	Omni Strings	1.00	TR	01:30-04:30 pm F	BLISS	Cumming E
41697	Omni-Brass&Percussn	1.00	TR	01:30-04:30 pm F	BLISS	Jackson J
<b>IPO 410</b>	<b>Capitol Winds</b>					
* 40631	Capitol Winds	1.00	W	07:15-09:15 pm F	BLISS	D'Addio D

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
IPO 500	Omni Woodwinds					
40197	Omni Woodwinds	0.00 TO	TR	01:30-04:30 pm F	BLISS	Adsit G
IPO 504	Omni Brass and Percussion					
40055	Omni Brass and Percussion	0.00 TO	TR	01:30-04:30 pm F	BLISS	Jackson J
50935	Omni Strings	0.00 TO	TR	01:30-04:30 pm F	BLISS	Cumming E
IPO 510	Capitol Winds					
* 40632	Capitol Winds	0.00 TO	W	07:15-09:15 pm F	BLISS	D'Addio D

## Composition

SUBJ	CRSE	TITLE				
COM 110P	First Course Composition					
43516	First Course Composition	3.00	TR	10:50-12:05 pm F	406	Lyons G
COM 210P	Composition II					
	<i>PREREQUISITES: COM 111 or COM 111P</i>					
47075	Composition II	3.00	TBA	TBA		Carl R
47088	Composition II	3.00	TBA	TBA		Lyons G
47101	Composition II	3.00	TBA	TBA		Staff
47114	Composition II	3.00	TBA	TBA		Staff
COM 211P	Composition II					
	<i>PREREQUISITES: COM 210 or COM 210P</i>					
49545	Composition II	3.00	TBA	TBA		Staff
COM 230	Songwriting					
49597	Songwriting	3.00	W	02:55-05:20 pm H	125	Lyons G
COM 310P	Composition III					
	<i>PREREQUISITES: COM 211</i>					
47127	Composition III	3.00	TBA	TBA		Carl R
47140	Composition III	3.00	TBA	TBA		Lyons G
47153	Composition III	3.00	TBA	TBA		Carl R
47166	Composition III	3.00	TBA	TBA		Staff
COM 311P	Composition III					
	<i>PREREQUISITES: COM 310 or COM 310P</i>					
49558	Composition III	3.00	TBA	TBA		Staff
COM 314	Composing for the Theatre					
	<i>PREREQUISITES: COM 211 or COM 211P</i>					
42279	Composing for the Theatre	3.00	MW	10:30-11:45 am HJG	L136	Pike W
COM 340	Orchestration					
	<i>PREREQUISITES: COM 111 or COM 111P</i>					
40056	Orchestration	3.00	TR	10:50-12:05 pm F	404	Staff

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
COM 410P	Composition IV					
	<i>PREREQUISITES: COM 311 or COM 311P</i>					
47179	Composition IV	3.00	TBA	TBA		Carl R
47205	Composition IV	3.00	TBA	TBA		Staff
47218	Composition IV	3.00	TBA	TBA		Staff
49584	Composition IV	3.00	TBA	TBA		Lyons G
COM 411P	Composition IV					
	<i>PREREQUISITES: COM 410</i>					
49571	Composition IV	3.00	TBA	TBA		Staff
COM 461	Music Technology I					
43048	Music Technology I	3.00	MWF	09:30-10:20 am F	108	Grimm K
COM 462	Music Technology II					
43037	Music Technology II	3.00	TR	09:25-10:40 am F	108	Lenz A
43038	Music Technology II	3.00	TR	10:50-12:05 pm F	108	Lenz A
COM 470	Composers' Seminar					
* 40646	Composers' Seminar	0.25	W	05:00-06:20 pm F	BLISS	Carl R
COM 472	Composer's Ensemble					
* 41814	Composer's Ensemble	0.50	W	06:30-08:00 pm F	343	Lyons G
COM 491	Special Topics in Songwriting					
* 42690	Special Topics in Songwriting	3.00	W	05:00-07:20 pm		Lyons G
COM 515	Composing for the Theatre					
42286	Composing for the Theatre	3.00	TBA	TBA		Pike W
COM 561	Music Technology I					
	<i>PREREQUISITES: TH 112</i>					
40335	Music Technology I	3.00	MWF	09:30-10:20 am F	108	Grimm K
COM 562	Music Technology II					
42963	Music Technology II	3.00	TR	09:25-10:40 am F	108	Lenz A
42964	Music Technology II	3.00	TR	10:50-12:05 pm F	108	Lenz A
COM 570	Composers' Seminar					
* 40240	Composers' Seminar	0.00	W	05:00-06:20 pm F	BLISS	Carl R
COM 580	Independent Study Composition					
42127	Independent Study Composition	1.00 TO	W	02:46-03:45 pm		Lyons G
42400	Independent Study Composition	1.00 TO	TBA	TBA		Carl R
COM 581	Independent Study Composition					
40142	Independent Study Composition	1.00 TO	TBA	TBA		Staff
42128	Independent Study Composition	1.00 TO	TBA	TBA		Staff
COM 610	Advanced Composition					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
42129	Advanced Composition	3.00	TBA	TBA		Staff
42283	Advanced Composition	3.00	TBA	TBA		Carl R
42544	Advanced Composition	3.00	TBA	TBA		Staff
42545	Advanced Composition	3.00	TBA	TBA		Lyons G
<b>COM 611 Advanced Composition</b>						
42130	Advanced Composition	3.00	TBA	TBA		Staff
42284	Advanced Composition	3.00	TBA	TBA		Carl R
42546	Advanced Composition	3.00	TBA	TBA		Staff
42547	Advanced Composition	3.00	TBA	TBA		Lyons G
<b>COM 612 Advanced Composition</b>						
40124	Advanced Composition	3.00	TBA	TBA		Staff
42406	Advanced Composition	3.00	TBA	TBA		Carl R
42549	Advanced Composition	3.00	TBA	TBA		Staff
42550	Advanced Composition	3.00	TBA	TBA		Lyons G
<b>COM 613 Advanced Composition</b>						
42131	Advanced Composition	3.00	TBA	TBA		Staff
42285	Advanced Composition	3.00	TBA	TBA		Carl R
42548	Advanced Composition	3.00	TBA	TBA		Staff
42551	Advanced Composition	3.00	TBA	TBA		Lyons G
<b>COM 680 Independent Study Composition</b>						
40087	Independent Study Composition	1.00 TO	TBA	TBA		Lyons G
42132	Independent Study Composition	1.00 TO	TBA	TBA		Carl R
<b>COM 681 Independent Study Composition</b>						
40069	Independent Study Composition	1.00 TO	TBA	TBA		Carl R
42133	Independent Study Composition	1.00 TO	TBA	TBA		Lyons G

## Conducting

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>CON 314 Conducting Fundamentals-Instr</b>							
<i>PREREQUISITES: TH 111</i>							
42050	Conducting Fundamentals-Instr		2.00	MWF	09:30-10:20 am F	343	Guerin M
<b>CON 480 Ind.Study in Conducting</b>							
<i>PREREQUISITES: CON 314</i>							
40440	Ind.Study in Conducting		1.00 TO	TBA	TBA		Staff
<b>CON 481 Independent Study Conducting</b>							
40896	Independent Study Conducting		1.00 TO	TBA	TBA		Staff
<b>CON 512 S.S. in Conducting-Orchestral</b>							
<i>PREREQUISITES: CON 314</i>							
41072	S.S. in Conducting-Orchestral		2.00	TBA	TBA		Cumming E
<i>(Approval of instructor required)</i>							



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
41161	S.S. in Conducting	1.00 TO	TBA	TBA		Hart S
CON 513	Special Studies in Conducting <i>PREREQUISITES: CON 314</i>					
42045	Special Studies in Conducting	1.00 TO	TBA	TBA		Adsit G
CON 610	Independent Study Conducting <i>PREREQUISITES: CON 314</i>					
40074	Independent Study Conducting	0.00 TO	TBA	TBA		Bolkovac E
40836	Independent Study Conducting	0.00 TO	TBA	TBA		Adsit G
40897	Independent Study Conducting	0.00 TO	TBA	TBA		Staff
CON 622	Choral Cond.Method&Tech. III <i>PREREQUISITES: CON 315</i>					
43125	Choral Cond.Method&Tech. III	2.00	TBA	TBA		Bolkovac E
CON 640	Instrum.Cond.Methods&Tech. I <i>PREREQUISITES: CON 316</i>					
43765	Instrum.Cond.Methods&Tech. I	2.00	TBA	TBA		Adsit G
CON 642	Inst.Cond.Methods&Techniq. III <i>PREREQUISITES: CON 316</i>					
46919	Inst.Cond.Methods&Techniq. III	2.00	TBA	TBA		Cummings C
CON 650	Seminar Instrumental Cond.I					
41888	Seminar Instrumental Cond.I	2.00	TBA	TBA		Cumming E
CON 651	Seminar Instrumental Cond II					
41973	Seminar Instrumental Cond II	2.00	TBA	TBA		Adsit G
CON 652	Seminar Instrumental Cond III					
42401	Seminar Instrumental Cond III	2.00	TBA	TBA		Cumming E
CON 653	Seminar Instrumental Cond IV					
43590	Seminar Instrumental Cond IV	2.00	TBA	TBA		Adsit G
CON 660	Musicianship for Conductors I					
41974	Musicianship for Conductors I	1.00	TBA	TBA		Adsit G
CON 661	Musicianship for Conductors II					
41889	Musicianship for Conductors II	1.00	TBA	12:00-12:01 am		Adsit G
CON 662	Muscianship for Conductors III					
42779	Muscianship for Conductors III	1.00	TBA	TBA		Cumming E
CON 663	Musicianship for Conductors IV					
43591	Musicianship for Conductors IV	1.00	TBA	TBA		Adsit G
CON 670	Conducting Practicum					
41887	Conducting Practicum	1.00	TBA	12:00-12:01 am		Adsit G

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
CON 672	Conducting Practicum					
42333	Conducting Practicum	1.00	TBA	TBA		Cumming E
<b>Dance</b>						
SUBJ	CRSE	TITLE				
DFA 120	Classical Ballet I					
40598	Classical Ballet I (Closed to non-majors)	2.00	MTWRF	09:45-11:14 am	HPA S125	Ryder D, Morales H
DFA 122	Jose Limon Technique I					
42297	Jose Limon Technique I	2.00	MT WF	01:00-02:29 pm 01:00-02:29 pm	HPA S125 HPA S134	Watt N Watt N
DFA 125	Martha Graham Technique I					
42301	Martha Graham Technique I	2.00	M T W F	01:00-02:29 pm 01:00-02:29 pm 01:00-02:29 pm 01:00-02:29 pm	HPA S120 HPA S134 HPA S125 HPA S125	Perkins R, Orihara M Perkins R, Orihara M Perkins R, Orihara M Perkins R, Orihara M
DFA 130	Ballet Pedagogy I					
40602	Ballet Pedagogy I	2.00	T	08:00-09:30 am	HPA S104	Morales H
DFA 132	Pointe/Men's Technique I					
40934	Pointe/Men's Technique I	1.00	M  TF	11:15-12:15 pm  11:15-12:15 pm	HPA S125 HPA S125	Ryder D, Morales H, Pier S Ryder D, Morales H,
<i>(Closed to non majors)</i>						
DFA 140	Movement Fundamentals I					
40686	Movement Fundamentals I	3.00	R	01:00-02:29 pm	HPA S104	Hawley K
DFA 160P	Repertory/Performance I					
43517	Repertory/Performance I	1.00	T R	02:30-04:30 pm 02:30-04:30 pm	HPA S125 HPA S125	Watt N Watt N
<i>(Closed to non majors)</i>						
DFA 162	Variations/Pas de Deux I					
40504	Variations/Pas de Deux I (Closed to non-majors)	0.50	W	11:15-12:15 pm	HPA S125	Pier S
DFA 166	Production Practicum I					

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
40603	Production Practicum I	0.50	TBA	TBA	HPA		Manfredi E
<b>DFA 167</b>	<b>Production Practicum I</b>						
41082	Production Practicum I	0.50	TBA	TBA	HPA		Manfredi E
<b>DFA 168</b>	<b>Dance Ensemble I</b>						
40604	Dance Ensemble I (Closed to non-majors)	1.00	TBA	TBA	HPA		Ryder D
<b>DFA 220</b>	<b>Classical Ballet II</b>						
	<i>PREREQUISITES: DFA 121</i>						
40605	Classical Ballet II (Closed to non-majors)	2.00	MTWRF	09:45-11:14 am	HPA	S120	Morales H, Ryder D, McMillan E
<b>DFA 222</b>	<b>Jose Limon Technique</b>						
	<i>PREREQUISITES: DFA 327</i>						
42302	Jose Limon Technique	2.00	MT WF	01:00-02:29 pm 01:00-02:29 pm	HPA HPA	S125 S134	Watt N Watt N
<b>DFA 224</b>	<b>Martha Graham Technique II</b>						
	<i>PREREQUISITES: DFA 327</i>						
40432	Martha Graham Technique II (Closed to non-majors)	2.00	M T W F	01:00-02:29 pm 01:00-02:29 pm 01:00-02:29 pm 01:00-02:29 pm	HPA HPA HPA HPA	S120 S134 S125 S125	Perkins R, Orihara M Perkins R, Orihara M Perkins R, Orihara M Perkins R, Orihara M
<b>DFA 230</b>	<b>Ballet Pedagogy III</b>						
	<i>PREREQUISITES: DFA 131</i>						
40606	Ballet Pedagogy III	2.00	F	08:00-09:30 am	HPA	S134	Morales H
<b>DFA 232</b>	<b>Pointe/Men's Technique II</b>						
	<i>PREREQUISITES: DFA 133</i>						
40931	Pointe/Men's Technique II (Closed to non-majors)	1.00	M T F	11:15-12:15 pm 11:15-12:15 pm 11:15-12:15 pm	HPA HPA HPA	S120 S120 S120	Ryder D, Morales H, Pier S Ryder D, Morales H, Ryder D, Morales H,
<b>DFA 240</b>	<b>Dance Pedagogy I</b>						
	<i>PREREQUISITES: DFA 130</i>						
40607	Dance Pedagogy I	2.00	R	11:30-01:00 pm	HPA	COMMR	Manfredi E

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
DFA 260	Repertory/Performance II						
	<i>PREREQUISITES: DFA 161</i>						
40474	Repertory/Performance II	1.00	M	02:30-04:30 pm	HPA	S120	Morales H
			W	02:30-04:30 pm	HPA	S120	Morales H
			F	02:30-04:30 pm	HPA	S125	Morales H
	<i>(Closed to non-majors)</i>						
DFA 261	Repertory/Performance II						
	<i>PREREQUISITES: DFA 260</i>						
41083	Repertory/Performance II	1.00	T	02:30-04:30 pm	HPA	S120	Pier S, Ryder D
			R	02:30-04:30 pm	HPA	S134	Pier S, Ryder D
			F	02:30-04:30 pm	HPA	S100	Pier S, Ryder D
	<i>(Closed to non-majors)</i>						
42116	Repertory/Performance II	1.00	W	02:30-04:00 pm	HPA	S125	Ryder D
			F	02:30-04:30 pm	HPA	S120	Ryder D
DFA 262	Variations/Pas de Deux II						
	<i>PREREQUISITES: DFA 163</i>						
40608	Variations/Pas de Deux II	0.50	W	11:15-12:15 pm	HPA	S120	Melady T
	<i>(Closed to non-majors)</i>						
DFA 266	Production Practicum II						
40505	Production Practicum II	0.50	TBA	TBA	HPA		Manfredi E
DFA 267	Production Practicum II						
40609	Production Practicum II	0.50	TBA	TBA	HPA		Manfredi E
DFA 268	Dance Ensemble II						
40500	Dance Ensemble II	1.00	TBA	TBA	HPA		Ryder D
	<i>(Closed to non-majors)</i>						
DFA 271	Dance Kinesiology II						
	<i>PREREQUISITES: DFA 270</i>						
* 40821	Dance Kinesiology II	3.00	M	05:00-08:00 pm	HPA		Pengelly F
DFA 320	Classical Ballet III						
	<i>PREREQUISITES: DFA 221</i>						
40430	Classical Ballet III	2.00	MTWRF	09:45-11:14 am	HPA	S134	Melady T, McMillan E, Pier S
	<i>(Closed to non-majors)</i>						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
DFA 326	Contemporary Dance Forms I						
	<i>PREREQUISITES: DFA 223</i>						
40610	Contemporary Dance Forms I	2.00	M	01:00-02:29 pm	HPA	S134	Stevinson-Nollet K
			T	01:00-02:29 pm	HPA	S120	Stevinson-Nollet K
			W	01:00-02:29 pm	HPA	S120	Stevinson-Nollet K
			F	01:00-02:29 pm	HPA	S125	Stevinson-Nollet K
	<i>(Closed to non-majors)</i>						
DFA 332	Pointe/Men's Technique III						
	<i>PREREQUISITES: DFA 233</i>						
40935	Pointe/Men's Technique III	1.00	MT	11:15-12:15 pm	HPA	S134	McMillan E, Pier S
	<i>(Closed to non-majors)</i>						
DFA 360	Repertory/Performance III						
	<i>PREREQUISITES: DFA 261</i>						
40503	Repertory/Performance III	1.00	M	02:30-04:00 pm	HPA	S125	Pier S
			T	02:30-04:30 pm	HPA	S134	Pier S
			W	02:30-04:30 pm	HPA	S134	Pier S
			R	02:30-04:30 pm	HPA	S120	Pier S
			F	02:30-04:30 pm	HPA	S125	Pier S
	<i>(Closed to non-majors)</i>						
DFA 361	Repertory/Performance III						
	<i>PREREQUISITES: DFA 360</i>						
41326	Repertory/Performance III	1.00	T	02:30-04:30 pm	HPA	S100	Ryder D
			W	02:30-03:30 pm	HPA	S125	Ryder D
	<i>(Closed to non-majors)</i>						
DFA 362	Variations/Pas de Deux III						
	<i>PREREQUISITES: DFA 263</i>						
40611	Variations/Pas de Deux III	0.50	W	11:15-12:15 pm	HPA	S134	Morales H
	<i>(Closed to non-majors)</i>						
DFA 368	Dance Ensemble III						
40501	Dance Ensemble III	1.00	TBA	TBA	HPA		Pier S
	<i>(Closed to non-majors)</i>						
DFA 371	Technology in Dance						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
42042	Technology in Dance <i>(Lab fee)</i>	3.00	W F	08:00-09:30 am 08:00-09:30 am	HPA	S120 S120	Ellis R Ellis R
<b>DFA 372</b>	<b>Music in the Ballet Studio</b> <i>PREREQUISITES: TH 130 and HLM 100</i>						
40936	Music in the Ballet Studio	1.00	M	08:00-09:30 am	HPA	S125	Reisman L, Ryder D
<b>DFA 384</b>	<b>Student Internship</b> <i>PREREQUISITES: DFA 340 and DFA 231</i>						
40502	Student Internship <i>(Closed to non-majors)</i>	1.00	TBA	TBA	HPA		Manfredi E
<b>DFA 420</b>	<b>Classical Ballet IV</b> <i>PREREQUISITES: DFA 321</i>						
40431	Classical Ballet IV <i>(Closed to non-majors)</i>	2.00	MTWRF	09:45-11:14 am	HPA	S134	Melady T, McMillan E, Pier S
<b>DFA 426</b>	<b>Contemporary Dance Forms III</b> <i>PREREQUISITES: DFA 327</i>						
41051	Contemporary Dance Forms III <i>(Closed to non-majors)</i>	2.00	M T W F	01:00-02:29 pm 01:00-02:29 pm 01:00-02:29 pm 01:00-02:29 pm	HPA HPA HPA HPA	S134 S120 S120 S125	Stevinson-Nollet K Stevinson-Nollet K Stevinson-Nollet K Stevinson-Nollet K
<b>DFA 432</b>	<b>Pointe/Men's Technique IV</b> <i>PREREQUISITES: DFA 333</i>						
41037	Pointe/Men's Technique IV <i>(Closed to non-majors)</i>	1.00	M T	11:15-12:15 pm 09:45-12:15 pm	HPA HPA	S134 S100	Pier S, McMillan E Pier S, McMillan E
<b>DFA 450P</b>	<b>Senior Dance Composition</b> <i>PREREQUISITES: DFA 350 and DFA 474</i>						
49610	Senior Dance Composition	2.00	W	08:30-09:30 am	HPA		Stevinson-Nollet K
<b>DFA 451</b>	<b>Senior Dance Production</b> <i>PREREQUISITES: DFA 350 or DFA 350P and DFA 474</i>						
43671	Senior Dance Production	1.00	W	08:30-09:30 am	HPA	S134	Stevinson-Nollet K

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
DFA 460	Repertory/Performance IV <i>PREREQUISITES: DFA 361</i>						
41052	Repertory/Performance IV <i>(Closed to non-majors)</i>	1.00	M T W F	02:30-04:30 pm 02:30-03:30 pm 02:30-04:30 pm 02:30-04:30 pm	HPA	S134 S104 S125 S134	Stevinson-Nollet K Stevinson-Nollet K Stevinson-Nollet K Stevinson-Nollet K
DFA 462	Variations/Pas de Deux IV <i>PREREQUISITES: DFA 363</i>						
41050	Variations/Pas de Deux IV <i>(Closed to non-majors)</i>	0.50	F	11:15-12:15 pm	HPA	S134	Pier S
DFA 468	Dance Ensemble IV						
40612	Dance Ensemble IV <i>(Closed to non-majors)</i>	1.00	TBA	TBA	HPA		Pier S
DFA 474	Dance Production						
40859	Dance Production	2.00	M	08:00-09:30 am	HPA	MCCARY	Rowe L
DFA 481	Motion Dance Theater:ENS						
41024	Motion Dance Theater:ENS <i>(Closed to non-majors)</i>	1.00 TO	TBA	TBA	HPA		Staff
43722	Internship	1.00 TO	TBA	TBA			Hawley K
DFA 484	Student Internship <i>PREREQUISITES: DFA 385</i>						
40846	Student Internship <i>(Closed to non-majors)</i>	2.00	TBA	TBA	HPA		Ryder D
HTD 110	Ballet I						
41711	Ballet I <i>(Open to MT majors only)</i>	2.00	MW	10:00-11:20 am	HPA	N125	Foley J
41712	Ballet I <i>(Open to MT majors only)</i>	2.00	MW	08:30-09:50 am	HPA	N125	Foley J

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
HTD 112	Tap I <i>PREREQUISITES: HTD 111</i>					
41709	Tap I <i>(Open to MT majors only)</i>	1.00	TR	08:30-09:20 am	HPA N125	Zoller D
HTD 114	Jazz I					
41710	Jazz I <i>(Open to MT majors only)</i>	2.00	MW	11:30-12:50 pm	HPA N125	Zoller D
50948	Jazz I	2.00	TR	02:01-03:20 pm	HPA	Staff
HTD 210	Ballet II <i>PREREQUISITES: HTD 111</i>					
41715	Ballet II <i>(Open to MT majors only)</i>	2.00	MW	08:30-09:50 am	HPA S100	Barton Harvey G
41716	Ballet II <i>(Open to MT majors only)</i>	2.00	MW	10:00-11:20 am	HPA S100	Barton Harvey G
HTD 212	Tap II <i>PREREQUISITES: HTD 112 and HTD 113</i>					
41713	Tap II <i>(Open to MT majors only)</i>	1.00	TR	09:30-10:20 am	HPA N125	Zoller D
HTD 214	Jazz II <i>PREREQUISITES: HTD 115</i>					
41714	Jazz II <i>(Open to MT majors only)</i>	2.00	MW	01:00-02:20 pm	HPA N125	Zoller D
HTD 310	Ballet III					
41718	Ballet III <i>(Audition or permission of instructor)</i>	1.00	MW	09:50-11:10 am	HPA S104	Perkins R
HTD 312	Tap III <i>PREREQUISITES: HTD 213</i>					
41717	Tap III <i>(Open to MT majors only)</i>	1.00	TR	10:30-11:20 am	HPA N125	Perkins R



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
HTD 314	Jazz III					
	<i>PREREQUISITES: HTD 215</i>					
41781	Jazz III	2.00	MW	02:30-03:50 pm	HPA N125	Perkins R
HTD 412	Tap IV					
	<i>PREREQUISITES: HTD 313</i>					
43094	Tap IV	1.00	TR	01:05-01:51 pm	HPA N125	Perkins R
HTD 414	Jazz IV					
	<i>PREREQUISITES: HTD 315</i>					
* 43095	Jazz IV	2.00	MW	04:01-05:21 pm	HPA N125	Perkins R
<b>Diction</b>						
SUBJ	CRSE	TITLE				
DIC 110	IPA/English Diction					
41290	IPA/English Diction	0.50	TR	09:00-09:50 am	F 414	Bolkovac E
DIC 210	German Diction I					
41291	German Diction I	0.50	TR	10:50-11:40 am	F 414	Trudel E
DIC 610	Advan.IPA Study-Italian Dict.					
43784	Advan.IPA Study-Italian Dict.	1.00	TBA	TBA		
DIC 611	Grad.Diction Survey:German					
	<i>PREREQUISITES: DIC 610</i>					
43785	Grad.Diction Survey:German	1.00	TR	10:50-12:05 pm	F 414	Trudel E
<b>History &amp; Literature of Music</b>						
SUBJ	CRSE	TITLE				
HLM 020	Inf.Literacy in Performing Art					
41572	Inf.Literacy in Performing Art	0.00	TBA	TBA		Wollenberg L
HLM 100	Introduction to Music I					
40629	Introduction to Music I	3.00	TR	03:30-04:45 pm	F 410	Lloyd-Taylor R
41107	Intro.to Music I (DANCE ONLY)	3.00	TR	08:00-09:30 am	HPA N115	Reisman L
	<i>(Dance majors only)</i>					
HLM 200	World Music Survey					
40847	World Music Survey	3.00	TR	02:05-03:20 pm	F 343	Klingenberg K
49623	World Music Survey	3.00	TR	03:30-04:45 pm	F 343	Klingenberg K
HLM 212	Perspectives on Music History					
	<i>PREREQUISITES: TH 111 or TH 110</i>					
40475	Perspectives on Music History	3.00	TR	09:25-10:39 am	F BLISS	Nott K

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
HLM 316	Medieval through Early Baroque <i>PREREQUISITES: HLM 213</i>					
40630	Medieval through Early Baroque	3.00	MWF	08:30-09:20 am F	021	Cook K
40915	Medieval through Early Baroque	3.00	MWF	11:30-12:20 pm F	021	Cook K
HLM 322	Vocal Literature I <i>PREREQUISITES: HLM 213</i>					
42011	Vocal Literature I	2.00	MW	09:30-10:20 am F	021	Fiertek M
HLM 430	Keyboard Literature I <i>PREREQUISITES: HLM 212 and HLM 213</i>					
40225	Keyboard Literature I	3.00	MW	01:30-02:45 pm HJG	L136	Nott K
HLM 445	Tone Poem & Concert Overture <i>PREREQUISITES: HLM 212 and HLM 213</i>					
* 49636	Tone Poem & Concert Overture	3.00	MW	04:20-05:40 pm F	420	Braus I
HLM 460	History of the Opera					
42090	History of the Opera	3.00	MW	03:45-05:00 pm HJG	L132	Nott K
HLM 464	Music History Forum					
43743	Music History Forum	0.25	TBA	TBA		Cook K
HLM 470	Seminar in Black Popular Music					
* 43681	Seminar in Black Popular Music	3.00	W	07:30-10:00 pm E	221	Klingenberg K
HLM 471W	Seminar in Music History					
49649	(Music & Identity in TV)	3.00	MWF	10:30-11:20 am F	349	Cook K
HLM 473	Seminar Performance Practices <i>PREREQUISITES: HLM 212 and HLM 213</i>					
40688	Seminar Performance Practices	3.00	TR	09:25-10:40 am F	418	Ngai E
HLM 480	Independent Study in Music					
41777	Independent Study in Music	1.00 TO	TBA	TBA		Staff
HLM 520	Guitar Literature					
46867	Guitar Literature	1.00	TBA	TBA		Staff
HLM 545	Tone Poem & Concert Overture <i>PREREQUISITES: HLM 212 and HLM 213</i>					
* 49662	Tone Poem & Concert Overture	3.00	MW	04:20-05:40 pm F	420	Braus I
HLM 560	History of Opera I					
42091	History of Opera I	3.00	MW	03:45-05:00 pm HJG	L132	Nott K
HLM 573	Seminar Performance Practice <i>PREREQUISITES: HLM 212 and HLM 213</i>					
40687	Seminar Performance Practice	3.00	TR	09:25-10:40 am F	418	Ngai E

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>HLM 575</b>	<b>Classic Seminar(CPE Bach)</b>					
50585	Classic Seminar(CPE Bach)	3.00	TR	09:00-10:15 am F	104	Braus I
<b>HLM 580</b>	<b>Independent Study in Music</b>					
40375	Independent Study in Music	1.00 TO	TBA	TBA		Staff
42399	Independent Study in Music	1.00 TO	TBA	TBA		Cook K
<b>HLM 611</b>	<b>Grad. Music History Review I</b>					
41468	Grad. Music History Review I (9/10/19 - 10/8/19)	1.00	TBA	TBA		Schuttenhelm T
<b>HLM 612</b>	<b>Grad Music History Review II</b>					
41469	Grad Music History Review II (10/15/19 - 11/12/19)	1.00	TBA	TBA		Schuttenhelm T
<b>HLM 613</b>	<b>Grad Music History Review III</b>					
41470	Grad Music History Review III (11/19/19 - 12/10/19)	1.00	TBA	TBA		Schuttenhelm T
<b>HLM 615</b>	<b>Pro-seminar in Music History</b>					
41472	Pro-seminar in Music History	3.00	M	01:10-03:40 pm HJG	L132	Staff
* 42012	Pro-seminar in Music History	3.00	T	05:00-07:20 pm HJG	L132	Braus I
<b>HLM 620</b>	<b>Choral Literature I</b>					
42857	Choral Literature I	3.00	TBA	TBA		Bolkovac E
<b>HLM 621</b>	<b>Choral Literature II</b>					
42858	Choral Literature II	3.00	TBA	TBA		Bolkovac E
<b>HLM 664</b>	<b>Music History Forum</b>					
49675	Music History Forum	0.25	TBA	TBA		Cook K
<b>HLM 680</b>	<b>Ind. Study in Music History</b>					
40964	Ind. Study in Music History	1.00 TO	TBA	TBA		Staff
42394	Ind. Study in Music History	3.00	TBA	TBA		Nott K

## Hartt Theatre

SUBJ	CRSE	TITLE				
<b>HTA 100</b>	<b>First-Year Seminar</b>					
43685	First-Year Seminar	0.50	S	11:00-12:00 pm HPA		Staff
<b>HTA 110P</b>	<b>Voice for Actors I</b>					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
43529	Voice for Actors I	2.00	TR	08:30-09:50 am	HPA	N109	Davis R
43530	Voice for Actors I <i>(Open to B.F.A. MT and AT students only)</i>	2.00	TR	10:00-11:20 am	HPA	N109	Davis R
43717	Voice for Actors I	2.00	MW	02:30-03:50 pm	HPA	N111	Davis R
<b>HTA 120P Movement For Actors I</b>							
43531	Movement For Actors I <i>(Open to B.F.A. Actor Training students only)</i>	2.00	MW	11:30-12:50 pm	HPA	S100	Davis A
43723	Movement For Actors I	2.00	MW	01:00-02:20 pm	HPA	S100	Davis A
50961	Movement For Actors I	2.00	TR	03:30-04:50 pm	HPA	N125	Davis A
<b>HTA 130P Acting I (AT &amp; MT)</b>							
43532	Acting I (AT & MT)	2.00	TR	10:00-11:20 am	HPA	N111	Watson D
43533	Acting I (MT and AT) <i>(Open to B.F.A., MT and AT students only)</i>	2.00	MW	10:00-11:20 am	HPA	N111	Watson D
43534	Acting I (AT & MT)	2.00	TR	08:30-09:50 am	HPA	N111	Watson D
43535	Acting I	2.00	MW	08:30-09:50 am	HPA	N111	Watson D
<b>HTA 140 Rehearsal and Performance I</b>							
40644	Rehearsal and Performance I	1.00	TBA	TBA			Markowitz D
<b>HTA 200W Text Analysis I</b>							
47231	Text Analysis I	2.00	F	01:00-03:00 pm	HPA	N109	Pike W
<b>HTA 210P Voice III (AT)</b>							
<i>PREREQUISITES: HTA 111</i>							
47244	Voice III (AT)	2.00	MW	01:00-02:20 pm	HPA	N111	Davis A
47257	Voice III (MT)	2.00	MW	08:30-09:50 am	HPA	N109	Morrison J
47270	Voice III (MT)	2.00	MW	10:00-11:20 am	HPA	N109	Morrison J
<b>HTA 220 Movement III</b>							
<i>PREREQUISITES: HTA 121</i>							
40689	Movement III <i>(Open to B.F.A. Actor Training students only)</i>	3.00	TR	11:30-12:50 pm	HPA		Davis A
<b>HTA 230P Acting III (MT/AT)</b>							
<i>PREREQUISITES: HTA 131</i>							
47283	Acting III (MT/AT)	2.00	TR	03:30-04:20 pm	HPA	N115	Moller-Marino D
47296	Acting III (MT/AT)	2.00	MW	02:30-03:50 pm	HPA		Moller-Marino D
47309	Acting III (MT/AT)	2.00	TR	01:30-02:50 pm	HPA	N115	Moller-Marino D
* 50974	Acting III	2.00	MW	04:00-05:20 pm	HPA	N115	Davis A
<b>HTA 240 Rehearsal and Performance III</b>							

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
	<i>PREREQUISITES: HTA 141</i>					
40690	Rehearsal and Performance III (Open to B.F.A. Actor Training students only)	1.00	TBA	TBA		Rust A
<b>HTA 300</b>	<b>Mod Thea Styles/Performance</b>					
41200	Mod Thea Styles/Performance	3.00	MW	08:30-09:50 am	HPA N115	Jennings B
<b>HTA 310</b>	<b>Voice V(AT)</b>					
	<i>PREREQUISITES: HTA 211</i>					
40848	Voice V(AT)	2.00	MW	01:00-02:20 pm	HPA N115	Rust A
<b>HTA 320</b>	<b>Movement for Actors V</b>					
	<i>PREREQUISITES: HTA 221</i>					
40849	Movement for Actors V (Open to B.F.A. Actor Training Students only)	2.00	F	10:00-01:00 pm	HPA N125	Davis A
<b>HTA 330</b>	<b>Acting V (MT)</b>					
	<i>PREREQUISITES: HTA 231 or HTA 231P</i>					
41092	Acting V (MT)	2.00	MW	11:30-12:50 pm	HPA N111	Rust A, Ort E
42348	Acting V (AT)	2.00	MW	10:00-11:20 am	HPA N115	Jennings B
<b>HTA 331</b>	<b>Acting VI Styles</b>					
	<i>PREREQUISITES: HTA 330 or HTA 330W</i>					
43716	Acting VI Styles	2.00	MW	11:30-12:59 pm	HPA N115	Rust A
46880	Acting VI Styles	2.00	MW	02:30-03:50 pm	HPA N115	Rust A
<b>HTA 340</b>	<b>History of Music Theatre</b>					
43073	History of Music Theatre	3.00	TR	01:30-02:50 pm	HPA N109	Pike W
43074	History of Music Theatre	3.00	TR	03:00-04:20 pm	HPA N109	Pike W
<b>HTA 360</b>	<b>Projects I</b>					
40850	Projects I (Open to B.F.A. Actor Training students and music theatre only)	3.00	TBA	TBA		Watson D
<b>HTA 410</b>	<b>Voice for the Actor VI</b>					
	<i>PREREQUISITES: HTA 310</i>					
41201	Voice for the Actor VI (Prerequisite: Passing HTA 330, 321, and 305)	2.00	MW	12:00-01:00 pm	HPA N109	Morrison J
<b>HTA 430</b>	<b>Acting VII (MT - Sr. only)</b>					
	<i>PREREQUISITES: HTA 331</i>					
41202	Acting VII (MT - Sr. only)	2.00	MW	02:30-03:50 pm	HPA N109	Moore T

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
	<i>(Prerequisite: Passing HTA 331)</i>						
41568	Acting VII (MT- Sr. only) <i>(Prerequisite: Passing HTA 331)</i>	2.00	MW	01:00-02:20 pm	HPA	N109	Moore T
HTA 440	Rehearsal and Performance V						
40911	Rehearsal and Performance V <i>(Open to B.F.A. Actor Training students only)</i>	6.00	TBA	TBA			Davis A
HTA 451P	Career Preparation						
47322	Career Preparation	2.00	TR	01:00-02:20 pm	HPA	N111	Moore T
HTA 470W	Current Trends in Prof Theatre						
* 47335	Current Trends in Prof Theatre	3.00	MW	04:00-05:20 pm	HPA	N109	Pike W
<b>Jackie McLean Inst. of Jazz</b>							
SUBJ	CRSE	TITLE					
AFR 224	Jazz Theory I						
		<i>PREREQUISITES: TH 111 and TH 112</i>					
42966	Jazz Theory I	2.00	MW	03:30-04:20 pm	F	422	Woodard P
AFR 300W	Jazz Analysis: Indiv./Persp. I						
		<i>PREREQUISITES: AFR 222 and AFR 223</i>					
47361	Jazz Analysis: Indiv./Persp. I	3.00	F	02:00-04:00 pm	F	406	DeChamplain M
AFR 321W	Hard Bop Seminar						
		<i>PREREQUISITES: AFR 300 and AFR 331</i>					
* 49688	Hard Bop Seminar	3.00	M	07:01-09:20 pm	F	422	Davis S
AFR 330	Jazz Composition						
		<i>PREREQUISITES: AFR 224 and AFR 225</i>					
* 42965	Jazz Composition	1.00	M	05:00-07:00 pm	F	422	Casey C
AFR 602	Duke Ellington						
* 43726	Duke Ellington	3.00	M	07:30-09:30 pm	F	349	DeChamplain M
AFR 623	Historical Jazz Analysis						
* 43727	Historical Jazz Analysis	3.00	R	07:30-09:30 pm	F	422	Curtis Z
AFR 655	Graduate Jazz Arranging						
49532	Graduate Jazz Arranging	2.00	M	02:55-04:50 pm	F	404	Casey C
ENS 502	Art Blakey Ensemble						
* 43725	Art Blakey Ensemble	1.00	R	05:00-07:29 pm	F	422	Curtis Z
	* = Evening Class						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
49519	Concert Jazz Band-Big Band	0.00 OR	TR	10:50-12:45 pm F	BLISS	Casey C

## Music Education

SUBJ	CRSE	TITLE				
MEA	100	Classroom Instruments				
		<i>PREREQUISITES: MED 110 or MED 110W</i>				
41084	Classroom Instruments (Lab fee)	1.00	T	02:05-03:20 pm F	120	Hagen J
MEA	102	WoodwindsI-Clarinet&Saxophone				
41555	WoodwindsI- (Lab fee)	2.00	MWF	09:30-10:20 am F	410	Studenski A
MEA	200	Percussion Class				
		<i>PREREQUISITES: MED 110</i>				
41556	Percussion Class (Lab fee)	2.00	MW	08:30-09:20 am F	BLISS	Toth B
MEA	303	High Strings Techniques				
		<i>PREREQUISITES: MED 110</i>				
42024	High Strings Techniques	1.00	MW	10:30-11:20 am F	163	Russell J
MED	110W	Foundations of Music Education				
43589	Foundations of Music Education (Lab fee)	3.00	MW	11:30-12:45 pm F	120	Bond V
MED	303	Elementary Instrumental Method				
		<i>PREREQUISITES: MED 305</i>				
41292	Elementary Instrumental Method	3.00	TR	09:25-11:25 am F	410	Haston W
* 41729	Elementary Instrumental Method (Students registering for section 41777 must also register for section 42313.)	0.00	MW	04:00-05:30 pm F		Haston W
MED	305	Conducting Young Ensembles				
		<i>PREREQUISITES: TH 211 or TH 211W and TH 221 or TH 221P and MED 303 and MED 307</i>				
42689	Conducting Young Ensembles	2.00	MWF	08:30-09:20 am F	410	Hagen J
MED	307	School Choral Program: PK-8				
		<i>PREREQUISITES: (MED 110 or MED 110W) and MEA 100</i>				
42586	School Choral Program: PK-8	3.00	TR	09:25-11:25 am F	120	Hagen J

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
			T	05:00-07:20 pm		Hagen J
<b>MED 340</b>	<b>Elem.Vocal Method:N-2</b>					
	<i>PREREQUISITES: MED 110 or MED 110W</i>					
41341	Elem.Vocal Method:N-2 (Lab fee)	3.00	MWF	09:30-11:20 am F	120	Bond V
<b>MED 410P</b>	<b>Student Internship</b>					
	<i>PREREQUISITES: MED 304 or MED 310 or MED 150</i>					
46893	Student Internship	9.00	T	03:30-04:45 pm F	120	Hansen D
<b>MED 413</b>	<b>Improv. for Music Educ(Instr)</b>					
40633	Improv. for Music Educ(Instr)	2.00	R	08:00-09:15 am F	120	Hansen D
<b>MED 510</b>	<b>Evaluation in Music</b>					
* 46906	Evaluation in Music	3.00	M	05:00-07:20 pm F	120	Russell J
<b>MED 513</b>	<b>Improv. for Music Educ (Instr)</b>					
40476	Improv. for Music Educ (Instr)	2.00	T	08:00-09:15 am F	120	Staff
41293	Improv. for Music Educ (Vocal) (Lab fee)	2.00	T	08:00-09:15 am F	410	Staff
<b>MED 520</b>	<b>Music Educ.Research Colloquium</b>					
41085	Music Educ.Research	1.00	T	02:30-03:20 pm HJG	L132	Hansen D
<b>MED 550</b>	<b>Indep.Study in Music Education</b>					
40672	Indep.Study in Music Education	1.00 TO	TBA	TBA		Russell J
41782	Indep.Study in Music Education	1.00 TO	TBA	TBA		Staff
<b>MED 618</b>	<b>Pedagogy Early Childhood Music</b>					
41663	Pedagogy Early Childhood	3.00	MWF	09:30-11:20 am F	120	Staff
<b>MED 620</b>	<b>Research and Writing</b>					
* 41612	Research and Writing	3.00	T	05:00-07:20 pm HJG	L136	Hansen D
<b>Music Management</b>						
<b>MUM 120</b>	<b>Intro to Arts Management</b>					
* 41153	Intro to Arts Management	3.00	W	04:00-06:30 pm F	414	Dede M
43695	Intro to Arts Management	3.00	TR	10:50-12:05 pm F	420	Thomas M
<b>MUM 220P</b>	<b>Arts Management:Not-for-Profit</b>					
	<i>PREREQUISITES: MUM 120</i>					
* 43536	Arts Management:Not-for-Profit	3.00	T	04:50-07:20 pm F	422	Van Scoy E

\* = Evening Class



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
MUM 330	Entertainment Law					
	<i>PREREQUISITES: (MUM 220 or MUM 220P) and (MUM 221 or MUM 221P)</i>					
40477	Entertainment Law	3.00	TR	08:00-09:15 am F	420	Thomas M
MUM 340P	Survey of Record Industry					
	<i>PREREQUISITES: MUM 120 and MUM 221</i>					
47387	Survey of Record Industry	3.00	T	09:25-11:55 am F	343	Herman G
MUM 410W	Case Studies in Music/Arts Mgt					
	<i>PREREQUISITES: (MUM 220 or MUM 220P) and (MUM 221 or MUM 221P)</i>					
47400	Case Studies in Music/Arts Mgt	3.00	W	12:30-02:20 pm F	406	Dede M
MUM 420P	Internship					
	<i>PREREQUISITES: MUM 220 and MUM 221</i>					
47413	Internship	3.00	TBA	TBA		Dede M
MUM 421P	Internship Seminar					
	<i>PREREQUISITES: MUM 420</i>					
47426	Internship Seminar	3.00	TBA	TBA		Dede M
MUM 430	Prom. Media & the Perf. Artist					
43105	Prom. Media & the Perf. Artist	3.00	F	11:30-02:00 pm CC	117	Herman G
MUM 480	Independent Study					
40478	Independent Study	1.00 TO	TBA	TBA	F	Thomas M
MUM 490	ST:Arts Mgmt-Optional Intnship					
42646	ST:Arts Mgmt-Optional Intnship	1.00 TO	TBA	TBA		Staff
43746	Special Topics	3.00	W	08:30-10:20 am		Thomas J
	music is currently distributed, marketed and consumed in the Apple Music, Pandora and Spotify to maximize the (lab fee covers the semester-long subscription to					
MUS 480	Independent Study in Music					
40429	Independent Study in Music	1.00 TO	TBA	TBA		Staff
41830	Independent Study in Music	1.00 TO	TBA	TBA		Staff

## Music Production Technology

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
MPT 110		Fundamentals of Music Prod.					
41155	Fundamentals of Music Prod.	2.00	WF	11:30-12:20 pm F	334	Kurtz J	
	<i>(Open to Hartt MPT Majors only)</i>						
MPT 300P		Music Production Technology I					
	<i>PREREQUISITES: MPT 210</i>						

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
47439	Music Production Technology I	4.00	WF	09:30-11:20 am F	334	Kurtz J
<b>MPT 305</b>	<b>Electronics/Music Systems I</b> <i>PREREQUISITES: ECT 121</i>					
41577	Electronics/Music Systems I <i>(Open to Hartt MPT Majors only)</i> <i>(Lab fee)</i>	3.00	T R	09:25-12:00 pm F 09:25-12:00 pm F	BERK 345	Kurtz J Kurtz J
<b>MPT 400</b>	<b>Music Production Techniques I</b> <i>PREREQUISITES: MPT 310</i>					
40917	Music Production Techniques I <i>(Open to Hartt MPT majors only)</i> <i>(Lab fee)</i>	4.00	M	09:30-01:30 pm F	334	Thomas M
<b>MPT 420</b>	<b>Music Prod.Sp.Project/Interns</b> <i>PREREQUISITES: MPT 310</i>					
41004	Music Prod.Sp.Project/Interns <i>(Open to Hartt MPT majors only)</i> <i>(Lab fee)</i>	3.00	TBA	TBA		Kurtz J
<b>MPT 450</b>	<b>Sound Technology I</b>					
40824	Sound Technology I	3.00	TR	02:05-03:20 pm F	334	Nelson J
* 40825	Sound Technology I	3.00	TR	05:00-06:30 pm F	334	Nelson J
<b>Opera/Music Theater</b>						
<b>DRM 481</b>	<b>Ind.Study in Music Theater</b>					
46971	Ind.Study in Music Theater	1.00	TBA	TBA		Staff
<b>HTC 104</b>	<b>Music Theatre Chorus</b>					
* 42217	Music Theatre Chorus	1.00	T	04:00-05:15 pm	HPA N111	Rittner P
* 43079	Music Theatre Chorus	1.00	R	04:00-05:15 pm	HPA N111	Rittner P
<b>HTC 204P</b>	<b>Music Theatre Chorus</b> <i>PREREQUISITES: HTC 105</i>					
* 46932	Music Theatre Chorus	1.00	T	05:00-06:15 pm	HPA N109	Rittner P
<b>HTC 304</b>	<b>Music Theatre Chorus</b> <i>PREREQUISITES: HTC 205 or HTC 205P</i>					
* 43080	Music Theatre Chorus	1.00	R	05:40-06:50 pm	HPA N111	Rittner P
<b>HTC 404</b>	<b>Miusic Theatre Chorus</b> <i>PREREQUISITES: HTC 305</i>					

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
* 46958	Miusic Theatre Chorus	1.00	R	04:30-05:40 pm	HPA	N109	Rittner P
<b>HTC 488 Applied Voice</b>							
42246	Applied Voice	2.00	T	11:20-01:20 pm	HPA	N115	Womack M
42247	Applied Voice	0.00	M	TBA			Womack M
42248	Applied Voice	2.00	T	11:30-01:00 pm	HPA	N109	Planner M
* 42249	Applied Voice	0.00	U	08:00-10:00 pm	HPA	N125	Planner M
42250	Applied Voice	2.00	T	11:45-01:45 pm	HPA	N125	Huffman K
42252	Applied Voice	2.00	TBA	TBA			Marble T
42253	Applied Voice	0.00	F	10:45-01:45 pm	HPA	N115	Marble T
* 42254	Applied Voice	2.00	W	05:00-07:00 pm	HPA	N111	Levine J
* 42255	Applied Voice	0.00	F	05:00-07:00 pm	HPA	N115	Levine J
42256	Applied Voice	2.00	TBA	TBA			Paulus C
42257	Applied Voice	0.00	F	03:00-05:00 pm	HPA	N115	Paulus C
42258	Applied Voice	2.00	TBA	TBA			Raiken L
* 42259	Applied Voice	0.00	F	05:00-07:00 pm	HPA	N115	Raiken L
42612	Applied Voice	2.00	R	11:20-01:20 pm	HPA	N109	Robinson J
42613	Applied Voice	0.00	TBA	TBA			Robinson J
* 42834	Applied Voice	2.00	F	04:00-06:00 pm	HPA	N111	Rittner P
42835	Applied Voice	0.00	TBA	TBA			Rittner P
43682	Applied Voice	2.00	TBA	TBA			Hayes J
43744	Applied Voice	0.00	TBA	TBA			Hayes J
<b>HTS 140 Stagecraft</b>							
41913	(Technical) (Lab fee)	0.50	F	09:00-09:59 am	HPA	N109	Markowitz D
43749	Stagecraft	0.50	F	10:00-11:00 am	HPA	N109	Markowitz D
<b>HTS 141 Wardrobe and Makeup</b>							
42244	Wardrobe and Makeup	0.50	TBA	TBA			Dulude J
42831	Wardrobe and Makeup	0.50	TBA	TBA			Dulude J
<b>OPR 160 Opera Stagecraft I</b>							
41837	Opera Stagecraft I	1.00	TR	02:00-03:20 pm	F	163	Kelly S
<b>OPR 260 Acting/Movement for Singers I</b>							
<i>PREREQUISITES: OPR 160 and OPR 161</i>							
41914	Acting/Movement for Singers I	1.00	TR	03:30-05:00 pm	F	163	Kelly S, Foley J
<b>OPR 320 Opera Staging</b>							
43140	Opera Staging	2.00	TBA	TBA			Kosloff D
<b>Recitals &amp; Committee Programs</b>							
SUBJ	CRSE	TITLE					
<b>REC 440W Recital (Music)</b>							
47452	Recital (Music)	0.00 TO	TBA	TBA			Nott K
47465	Recital (Vocal)	0.00 TO	TBA	TBA			Kosloff D
47478	Recital (Jazz)	0.00 TO	TBA	TBA			Jackson J
47504	Recital (Piano)	0.00 TO	TBA	TBA			Francis M

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
47517	Recital (Guitar/Harp)	0.00 TO	TBA	TBA		Ladd C
47530	Recital (WW/ B&P)	0.00 TO	TBA	TBA		Toth B
47543	Recital (AVA/AVN)	0.00 TO	TBA	TBA		Black R
47556	Recital (ADB/AVC)	0.00 TO	TBA	TBA		Black R
<b>REC 441</b>	<b>Committee Program (vocal)</b>					
40473	Committee Program (vocal)	0.00 TO	TBA	TBA		Kosloff D
41070	Committee Program (piano)	0.00 TO	TBA	TBA		Francis M
<b>REC 571</b>	<b>Recital (GPD)(piano)</b>					
42763	Recital (GPD)(piano)	2.00	TBA	TBA		Francis M
42764	Recital (GPD)(guitar/harp)	2.00	TBA	TBA		Ladd C
42765	Recital (GPD)(ADB/AVC)	2.00	TBA	TBA		Black R
42766	Recital (GPD)(WW,B&P)	2.00	TBA	TBA		Toth B
42767	Recital (GPD)(AVA/AVN)	2.00	TBA	TBA		Black R
42768	Recital (GPD)(vocal)	2.00	TBA	TBA		Kosloff D
<b>REC 572</b>	<b>Recital (GPD)(piano)</b>					
42769	Recital (GPD)(piano)	2.00	TBA	TBA		Francis M
42770	Recital (GPD)(guitar/harp)	2.00	TBA	TBA		Ladd C
42771	Recital (GPD)(ADB/AVC)	2.00	TBA	TBA		Black R
42772	Recital (GPD)(WW,B&P)	2.00	TBA	TBA		Toth B
42773	Recital (GPD)(vocal)	2.00	TBA	TBA		Kosloff D
42774	Recital (GPD)(AVA/AVN)	2.00	TBA	TBA		Black R
<b>REC 652</b>	<b>Suzuki Pedagogy Lect. Recital</b>					
42762	Suzuki Pedagogy Lect. Recital	0.00 TO	TBA	TBA		Einfeldt T
<b>REC 671</b>	<b>Recital (M.M.)(piano)</b>					
42749	Recital (M.M.)(piano)	0.00 TO	TBA	TBA		Francis M
42750	Recital (M.M.)(guitar/harp)	0.00 TO	TBA	TBA		Ladd C
42751	Recital (M.M.)(vocal)	0.00 TO	TBA	TBA		Kosloff D
42752	Recital (M.M.)(WW,B&P)	0.00 TO	TBA	TBA		Toth B
42753	Recital (M.M.)ADB/AVC)	0.00 TO	TBA	TBA		Black R
42754	Recital (M.M.)AVA/AVN)	0.00 TO	TBA	TBA		Black R
42755	Recital (M.M.)(orch.cond.)	0.00 TO	TBA	TBA		Adsit G
<b>REC 672</b>	<b>Recital (M.M.)(piano)</b>					
42756	Recital (M.M.)(piano)	0.00 TO	TBA	TBA		Francis M
42757	Recital (M.M.)(guitar/harp)	0.00 TO	TBA	TBA		Ladd C
42758	Recital (M.M.)(ABD/AVC)	0.00 TO	TBA	TBA		Black R
42759	Recital (M.M.)(WW,B&P)	0.00 TO	TBA	TBA		Toth B
42760	Recital (M.M.)(AVA/AVN)	0.00 TO	TBA	TBA		Black R
42761	Recital (M.M.)(vocal)	0.00 TO	TBA	TBA		Kosloff D
<b>REC 771</b>	<b>Recital (AD)(piano)</b>					
42807	Recital (AD)(piano)	2.00	TBA	TBA		Francis M
42808	Recital (AD)((guitar/harp)	2.00	TBA	TBA		Ladd C
42809	Recital (AD)(ADB/ACC)	2.00	TBA	TBA		Black R
42810	Recital (AD)(WW,B&P)	2.00	TBA	TBA		Black R
42811	Recital (AD)(voice)	2.00	TBA	TBA		Kosloff D
42812	Recital (AD)(AVA/AVN)	2.00	TBA	TBA		Black R

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<b>REC 772</b>	<b>Recital (AD)(piano)</b>					
42813	Recital (AD)(piano)	2.00	TBA	TBA		Francis M
42814	Recital (AD)(guitar)	2.00	TBA	TBA		Ladd C
42815	Recital (AD)(ADB/ACC)	2.00	TBA	TBA		Black R
42816	Recital (AD)(WW,B&P)	2.00	TBA	TBA		Toth B
42817	Recital (AD)(voice)	2.00	TBA	TBA		Kosloff D
42818	Recital (AD)(AVA/AVN)	2.00	TBA	TBA		Black R
<b>REC 862</b>	<b>Doctoral Lecture-Rctl(ADB-AVC)</b>					
42801	Doctoral Lecture-Rctl(ADB-	2.00	TBA	TBA		Black R
42802	Doctoral Lecture-Rctl(vocal)	2.00	TBA	TBA		Kosloff D
42803	Doctoral Lecture-Rctl(piano)	2.00	TBA	TBA		Francis M
42804	Doctoral Lct-Rctl(guitar/harp)	2.00	TBA	TBA		Ladd C
42805	Doctoral Lctre-Rctl(AVN/AVA)	2.00	TBA	TBA		Black R
42806	Doctoral Lctr-Rctl(WW,B&P)	2.00	TBA	TBA		Toth B
<b>REC 871</b>	<b>Recital (D.M.A.)(piano)</b>					
42775	Recital (D.M.A.)(piano)	2.00	TBA	TBA		Francis M
42788	Recital (D.M.A.)(vocal)	2.00	TBA	TBA		Kosloff D
42789	Recital (D.M.A.)(guitar/harp)	2.00	TBA	TBA		Ladd C
42790	Recital (D.M.A.)(AVA/AVN)	2.00	TBA	TBA		Black R
42791	Recital (D.M.A.)(WW/B&P)	2.00	TBA	TBA		Toth B
42792	Recital (D.M.A.)(ADB/AVC)	2.00	TBA	TBA		Black R
42793	Recital (D.M.A.)(orch. cond.)	2.00	TBA	TBA		Adsit G
<b>REC 872</b>	<b>Recital (D.M.A.)(piano)</b>					
42794	Recital (D.M.A.)(piano)	2.00	TBA	TBA		Francis M
42795	Recital (D.M.A.)(vocal)	2.00	TBA	TBA		Kosloff D
42796	Recital (D.M.A.)(guitar/harp)	2.00	TBA	TBA		Ladd C
42797	Recital (D.M.A.)(AVA/AVN)	2.00	TBA	TBA		Black R
42798	Recital (D.M.A.)(WW/B&P)	2.00	TBA	TBA		Toth B
42799	Recital (D.M.A.)(ADB/AVC)	2.00	TBA	TBA		Black R
42800	Recital (D.M.A.)(orch.cond)	2.00	TBA	TBA		Adsit G

## Teaching Principles

SUBJ	CRSE	TITLE					
<b>TPR 310</b>		<b>Piano Teaching Principles</b>					
40016	Piano Teaching Principles	1.00	W	11:30-12:20 pm F	144	Francis M	
<b>TPR 320</b>		<b>Teaching Principles</b>					
46997	Teaching Principles	2.00	TR	01:30-02:20 pm F	107	Ladd C	
<b>TPR 410</b>		<b>Stdnt Applied Teach.</b>					
40140	(Piano)	1.00 TO	W	08:30-09:20 am F	144	Francis M	
<b>TPR 420</b>		<b>Piano</b>					
40111	Piano	1.00	R	01:30-02:25 pm HJG	L132	Grudskaya A	
40363	Brass	1.00	T	12:00-01:00 pm F	343	Hill B	
41252	Viola/Violin	1.00	W	11:30-12:20 pm F	201	Daetsch M	
* 41253	Cello	1.00	M	04:00-05:00 pm F	104	Tetel M	

\* = Evening Class

CRN	TITLE	CREDITS	DAYS	TIME	BLDG	ROOM	INSTRUCTOR(S)
41255	Double Bass	1.00	M	11:30-12:20 pm	F	404	Powell S
41771	Woodwinds	1.00	W	11:30-12:20 pm	F	163	Jernigan K
41772	Percussion	1.00	TBA	TBA	F	215	Toth B
41932	Teach Harp	1.00	TBA	TBA			Staff
<b>TPR 421</b>	<b>Adv.Major Instrument Teaching</b>						
	<i>PREREQUISITES: TPR 420</i>						
42385	Adv.Major Instrument Teaching	1.00	TBA	TBA			Tetel M
<b>TPR 500</b>	<b>Suzuki Ped. I-Violin</b>						
42854	Suzuki Ped. I-Violin	3.00	R	09:00-12:00 pm	F	422	Felsing M
42855	Suzuki Ped.I - Cello	3.00	M	09:00-12:00 pm	F	107	Brasch B
<b>TPR 501</b>	<b>Suzuki Pedagogy II (Violin)</b>						
	<i>PREREQUISITES: TPR 500</i>						
49987	Suzuki Pedagogy II (Violin)	3.00	R	09:00-12:00 pm	F	422	Felsing M
<b>TPR 502</b>	<b>Suzuki Ped. III-Violin</b>						
	<i>PREREQUISITES: TPR 501</i>						
40482	Suzuki Ped. III-Violin	3.00	T	09:00-12:00 pm	F	422	Einfeldt T
42856	Suzuki Ped.III-Cello	3.00	M	09:00-12:00 pm	F	107	Brasch B
<b>TPR 503</b>	<b>Suzuki Ped. IV -Violin</b>						
	<i>PREREQUISITES: TPR 502</i>						
49974	Suzuki Ped. IV -Violin	3.00	T	09:00-12:00 pm	F	422	Einfeldt T
<b>TPR 520</b>	<b>Cello</b>						
* 41254	Cello	1.00 TO	M	04:00-05:00 pm	F	104	Tetel M
41256	Double Bass	1.00 TO	M	11:30-12:20 pm	F	404	Powell S
41329	Woodwinds	1.00 TO	W	11:30-12:20 pm	F	163	Jernigan K
41776	Brass	1.00 TO	T	12:00-01:00 pm	F	343	Hill B
41975	Percussion	1.00 TO	TBA	TBA			Toth B
42235	(Violin/Viola)	1.00 TO	W	10:30-11:20 am	F	201	Daetsch M
47010	Student Applied Teaching	1.00 TO	TR	01:30-02:30 pm	F	107	Ladd C
<b>TPR 521</b>	<b>Student Studio:Viola/Violin</b>						
47023	Student Studio:Viola/Violin	1.00 TO	TBA	TBA			Daetsch M
47036	Student Studio Teaching:Cello	1.00 TO	TBA	TBA			Tetel M
47049	Student Studio:Double Bass	1.00 TO	TBA	TBA			Powell S
<b>TPR 640</b>	<b>Pedagogy Seminar</b>						
42647	Pedagogy Seminar	2.00	TBA	TBA			Grudskaya A
<b>TPR 642</b>	<b>Pedagogy Seminar</b>						
	<i>PREREQUISITES: TPR 640 and TPR 641</i>						
* 40967	Pedagogy Seminar	2.00	W	06:00-07:00 pm	F	337	Babal G
<b>TPR 644</b>	<b>Pedagogy Practicum</b>						
	<i>PREREQUISITES: TPR 640 and TPR 641 and TPR 642 and TPR 643</i>						
40493	Pedagogy Practicum	1.00	TBA	TBA			Westfall D



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
43851	Tonal Form	2.00	MWF	01:30-02:20 pm F	343	Staff
<b>TH</b>	<b>211W Post-Tonal Form</b>					
	<i>PREREQUISITES: TH 210 or TH 210W</i>					
43864	Post-Tonal Form	2.00	MWF	12:30-01:20 pm F	420	Staff
43877	Post-Tonal Form	2.00	MWF	11:30-12:20 pm F	418	Miller L
<b>TH</b>	<b>220P Intermediate Ear Training I</b>					
	<i>PREREQUISITES: TH 121 or TH 121P</i>					
43890	Intermediate Ear Training I	2.00	MWF	11:30-12:20 pm F	420	Menhart D
43903	Intermediate Ear Training I	2.00	MWF	11:30-12:20 pm F	406	Staff
43916	Intermediate Ear Training I	2.00	MWF	10:30-11:20 am F	414	Viragh G
43929	Intermediate Ear Training I	2.00	MWF	12:30-01:20 pm F	410	Menhart D
43942	Intermediate Ear Training I	2.00	MWF	10:30-11:20 am F	406	Staff
43955	Intermediate Ear Training I	2.00	MWF	08:30-09:20 am F	420	Staff
43968	Intermediate Ear Training I	2.00	MWF	01:30-02:20 pm F	420	Staff
43981	Intermediate Ear Training I	2.00	MWF	02:30-03:20 pm F	120	Viragh G
<b>TH</b>	<b>320 Advanced Ear Training I</b>					
	<i>PREREQUISITES: TH 221 or TH 221P</i>					
40913	Advanced Ear Training I	2.00	MWF	12:30-01:20 pm F	422	Viragh G
40914	Advanced Ear Training I	2.00	MWF	01:30-02:20 pm F	120	Viragh G
<b>TH</b>	<b>330 Keyboard Harmony</b>					
	<i>PREREQUISITES: TH 211 or TH 211W</i>					
40192	Keyboard Harmony	2.00	MW	12:30-01:20 pm F	103	Staff
<b>TH</b>	<b>333 Score Reading</b>					
40212	Score Reading	2.00	M W	09:30-10:20 am F 09:30-10:20 am F	406 103	Staff Staff
<b>TH</b>	<b>422 Advanced Counterpoint</b>					
	<i>PREREQUISITES: TH 421</i>					
44007	Advanced Counterpoint	3.00	MWF	11:30-12:20 pm F	414	Schiano M
<b>TH</b>	<b>435 Film Music</b>					
* 44020	Film Music	3.00	M	07:30-10:00 pm HJG	L132	Miller L
<b>TH</b>	<b>440 Music 1900 to 1950</b>					
	<i>PREREQUISITES: TH 211 or TH 211W</i>					
* 40691	Music 1900 to 1950 (Lab fee)	3.00	T	07:30-10:00 pm F	422	Mori A
<b>TH</b>	<b>455 Advanced Tonal Music</b>					
	<i>PREREQUISITES: TH 211 or TH 211W</i>					
* 44033	Advanced Tonal Music	3.00	M	05:00-07:30 pm F	418	Mori A
<b>TH</b>	<b>460 Adv. Analysis Contemp. Mus.</b>					



CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
<i>PREREQUISITES: TH 440 or TH 441 or TH 441W</i>						
* 41901	Adv. Analysis Contemp. Mus.	3.00	M	07:30-10:00 pm F	343	Staff
<b>TH 475</b>	<b>Music Theory Colloquium</b>					
41559	Music Theory Colloquium <i>(Open only to BMUS Music Theory majors)</i>	0.50	TBA	TBA		Miller L
<b>TH 480</b>	<b>Independent Study Music Theory</b>					
40442	Independent Study Music <i>(Registration only with signature of program chair, Patrick Miller)</i>	1.00 TO	TBA	TBA		Staff
40443	Independent Study Music <i>(Registration only with signature of program chair, Patrick Miller)</i>	1.00 TO	TBA	TBA		Staff
<b>TH 512</b>	<b>Advanced Counterpoint</b>					
<i>PREREQUISITES: TH 511</i>						
44072	Advanced Counterpoint	3.00	MWF	11:30-12:20 pm F	414	Schiano M
<b>TH 550</b>	<b>Music 1900 to 1950</b>					
* 40027	Music 1900 to 1950 <i>(Prerequisite: Graduate Music Theory Review Requirement)</i> <i>(Lab fee)</i>	3.00	T	07:30-10:00 pm F	422	Mori A
<b>TH 555</b>	<b>Adv. Analysis of Tonal Music</b>					
* 44085	Adv. Analysis of Tonal Music	3.00	M	05:00-07:20 pm F	418	Mori A
<b>TH 560</b>	<b>Adv. Analysis Contemp. Mus.</b>					
* 41902	Adv. Analysis Contemp. Mus.	3.00	M	07:30-10:00 pm F	343	Staff
<b>TH 580</b>	<b>Independent Study Music Theory</b>					
40461	Independent Study Music <i>(Registration only with signature of program chair, Patrick Miller)</i>	1.00 TO	TBA	TBA		Staff
40462	Independent Study Music <i>(Registration only with signature of program chair, Patrick Miller)</i>	1.00 TO	TBA	TBA		Staff
<b>TH 611</b>	<b>Grad TH Rev: Tonal Harmony</b>					
* 40495	Grad TH Rev: Tonal Harmony <i>(September 4 - October 2)</i>	1.00	W	07:30-10:00 pm F	410	Schiano M

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)	
TH	612	Grad TH Rev: Tonal Form					
* 40496	Grad TH Rev: Tonal Form (October 9 - November 6)	1.00	W	07:30-10:00 pm F	410	Schiano M	
TH	613	Grad TH Rev: Post-Tonal Theory					
* 40497	Grad TH Rev: Post-Tonal (November 13 - December 11)	1.00	W	07:30-10:00 pm F	410	Schiano M	
TH	614	Graduate Ear Training Review					
* 41561	Graduate Ear Training Review	2.00	M	05:00-06:50 pm F		Viragh G	
* 41562	Graduate Ear Training Review	2.00	M	07:30-09:20 pm F	418	Viragh G	
TH	627	Graduate Keyboard Harmony					
* 40600	Graduate Keyboard Harmony	2.00	M	05:00-05:50 pm F	103	Staff	
			T	05:00-05:50 pm F	337	Staff	
TH	628	Graduate Score Reading					
40601	Graduate Score Reading	2.00	MW	08:30-09:20 am F	103	Staff	
42047	Graduate Score Reading (Registration only with signature of instructor)	2.00	TBA	TBA		Staff	
TH	675	Music Theory Colloquium					
41560	Music Theory Colloquium (Open only to MMUS Music Theory majors and DMA Music Theory minors)	0.50	TBA	TBA		Miller L	
TH	680	Indenpendt Study Music Theory					
40463	Indenpendt Study Music Theory (Registration only with signature of program chair, Patrick Miller)	1.00 TO	TBA	TBA	H 242	Staff	
40469	Independent Study Music (Registration only with signature of program chair, Patrick Miller)	1.00 TO	TBA	TBA		Staff	

## Thesis, Essay, Dissertation

SUBJ CRSE TITLE

## TE 600 Thesis

40136	Thesis	2.00 TO	TBA	TBA		Hansen D
40310	Thesis	2.00 TO	TBA	TBA		Macbride D
41103	Thesis	2.00 TO	TBA	TBA		Schiano M

\* = Evening Class

The Hartt School

CRN	TITLE	CREDITS	DAYS	TIME	BLDG ROOM	INSTRUCTOR(S)
41159	Thesis	2.00 TO	TBA	TBA		Nott K
41203	Thesis	2.00 TO	TBA	TBA		Miller P
41304	Thesis	2.00 TO	TBA	TBA		Mori A
42114	Thesis	2.00 TO	TBA	TBA		Russell J
42483	Thesis	2.00 TO	TBA	TBA		Cook K
43117	Thesis	2.00 TO	TBA	TBA		Braus I
<b>TE 601 Thesis</b>						
41160	Thesis	2.00 TO	TBA	TBA		Nott K
41263	Thesis	2.00 TO	TBA	TBA		Mori A
41815	Thesis	2.00 TO	TBA	TBA		Hansen D
<b>TE 610 Master's Essay</b>						
41181	Master's Essay	2.00	TBA	TBA		Nott K
<b>TE 640 Doctoral Essay</b>						
40244	Doctoral Essay	2.00 TO	TBA	TBA		Smith L
40840	Doctoral Essay	2.00 TO	TBA	TBA		Braus I
41075	Doctoral Essay	2.00 TO	TBA	TBA		Nott K
41136	Doctoral Essay	2.00 TO	TBA	TBA		Mori A
41816	Doctoral Essay	2.00 TO	TBA	TBA		Hansen D
42396	Doctoral Essay	2.00 TO	TBA	TBA		Staff
42661	Doctoral Essay	2.00 TO	TBA	TBA		Cook K
<b>TE 641 Doctoral Essay</b>						
41328	Doctoral Essay	2.00 TO	TBA	TBA		Macbride D
42658	Doctoral Essay	2.00 TO	TBA	TBA		Schiano M
42864	Doctoral Essay	2.00 TO	TBA	TBA		Barefield R
<b>TE 660 Dissertation</b>						
40184	Dissertation	2.00 TO	TBA	TBA		Schiano M
40963	Dissertation	2.00 TO	TBA	TBA		Steen K
41250	Dissertation	2.00 TO	TBA	TBA		Carl R
41262	Dissertation	2.00 TO	TBA	TBA		Macbride D
41314	Dissertation	2.00 TO	TBA	TBA		Russell J
41767	Dissertation	2.00 TO	TBA	TBA		Hansen D
41881	Dissertation	2.00 TO	TBA	TBA		Haston W
42651	Dissertation	2.00 TO	TBA	TBA		Cook K
<b>TE 661 Dissertation</b>						
40927	Dissertation	2.00 TO	TBA	TBA		Steen K
41251	Dissertation	2.00 TO	TBA	TBA		Smith L
41817	Dissertation	2.00 TO	TBA	TBA		Hansen D

## Musicianship

SUBJ	CRSE	TITLE	CREDITS	DAYS	TIME	INSTRUCTOR(S)
MUS	110	Paranov Performance Hour				
47062	Paranov Performance Hour	0.50	R	12:15-01:04 pm		Mulvaney P, Menhart D